

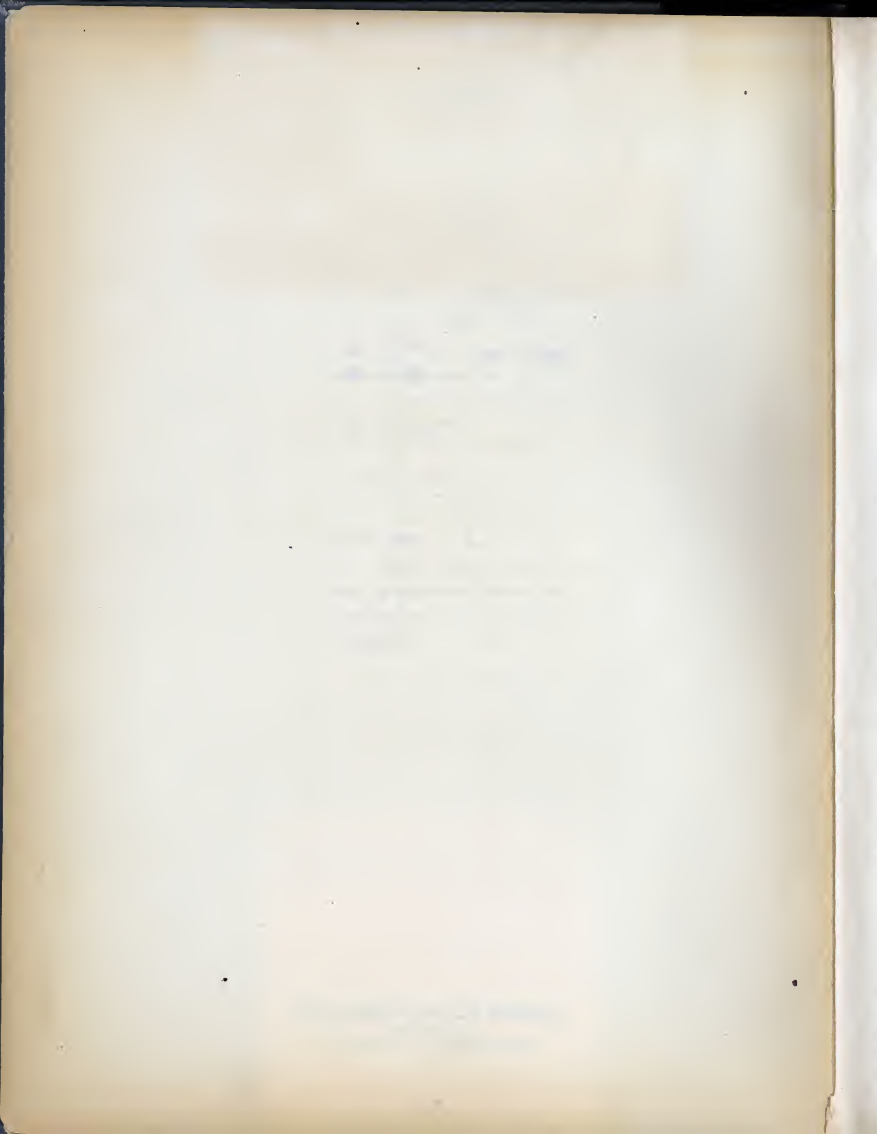




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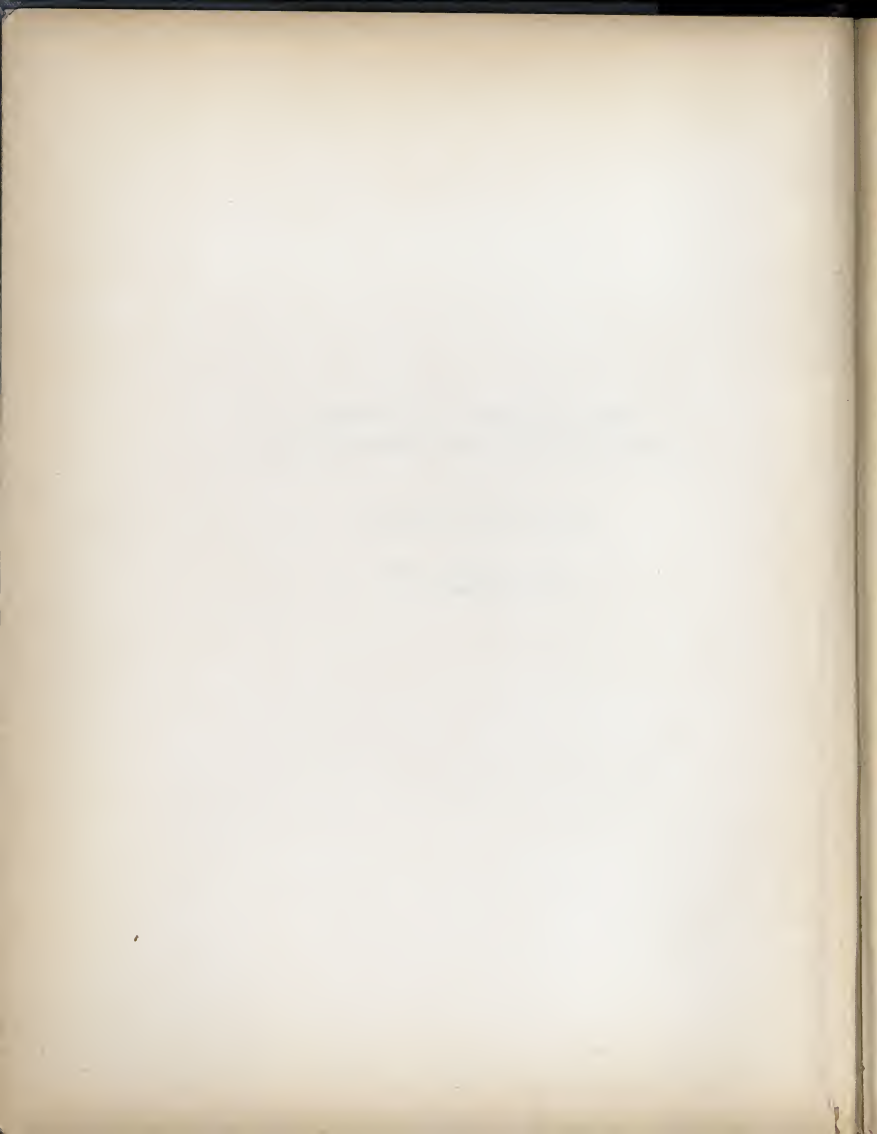
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CUNEIFORM SERIES—VOLUME IV

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SUMERIAN TEXTS  
OF VARIED CONTENTS

THE UNIVERSITY OF CHICAGO PRESS  
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CUNEIFORM SERIES—VOLUME IV

# SUMERIAN TEXTS OF VARIED CONTENTS

BY

EDWARD CHIERA

LATE PROFESSOR OF ASSYRIOLOGY, UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO PRESS  
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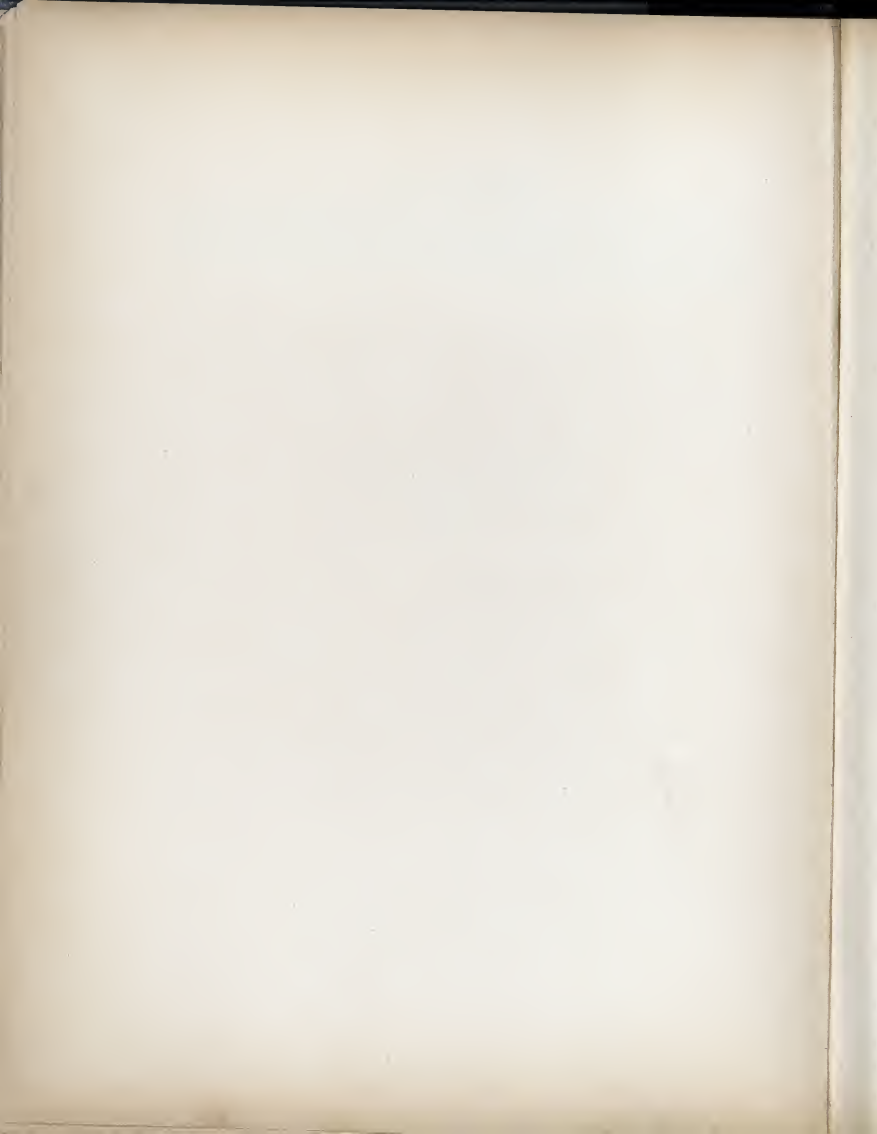
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#### EDITORIAL NOTE

This volume, like Dr. Chiera's *Sumerian Epics and Myths*, consists of facsimiles of tablets from the Nippur collection of the University of Pennsylvania. Dr. Samuel N. Kramer of the Oriental Institute has as before grouped the plates in their present arrangement and contributed the introductory descriptions of the texts. The lists of duplicates had been largely gathered by Dr. Chiera.





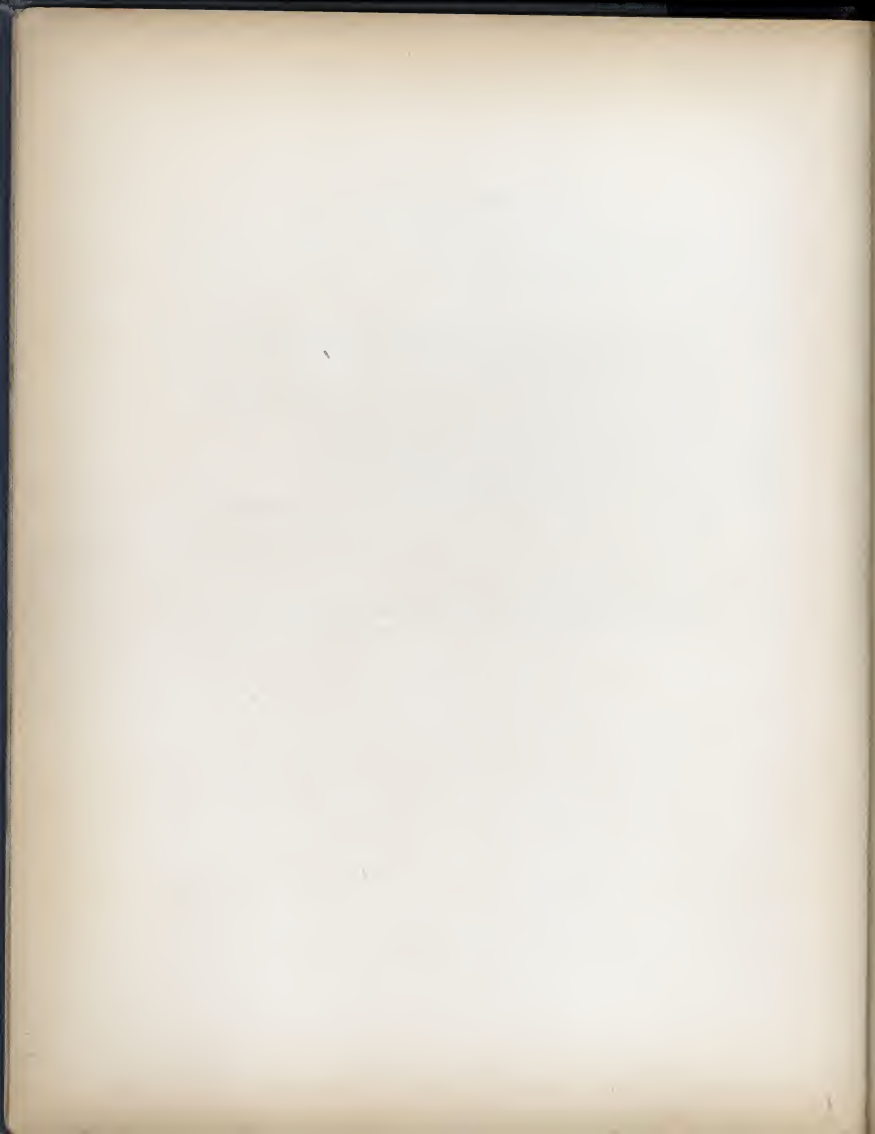
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## LIST OF ABBREVIATIONS

- BBI BARTON, GEORGE A. Miscellaneous Babylonian inscriptions (New Haven, 1918).  
 BE Babylonian Expedition of the University of Pennsylvania. Series A: Cuneiform texts, edited by H. V. HILPRECHT (1893-1914).  
 BE XXX RADAU, HUGO. Sumerian hymns and prayers to the god Dumu-zi; or, Babylonian Lenten songs from the temple library of Nippur (München, 1913).  
 BE XXXI LANGDON, STEPHEN H. Historical and religious texts from the temple library of Nippur (München, 1914).  
 CSRT CHIERA, EDWARD. Sumerian religious texts (Upland, Pa., 1924).  
 CT Cuneiform texts from Babylonian tablets, &c., in the British Museum (London, 1896—).  
 HAV RADAU, HUGO. Miscellaneous Sumerian texts from the temple library of Nippur, in Hilprecht anniversary volume (Leipzig, 1909) pp. 374-457.  
 K 41 Text published in Society of Biblical Archaeology. Proceedings XVII (1895) Pls. I-II.  
 PBS Pennsylvania. University. University Museum. Publications of the Babylonian Section (Philadelphia, 1911—).  
 PBS I 1 MYHRMAN, DAVID W. Babylonian hymns and prayers (Philadelphia, 1911).  
 PBS I 2 LUTZ, HENRY F. Selected Sumerian and Babylonian texts (Philadelphia, 1919).  
 PBS X 2 LANGDON, STEPHEN H. Sumerian liturgical texts (Philadelphia, 1917).  
 PBS X 4 LANGDON, STEPHEN H. Sumerian liturgies and psalms (Philadelphia, 1919).  
 PBS XII LANGDON, STEPHEN H. Sumerian grammatical texts (Philadelphia, 1917).  
 PBS XIII LEGRAIN, LÉON. Historical fragments (Philadelphia, 1922).  
 SBH REISNER, GEORGE A. Sumerisch-babylonische Hymnen nach Thontafeln griechischer Zeit (Berlin, 1896).  
 SEM CHIERA, EDWARD. Cuneiform series. III. Sumerian epics and myths (Oriental Institute publications XV [Chicago, 1934]).  
 TRS I GENOUILAC, HENRI DE. Textes religieux sumériens du Louvre I (Paris. Musée national du Louvre. Textes cunéiformes XV [1930]).  
 TRS II *Ibid.* II (Paris ... XVI [1930]).  
 VS Vorderasiatische Schriftdenkmäler der Königlichen Museen zu Berlin (Leipzig, 1907—).  
 VS X ZIMMERN, HEINRICH. Sumerische Kultlieder als altbabylonischer Zeit. Zweite Reihe (Leipzig, 1913).



## INTRODUCTION TO THE TEXTS WITH COMPLETE LISTS OF DUPLICATES

### TEXTS 1-9. PROVERBS

The sources for evaluating the Sumerian proverb literature which to date has consisted of several poorly preserved bilinguals and one unrecognized unilingual (PBS XIII 50) are considerably increased by the material here published. Duplicates of these texts have not appeared in any previous publication. With No. 3 obv. iii 15-17, however, PBS XIII 50 obv.(?) i 2-5 is to be compared; with No. 5 obv. 1-2 SEM 58 obv. ii 11-12 is to be compared. No. 9 probably belongs to the so-called "Edubba" literature (cf. SEM 59-71); because of the fragmentary condition of the former, however, a more definite statement is at present impossible. Of the nine proverb texts here published, only two are duplicates: 1 obv. ii 1-18 = 2 obv. i 1 ff.<sup>1</sup>

### TEXTS 10-16. INCANTATIONS

Text 10 is a fragment of a tablet which contained a group of incantations beginning with the rubric é n - é - n u - r u .

Text 11 is an incantation of the so-called "Marduk-Ea" type.

Text 12 is a fragment with but a few signs extant. As is indicated by line 5, which probably read in the original é n - é ( - n u - r u ), this tablet too (cf. No. 10) originally contained a collection of incantation texts beginning with the rubric é n - é - n u - r u .

Text 13 is very probably an incantation text.

Text 14 is probably an incantation text.

Text 15, a fragment, like the preceding partially duplicates PBS XII 51.

Text 16 is an incantation of the so-called "Marduk-Ea" type.

13 rev. 2-3 = TRS II 56 obv. 1-2

15 obv.(?) i 3 ff. = PBS XII 51 rev. 6 ff.

14 obv. 1 ff. = PBS XII 51 obv. 1 ff.

### TEXTS 17-24. LAMENTATION OVER THE CITY OF UR

With the help of these texts and of the recently published TRS II 40, a well-nigh complete restoration of this lamentation, divided into 11 sections and containing over 400 lines, is now possible. A detailed list of the duplications enabling this reconstruction follows:

- |  |   |
|--|---|
| <p>17 obv. i 1 ff. = CSRT 45 obv. i 7 ff.<br/>           i 1 ff. = TRS II 40 obv. i 16 ff.<br/>           i 8 ff. = PBS XIII 20 obv. i 1 ff.<br/>           ii 1 ff. = TRS II 40 obv. i 66 ff.<br/>           ii 5 ff. = 21 obv. 1 ff.<br/>           ii 11 ff. = PBS XIII 20 obv. ii 1 ff.<br/>           iii 1 ff.<sup>2</sup> = 19 obv. iii 14 ff.<br/>           iii 1 ff. = PBS X 4 No. 11 obv. iii 28 ff.<br/>           iii 1 ff. = PBS XIII 20 rev. iii 20 ff.<br/>           iii 1 ff. = TRS II 40 obv. ii 122 ff.<br/>           rev. iv 1 ff. = BBI 6 obv. ii 33 ff.<br/>           iv 1 ff. = TRS II 40 rev. i 324 ff.<br/>           iv 8 ff. = 22 rev. iii 1 ff.</p> | <p>iv 15 ff. = PBS X 4 No. 11 rev. iii 1 ff.<br/>           iv 33 ff. = 19 rev. viii 1 ff.<br/>           v 1 ff. = BBI 6 rev. iii 40 ff.<br/>           v 1 ff. = TRS II 40 rev. ii 361 ff.<br/>           vi 1 ff. = TRS II 40 rev. ii 406 ff.<br/>           18 obv. i 3 ff. = PBS X 4 No. 11 obv. iii 1 ff.<br/>           ii 1 ff. = PBS X 4 No. 11 obv. iv 6-11<br/>           ii 5 ff. = 22 obv. i 1 ff.<br/>           19 obv. iii 1-13 = 21 rev. 4 ff.<br/>           iii 1 ff. = PBS X 4 No. 11 obv. iii 14-38<br/>           iii 1 ff. = PBS XIII 20 rev. iii 6-30<br/>           iii 1 ff. = TRS II 40 obv. ii 108 ff.<br/>           iv 1 ff. = PBS X 4 No. 11 obv. iv 22-39</p> |
|--|---|

<sup>1</sup> Numbers not preceded by abbreviations are those of texts published in this volume.

<sup>2</sup> It is not quite certain whether the fragments marked A, B, and C on Pl. 16 belong to this tablet or not.

- 19 obv. iv 1 ff. = PBS XIII 20 rev. iv 12 ff.  
 iv 1 ff. = TRS II 40 obv. ii 168 ff.  
 v 1 ff. = PBS X 4 No. 11 obv. v 24-32  
 v 1 ff. = TRS II 40 obv. ii 221 ff.  
 rev. vi 1 ff. = 23 rev. iv 8 ff.  
 vi 1 ff. = BBI 6 obv. i 1-13  
 vi 1 ff. = PBS X 4 No. 11 rev. i 38-50  
 vi 1 ff. = TRS II 40 rev. i 275 ff.  
 vii 1 ff. = BBI 6 obv. ii 17-31  
 vii 1 ff. = PBS X 4 No. 11 rev. ii 39-55  
 vii 1 ff. = TRS II 40 rev. i 312 ff.  
 viii 1 ff. = 17 rev. iv 33 ff.  
 viii 1 ff. = BBI 6 rev. iii 24-47  
 viii 1 ff. = TRS II 40 rev. ii 349 ff.  
 20 obv. i 1 ff. = PBS X 4 No. 11 obv. v 20 ff.  
 i 1 ff. = PBS XIII 20 rev. iv 10 ff.  
 i 1 ff. = TRS II 40 obv. ii 166 ff.  
 ii 1 ff. = PBS X 4 No. 11 obv. v 11 ff.  
 ii 1 ff. = TRS II 40 obv. iii 211 ff.  
 21 obv. 1 ff. = 17 obv. ii 5 ff.  
 1 ff. = TRS II 40 obv. i 71-84  
 rev. 1 ff. = PBS X 4 No. 11 obv. iii 11-25  
 1 ff. = PBS XIII 20 rev. iii 5-19  
 1 ff. = TRS II 40 obv. ii 105-22  
 4 ff. = 19 obv. iii 1-13  
 22 obv. i 1 ff. = 18 obv. ii 5 ff.  
 i 1 ff. = PBS X 4 No. 11 obv. iv 9-13  
 i 1 ff. = TRS II 40 obv. ii 156 ff.  
 i 3 ff. = PBS XIII 20 rev. iv 1 ff.  
 ii 1 ff. = 23 obv. ii 12 ff.  
 ii 1 ff. = PBS X 4 No. 11 obv. v 8 ff.  
 ii 1 ff. = TRS II 40 obv. iii 204 ff.  
 rev. i 1 ff. = 24 obv. 1 ff.  
 i 1 ff. = TRS II 40 obv. iii 254 ff.  
 ii 1 ff. = 24 rev. 13 ff.  
 ii 1 ff. = TRS II 40 rev. i 295 ff.  
 iii 1 ff. = 17 rev. iv 8 ff.  
 iii 1 ff. = TRS II 40 rev. i 331 ff.  
 iii 5 ff. = PBS X 4 No. 11 rev. iii 1 ff.  
 23 obv. ii 1 ff. = TRS II 40 obv. iii 194 ff.  
 ii 7 ff. = PBS X 4 No. 11 obv. v 1-9  
 ii 12 ff. = 22 obv. ii 1 ff.  
 iii 1 ff. = PBS X 4 No. 11 obv. v 49-53  
 iii 1 ff. = TRS II 40 obv. iii 238 ff.  
 rev. iv 1 ff. = 24 obv. 16-21  
 iv 1 ff. = BBI 6 obv. i 15-24  
 iv 1 ff. = PBS X 4 No. 11 rev. i 29-45  
 iv 1 ff. = TRS II 40 rev. i 269 ff.  
 iv 8 ff. = 19 rev. vi 1 ff.  
 v 1 ff. = BBI 6 obv. ii 8-14  
 v 1 ff. = PBS X 4 No. 11 rev. ii 26-34  
 v 1 ff. = TRS II 40 rev. i 304 ff.  
 24 obv. 1 ff. = 22 rev. i 1 ff.  
 1 ff. = TRS II 40 obv. iii 254 ff.  
 2 ff. = PBS X 4 No. 11 rev. i 1 ff.  
 8 ff. = BBI 6 obv. i 1-14  
 16-21 = 23 rev. iv 1 ff.  
 rev. 1 ff. = TRS II 40 rev. i 283 ff.  
 13 ff. = 22 rev. ii 1 ff.

#### TEXTS 25-26. ANOTHER LAMENTATION OVER THE CITY OF UR

The extant text of the obverse of No. 25 tells of Sin's plaint to Enlil concerning the desolate state of his city as well as the latter's reply. The extant text of the reverse duplicates the first part of a long text (PBS X 2 No. 19) which is too poorly preserved to permit any conclusions with regard to its contents. The duplications are:

- 25 obv. 1 ff. = 26 rev. (?) 1 ff.  
 rev. 25-31 = PBS X 2 No. 19 obv. 1 ff.  
 26 rev. (?) 1 ff. = 25 obv. 1 ff.

#### TEXT 27. LAMENTATION OVER SUMER

This text is a fragment of a lamentation describing the desolation which descended upon Sumer with the defeat of Ibi-Sin, the last of the kings of the 3d dynasty of Ur. It duplicates BE XXXI 3 as follows and then continues from where BE XXXI 3 stops:

- 27 obv. 1 ff. = BE XXXI 3 obv. 1-13  
 rev. 1-3 = BE XXXI 3 rev. 20 to end

#### TEXTS 28-29. LAMENTATION OVER LAGASH

These two texts partially duplicate and help to restore PBS X 4 No. 6. The latter text, however, is itself so poorly preserved that it is impossible to state with certainty the desolating event that led to the destruction of Lagash and its state of ruin lamented in the composition. The duplications are:

- 28 obv. and rev. = PBS X 4 No. 6 obv. 23 ff.  
 obv. 4 ff. = 29 rev. iii 2 ff.  
 29 rev. iii 2 ff. = 28 obv. 4 ff.  
 iii 2 ff. = PBS X 4 No. 6 obv. 26 ff.

## TEXT 30. LAMENTATION OVER . . .

This text contains the lamentation by a deity (probably Ninni) over the destruction and desolation of her city and temple. It is written in the Eme-SAL dialect and partially duplicates the bilingual K 41. PBS X 2 No. 15, a text which had previously been published (BE XXX 12), is another duplicate, written in the Eme-KU dialect. The duplications are:

30 obv. ii 4 ff. = PBS X 2 No. 15 obv. i 10 ff.

ii 7 ff. = K 41 obv. i 3 ff.

This lamentation has many points of resemblance with SBH No. 31 also.

## TEXT 31. LAMENTATION OVER ERIDU

In the extant contents of this fragment the description of Eridu's desolation is continually interrupted by exclamatory complaints directed by the speaker to Enki in which the reason for the latter's cruelty to his city is demanded. There are no duplicates.

## TEXTS 32-33. LAMENTATIONS OVER . . .

Because of their fragmentary nature and because no duplicates have as yet been located, a more exact statement of the contents of these texts is at present impossible.

## TEXTS 34-42. HYMNS TO DEITIES

Most of these texts are still unduplicated. In the following detailed description, unless duplications are specifically noted, the reader is to assume that none has as yet been located.

Text 34 is described as (sl)r-gíd-da-<sup>4</sup>nin-urta-kam, "a long song of Ninurta."

The extant contents of 35 rev. (the obverse is very fragmentary) show it to be a hymn to Ninurta; the expected classification, however, is wanting.

Text 36 is described as nar-ba-lag-<sup>4</sup>ba-ú-kam. Its unduplicated text, of which only the upper portion of the obverse and the lower portion of the reverse are preserved, furnishes an example of an interesting orthographic phenomenon. Each group of three or four lines is introduced by the phrase nin-mu, "my lady," and then repeated with the name <sup>4</sup>ba-ú substituted for nin-mu. In the repeated groups, however, the scribe writes only the first half of each line, expecting the reader to complete each line with the aid of the unabbreviated group of lines which had preceded.

Text 37 is described as (sl)r-gíd-da-<sup>4</sup>siba-kam.

The name of the deity to whom No. 38 is addressed is not found in the extant text. The reverse duplicates CSRT 41 obv. 2 ff. The beginning of line 5 of 38 rev. is therefore to be read <sup>4</sup>nin-ka-si. A well preserved hymn to this deity, duplicating VS X 156, has recently been published (TRS I 20).

No. 39 is a poorly preserved text of a long hymn to a deity whose name is not preserved in the extant text. Line 9 of column v of the reverse was accidentally omitted by Dr. Chiera, whose notes state that the entire column was to be recopied. Death intervened.

Perhaps Nergal is the deity addressed in the hymn of which No. 40 is but a fragment (cf. obv. line 11).

Text 41, a fragment, belongs possibly to a hymn to Shamash.

Text 42 is probably a fragment of a hymn to Ninni.



## TEXTS 43-44. HYMN TO THE É - k u r (?)

These two fragments duplicate in part PBS I 2 No. 114 and BBI 10, parts of a composition which extols the é - k u r of Enlil at Nippur; it may, however, be only an extract from a longer text. The detailed duplications are:

43 obv. 1 ff. = PBS I 2 No. 114 obv. 17—rev. 5	44 obv. and rev. = PBS I 2 No. 114 rev. 1 ff.
6 ff. = 44 obv. 1 ff.	obv. 1 ff. = 43 obv. 6 ff.
10 = BBI obv. 1	obv. 5 ff. = BBI 10 obv. 1-10

## TEXTS 45-49. HYMNS TO TEMPLES

This material adds considerably to the rather fragmentary texts thus far published containing brief hymns to the more important temples situated in the various cities of Sumer. The duplications are:

45 rev. iv 13 ff. = BE XXXI 18 obv. ii 1 ff.	48 obv. ii 1 ff. = 46 obv. ii 5 ff.
46 obv. ii 5 ff. = 48 obv. ii 1 ff.	49 obv. (?) 1 ff. = PBS XII 16 rev. i 4 ff. (where numerous variants are to be found)

## TEXTS 50-60. HYMNS TO SHULGI

Numerous Shulgi hymns have appeared to date; compare the group listed in CSRT page 24. To this list are to be added CSRT 22, CT 36 Pls. 26-27, and the more recently published material TRS I 13, 14, 31, 32, and TRS II 44 and 50 (the latter not recognized as a Shulgi hymn in the introductory remarks to that publication; cf. TRS II 50). Our Nos. 50-60 are duplicated in part by the material just listed, though a large part of it still remains unique.

Texts 54-55 are poorly preserved fragments of Shulgi hymns; compare obv. 4 of the former as well as obv. (?) 6 of the latter.

Text 57 is a fragment of a text which probably contained a Shulgi hymn; with its last line the last line of the Shulgi hymn in CT 36 Pls. 26-27 is to be compared.

Text 58 is probably a fragment of a Shulgi hymn; compare rev. 1, 6, and 8.

Text 60 is probably a hymn to Shulgi; compare rev. 18.

The duplications are:

50 obv. 1 ff. = 51 obv. 13—rev. 46	53 rev. 1 ff. = TRS I 14 rev. vi 5 ff.
rev. 16-18 = 59 rev. 21-26	56 obv. 1 ff. = PBS I 1 No. 7 rev. 63 ff.
rev. 16-18 = CSRT 14 obv. 18-20	1 ff. = TRS II 44 obv. ii 57 ff.
51 obv. 13—rev. 46 = 50 obv. 1 ff.	59 rev. 21-26 = 50 rev. 16-18
rev. 41-46 = 59 rev. 21-26	21-26 = 51 rev. 41-46
41-46 = CSRT 14 obv. 18-20	21-26 = CSRT 14 obv. 18-20
52 rev. i 9 ff. = CSRT 22 obv. and rev.	
i 15 ff. = TRS II 50 obv. 1-14	
ii 1-8 = TRS II 50 obv. 27-34	
ii 9-35 = TRS II 50 rev. 35-60	

## TEXTS 61-63. ISHBI-IRRA LITURGIES

This material, consisting of liturgical texts composed for the founder of the Isin dynasty, is still unduplicated; a more detailed description follows.

Text 61 consists of a brief hymn to the goddess Nin-insina and ends with a prayer addressed to her that she may rejoice with Ishbi-Irra.

Text 62 is a fragment of a hymn extolling the deeds of Ishbi-Irra. It was divided into sections marked by the notation k i - š u b - g ú .

Text 63 is a fragment of a hymn extolling the deeds of Ishbi-Irra, similar in character to the



preceding. Because of its fragmentary nature, it is impossible to state with certainty whether or not it too was divided into sections.

## TEXT 64. IDIN-DAGAN LITURGY

This fragment duplicates in part CSRT 1. Thus 64 rev. i 1 ff. = CSRT 1 rev. v 8-18, while 50 rev. ii = CSRT rev. vi 10-15. The latter text is an excellently preserved composition consisting primarily of a hymn to Ninni. It is of special importance in that it furnishes one of the earliest sources for our knowledge of the rites and mysteries performed during the celebration of the Babylonian New Year festival. A detailed list of the variants which our fragment provides to CSRT 1 is to be found in that volume (p. 11).

## TEXT 65. ROYAL LITURGIES

This text contains the rather fragmentary remains of a large tablet the contents of which consisted of liturgical compositions, primarily hymnal in character, dedicated to several kings. At least three of these are identified by the extant material: Gimil-Sin, the fourth king of the 3d dynasty of Ur; and Gimil-ilishu and Libit-Ishtar, the second and fifth kings of the Isin dynasty. However, the order followed in the tablet is Libit-Ishtar, Gimil-Sin, and Gimil-ilishu. CSRT 13 furnishes another instance of a tablet containing liturgical material composed for kings belonging to different dynasties; Shulgi, the second king of the 3d dynasty of Ur, and Ishme-Dagan, the fourth king of Isin, are the personages involved in that text.

## TEXTS 66-74. ISHME-DAGAN LITURGIES

Nos. 66-68 partially duplicate and help to restore a liturgical composition which, as text 66 shows, had contained at least ten sections marked by the notation *ki-šub-gú*. The construction of this liturgy is significant. It begins with a lament describing the desolation of Nippur and its inhabitants because its lord Enlil had turned from it. A note of comfort and consolation is introduced in the fifth section and is further developed in the following section, which tells of Enlil's intrusting the restoration of the city to Ishme-Dagan, when the god had at last turned a merciful ear to its supplications. Because of the poor preservation of the remaining sections the nature of their contents, which seem to treat of various important cities in Sumer, is quite uncertain. The duplications are:

66 obv. i 1 ff. = PBS X 4 No. 1 obv. ii 4-26	67 obv. 1 ff. = 66 rev. iii 1 ff.
ii 1 ff. = PBS X 4 No. 1 rev. iii 1-3 and 34-36	68 obv. 1 ff. = PBS X 4 No. 1 rev. i 24-31
rev. iii 1 ff. = 67 obv. 1 ff.	

The fragmentary condition of texts 69-71 does not permit their definite placing with any of the numerous Ishme-Dagan liturgical compositions already published. The nature of their extant contents points to a resemblance with such texts as PBS X 4 No. 2, PBS X 2 No. 9, and PBS X 2 No. 14. The first two of the texts last mentioned can now be partially restored with the aid of a recently published duplicate (TRS I 9) which not only includes all the material contained in PBS X 4 No. 2 and PBS X 2 No. 9, but continues with two additional columns of well preserved hymnal material in praise of Ishme-Dagan. Line 17 of No. 69 and line 6 of No. 70 indicate with a fair degree of certainty that these are Ishme-Dagan compositions. Far less certain is the classification of No. 71; its inclusion among the Ishme-Dagan liturgies rests on the following three equations:

71 obv. 8 = 72 obv. (?) 11  
rev. 9 = PBS X 2 No. 9 rev. i 2

9 = TRS I 9 rev. v 3

No. 72, a fragmentary text, duplicates in part PBS X 2 No. 14, which is a liturgical composition commencing with a hymn addressed to the goddess Bau and continuing with a description of the good fate decreed by Enlil to Ishme-Dagan, no doubt upon the intercession of the latter. The duplications are as follows:

72 obv.(?) 1 ff.=PBS X 2 No. 14 rev. 12 ff.

11=71 obv. 8

The reverse(?) of No. 72, however, does not correspond with any portion of PBS X 2 No. 14.

No. 73 is a fairly well preserved unduplicated text containing a hymnal composition to the god Nergal (written 'n è - i r í - g a l), interspersed with prayers for the well-being of Ishme-Dagan. CSRT 12 is a similar composition addressed to the god Nergal but concerning itself with the king Gimil-ilishu; it differs too in its structure.

The extant contents of the fragment 74 indicate it to be a prayer by Ishme-Dagan for his well-being, interspersed with self-laudatory statements concerning his pious acts and his favored position in the heart of Enlil.

#### TEXTS 75-79. LIBIT-ISHTAR LITURGIES

The interpretation of No. 75 is made difficult by its poor state of preservation. The earlier portion of the extant contents seems to describe a conclave of the gods in which is included a conversation between Ninurta and Enlil. In the last portion of the preserved material, Libit-Ishtar, the fifth ruler of the Isin dynasty, is addressed in characteristic hymnal style.

Nos. 76-77, two fragments, duplicate in part a well preserved self-laudatory hymn of Libit-Ishtar (TRS II 48), dated in the reign of Samsu-iluna. In the same publication are to be found three additional texts (TRS II 65, 67, 91) partially duplicating this same hymn. Our duplications are:

76 obv. 1 ff.=TRS II 48 obv. ii 37-44

4 ff.=77 rev. 1 ff.

6 ff.=TRS II 91 obv. 1 ff.

77 rev. 1 ff.=76 obv. 4 ff.

1 ff.=TRS II 48 obv. ii 40 ff.

3 ff.=TRS II 91 obv. 1 ff.

No. 78, a fragment, partially duplicates a well preserved six-column hymn addressed to Libit-Ishtar (TRS II 87), dated in the reign of Samsu-iluna. No. 78, which in its original and complete state covered only the first and part of the second column of that hymn, provides several interesting variants in the relatively small portion still remaining. Another duplicate of this composition is to be found in PBS XIII 49. The duplications are:

78 obv. 1 ff.=PBS XIII 49 obv. i 1 ff.

1 ff.=TRS II 87 obv. i 1-16

rev. 1 ff.=TRS II 87 obv. ii 12-15

No. 79, a fragment of a Libit-Ishtar liturgical composition, is as yet unduplicated.

#### TEXTS 80-83. LITURGICAL COMPOSITIONS OF . . .

These four liturgical compositions cannot be more definitely placed because the name of the king or god to whom they are addressed is not preserved in the extant material. Nos. 80 and 82, which seem to be self-laudatory hymns, and No. 83, a liturgy composed in the Eme-SAL dialect, are as yet unduplicated. No. 81, which is probably a fragment of a hymn, is duplicated as follows:

81 obv. ii 1 ff.=HAV 21 obv. 4 ff.

ii 9 ff.=PBS XII 38 obv. 1 ff.

## TEXTS 84-97. LEGENDARY(?) TEXTS

The limited material furnished by these fragmentary texts points to a legendary or epic content. With the exception of No. 94 no duplicates have as yet been located. The duplications of No. 94 are (cf. CSRT p. 12):

94 obv. and rev. = PBS XIII 43:13 ff.

rev. 19 ff. = CSRT 2 obv. 1 ff.

## TEXTS 98-103. HISTORICAL(?) TEXTS

The fragmentary material furnished by these poorly preserved texts points to a content of historical nature. Duplicates have thus far been located for Nos. 100 and 101 only:

100 obv. 1 ff. = TRS II 64 rev. 33-39

101 obv. (?) 1 ff. = TRS II 66 rev. 29-36

5 ff. = TRS II 66 rev. 1-5

TRS II 64 and 66 are, however, themselves duplicates; the reverse of No. 66 contains the reverse of No. 64 from line 35 to the end and then continues with additional material. The preserved contents of the composition as restored by TRS II 64 and 66 as well as by our Nos. 100 and 101 deal primarily with the splendor of the city of Agade during the reigns of Sargon and Naram-Sin.

## TEXTS 104-35. UNDUPLICATED FRAGMENTS

Nothing definite can be stated with regard to these poorly preserved fragments, for the extant contents of which no duplicating material has as yet been located.

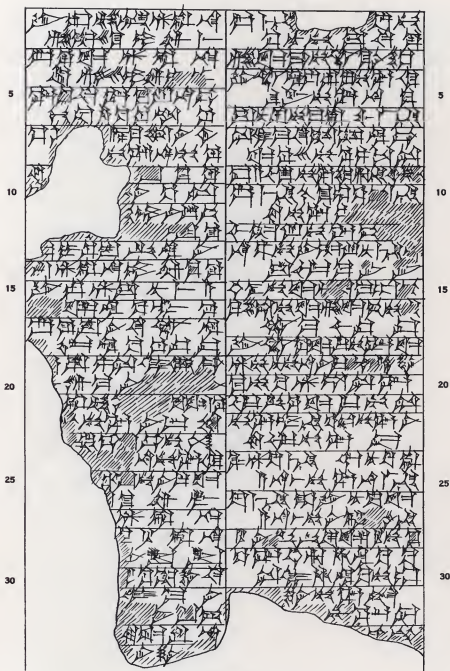
# INDEX OF TEXT AND CATALOGUE NUMBERS

Text No.	Cat. No.	Text No.	Cat. No.	Text No.	Cat. No.	Text No.	Cat. No.	Text No.	Cat. No.	Text No.	Cat. No.
1	13394	47	13954	93	8734	2156	3	8032	120	13394	1
2	8321	48	6986	94	13946	2156a	4	8034	115	13395	66
3	2156	49	7948	95	13300	2203	126	8079	23	13397	107
4	2156a	50	8549	96	7149	2215	58	8137	111	13627	77
5	14010	51	13906	97	8010	2224	104	8314	123	13661	113
6	13891	52	7076	98	6987	2278	67	8316	54	13861	6
7	7927	53	14071	99	14058	2279	31	8321	2	13869	43
8	8739	54	8316	100	8408	3829	13	8324	27	13879	119
9	10213	55	14034	101	6813	3878	22	8408	100	13881	130
10	13256	56	14001	102	6896	3856	112	8447	39	13900	45
11	6927	57	7055	103	10086	3909	109	8473	116	13906	51
12	14154	58	2215	104	2224	4593	25	8508	121	13911	24
13	3829	59	14086	105	13953	6775	117	8548	37	13936	35
14	10225	60	14111	106	13978	6813	101	8549	50	13938	34
15	14113	61	12604	107	13397	6889	19	8734	93	13941	38
16	10756	62	14022a	108	7782	6896	102	8739	8	13946	94
17	14110	63	14022b	109	3969	6897	83	8770	80	13951	46
18	6993	64	7909	110	8007	6898	134	8818	68	13953	105
19	6889	65	13381	111	8137	6900	70	8884	133	13964	47
20	6905	66	13395	112	3956	6902	69	10096	103	13978	106
21	7975	67	2278	113	13661	6905	20	10213	9	14001	56
22	3878	68	8818	114	7138	6927	11	10220	91	14010	5
23	8079	69	6902	115	8034	6984	36	10225	14	14022a	62
24	13911	70	6900	116	8473	6986	48	10226	44	14022b	63
25	4593	71	13298	117	6775	6987	98	10227	33	14028	74
26	12671	72	14076	118	7816	6993	18	10228	42	14034	55
27	8324	73	15209	119	13879	7055	57	10229	90	14054	79
28	13112	74	14028	120	8032	7076	52	10305	84	14058	99
29	10342	75	14062	121	8508	7138	114	10342	29	14062	75
30	11349	76	7945	122	7990	7149	96	10351	92	14071	53
31	2279	77	13627	123	8314	7285	85	10756	16	14076	72
32	11178	78	14134	124	12672	7399	132	11178	32	14077	41
33	10227	79	14054	125	14137	7782	108	11346	89	14086	59
34	13938	80	8770	126	2203	7816	118	11347	82	14094	88
35	13936	81	19795	127	12787	7820	128	11349	30	14109	87
36	6984	82	11347	128	7830	7909	64	11785	86	14110	17
37	8548	83	6897	129	7982	7927	7	12604	61	14111	60
38	13941	84	10305	130	13881	7945	76	12671	26	14113	15
39	8447	85	7285	131	8022	7948	49	12672	127	14137	125
40	7972	86	11785	132	7399	7972	40	12787	21	14154	12
41	14077	87	14109	133	8884	7975	21	13110	135	15209	73
42	10228	88	14094	134	6898	7982	129	13112	28	15209	73
43	13869	89	11346	135	13110	7990	122	13256	10	19795	81
44	10226	90	10226			8007	110	13298	71		
45	13900	91	10220			8010	97	13300	95		
46	13951	92	10351			8022	131	13381	65		

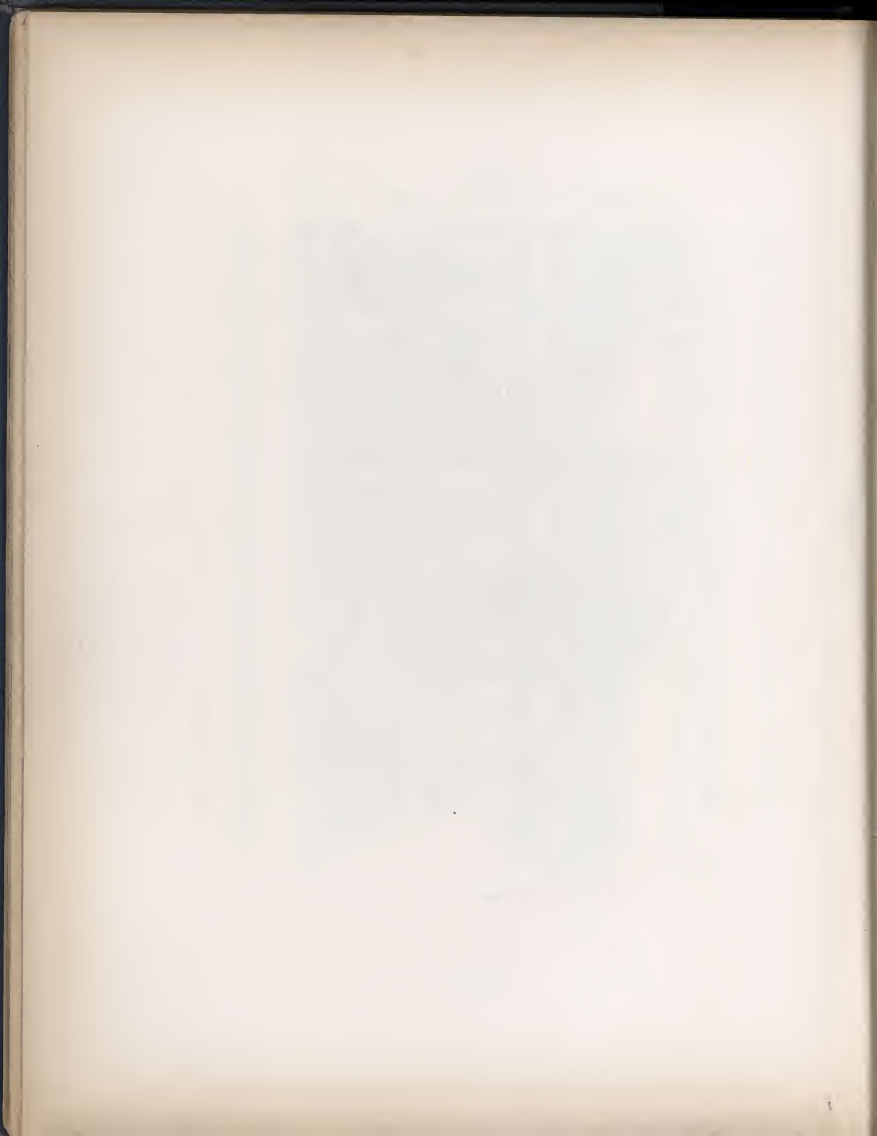
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OBVERSE

COL. I

COL. II

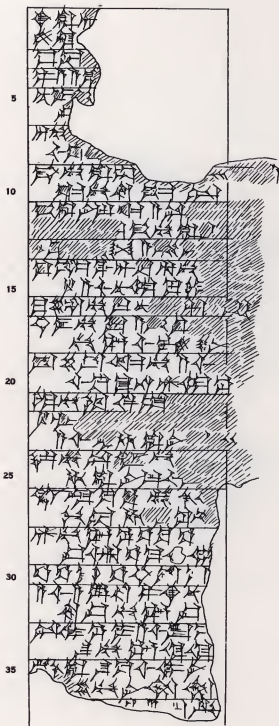


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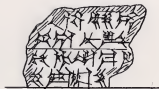




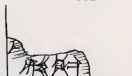
OBVERSE  
COL. III



REVERSE  
COL. I



REVERSE  
COL. II



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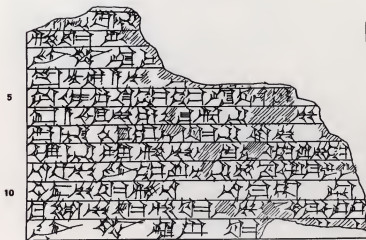




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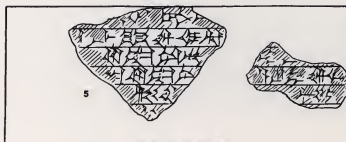
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COL. I

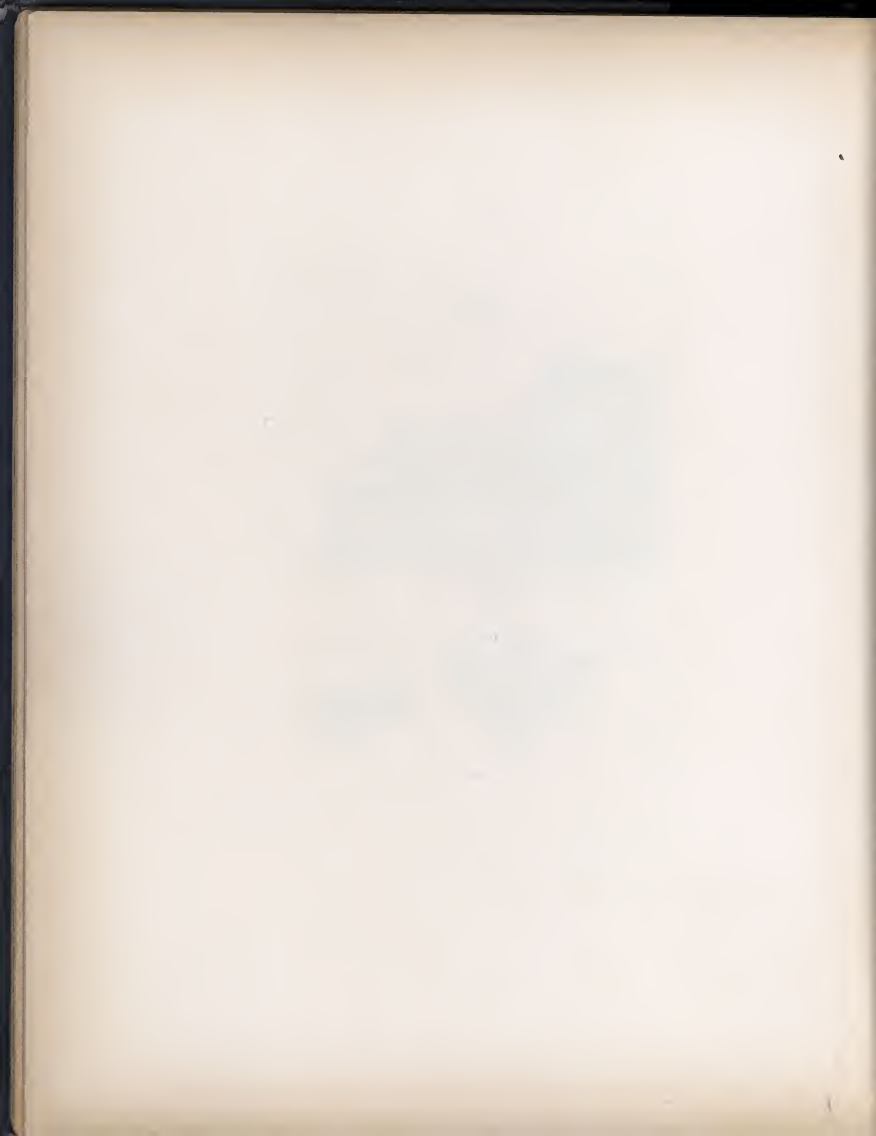


REVERSE

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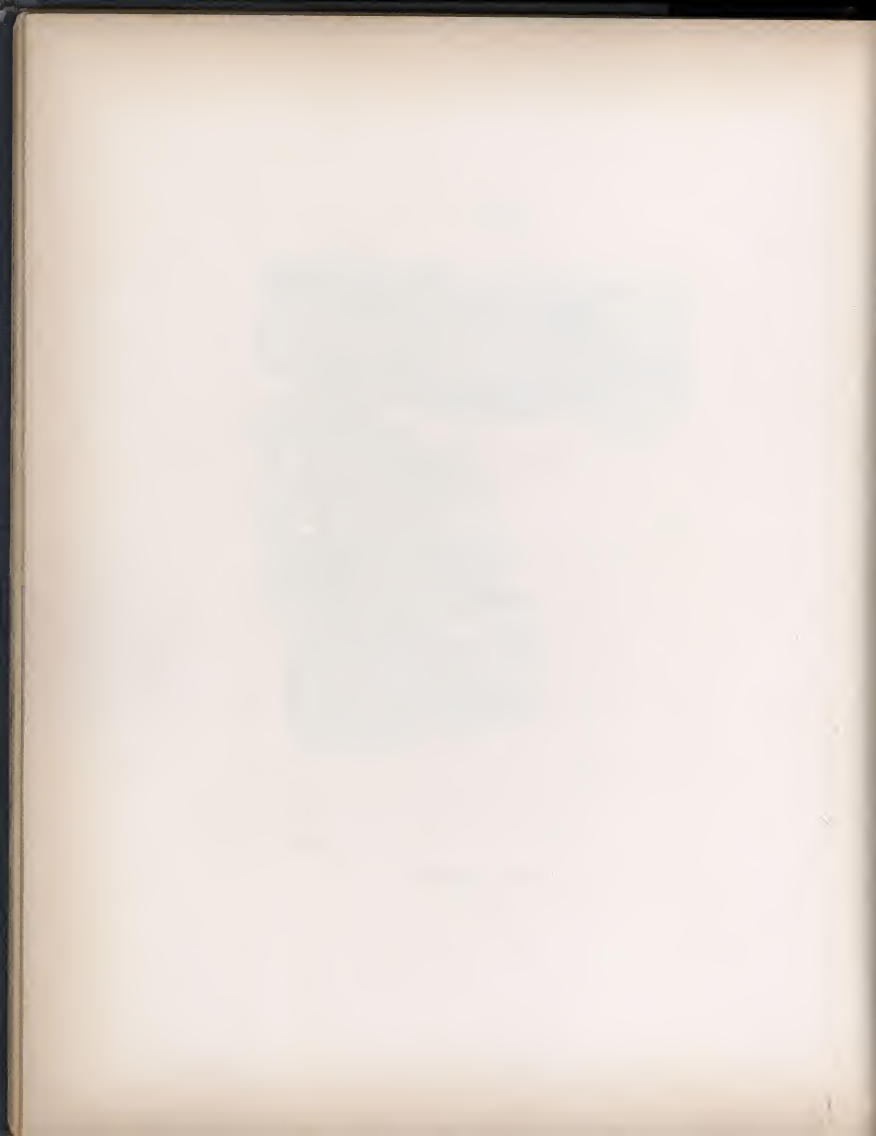


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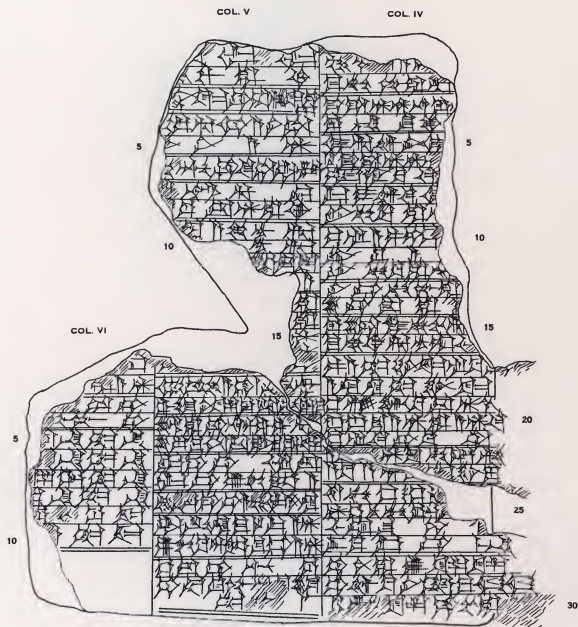
3  
OBVERSE

REVERSE FOLLOWING PLATE



3

REVERSE



OBSERVE PRECEDING PLATE

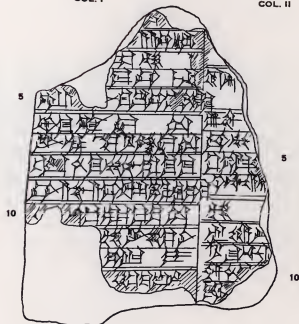


4

## OBERSE

COL. I

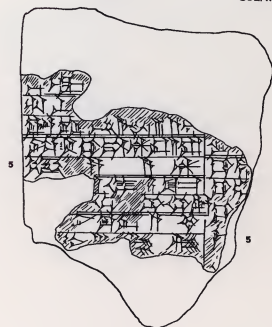
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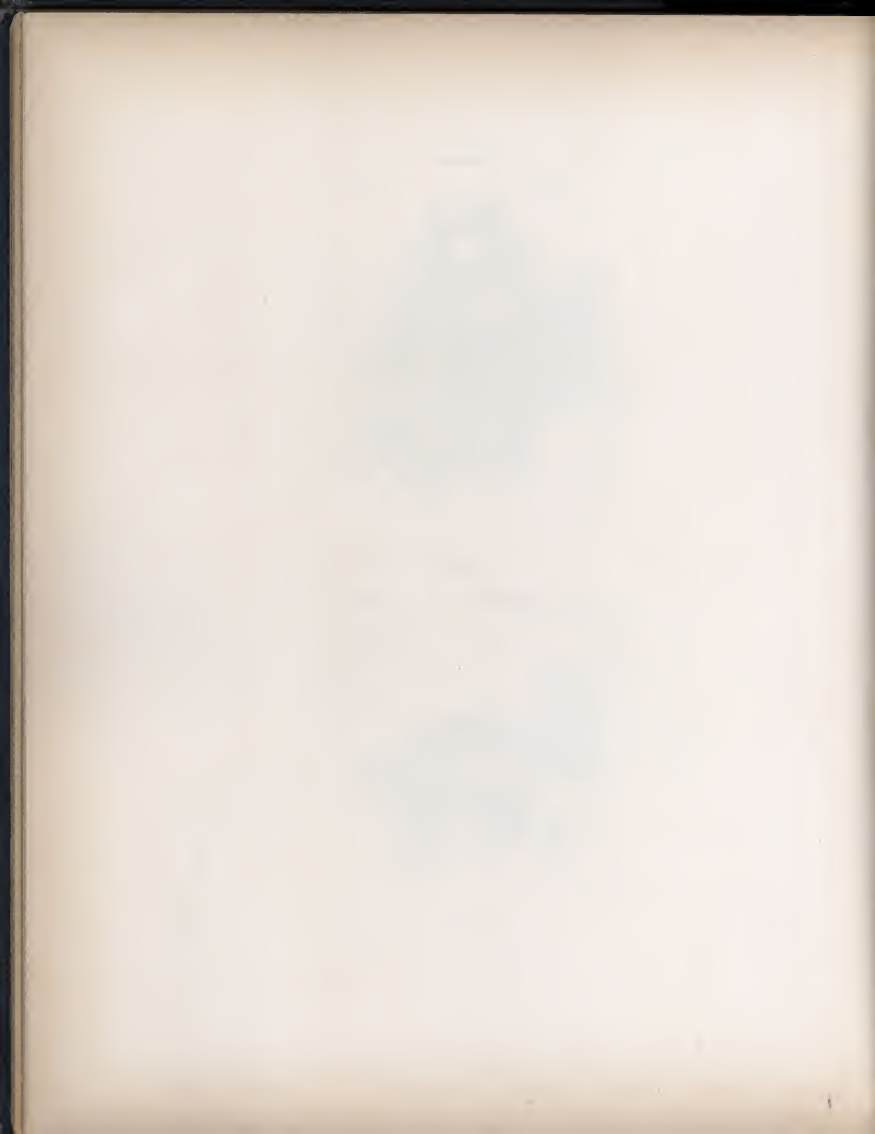


## REVERSE

COL. IV

COL. III

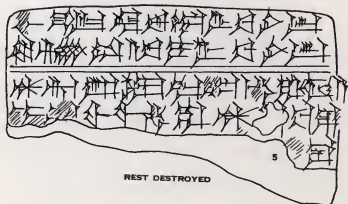






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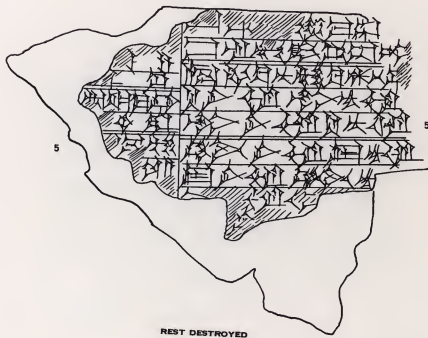


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OBERSE

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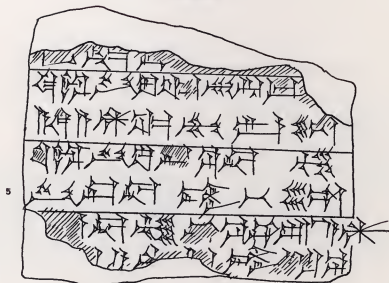
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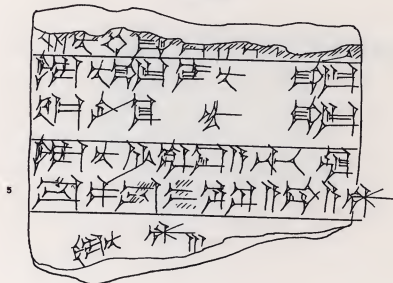


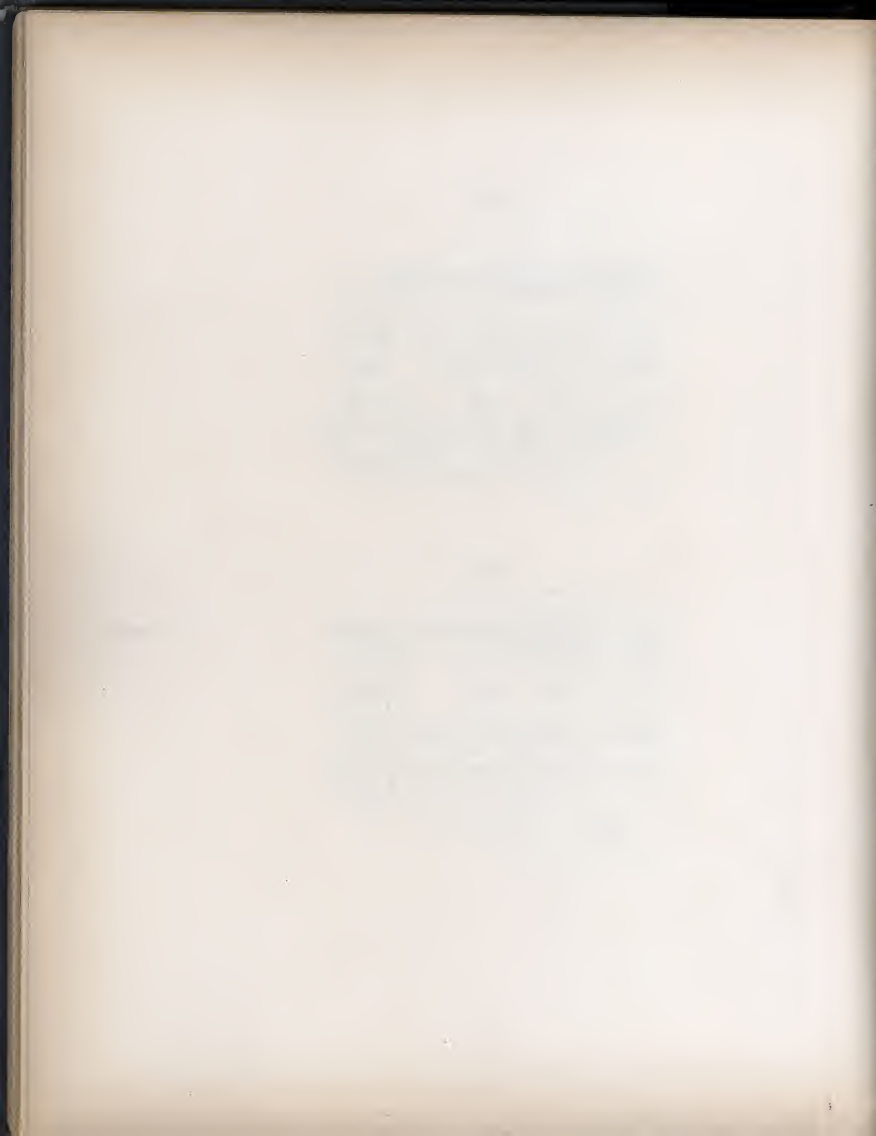
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OBVERSE



REVERSE





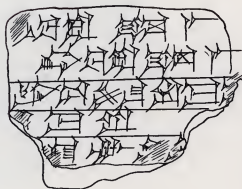
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OBERSE



REVERSE

5

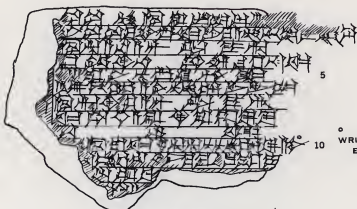


9

OBERSE

COL. I

COL. II

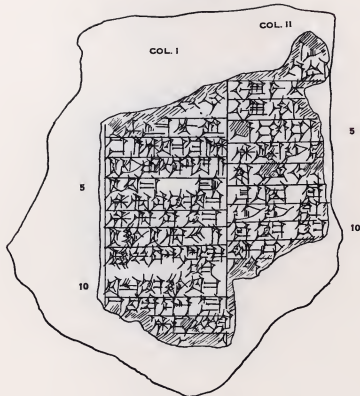


10  
° WRITTEN OVER  
ERASURE

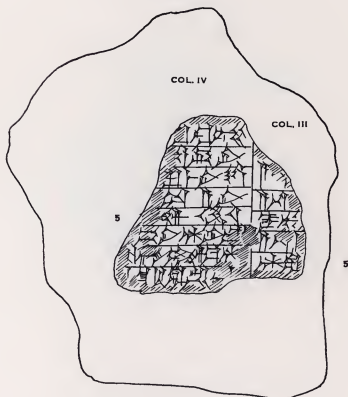
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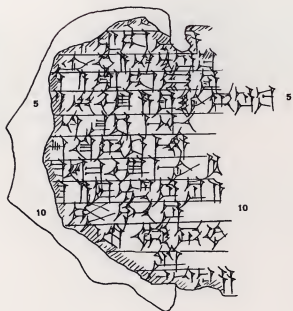


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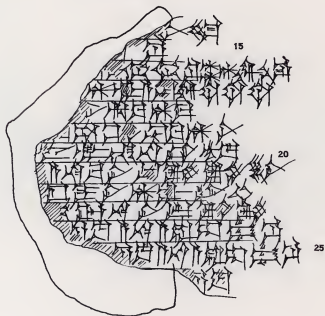






11  
OBVERSE

## REVERSE



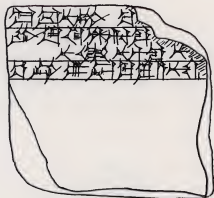


12  
REVERSE?



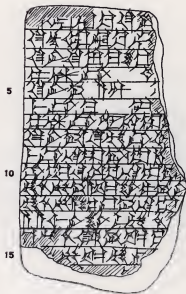
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13  
REVERSE



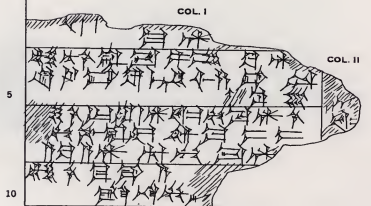
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14  
OBVERSE  
COL. I



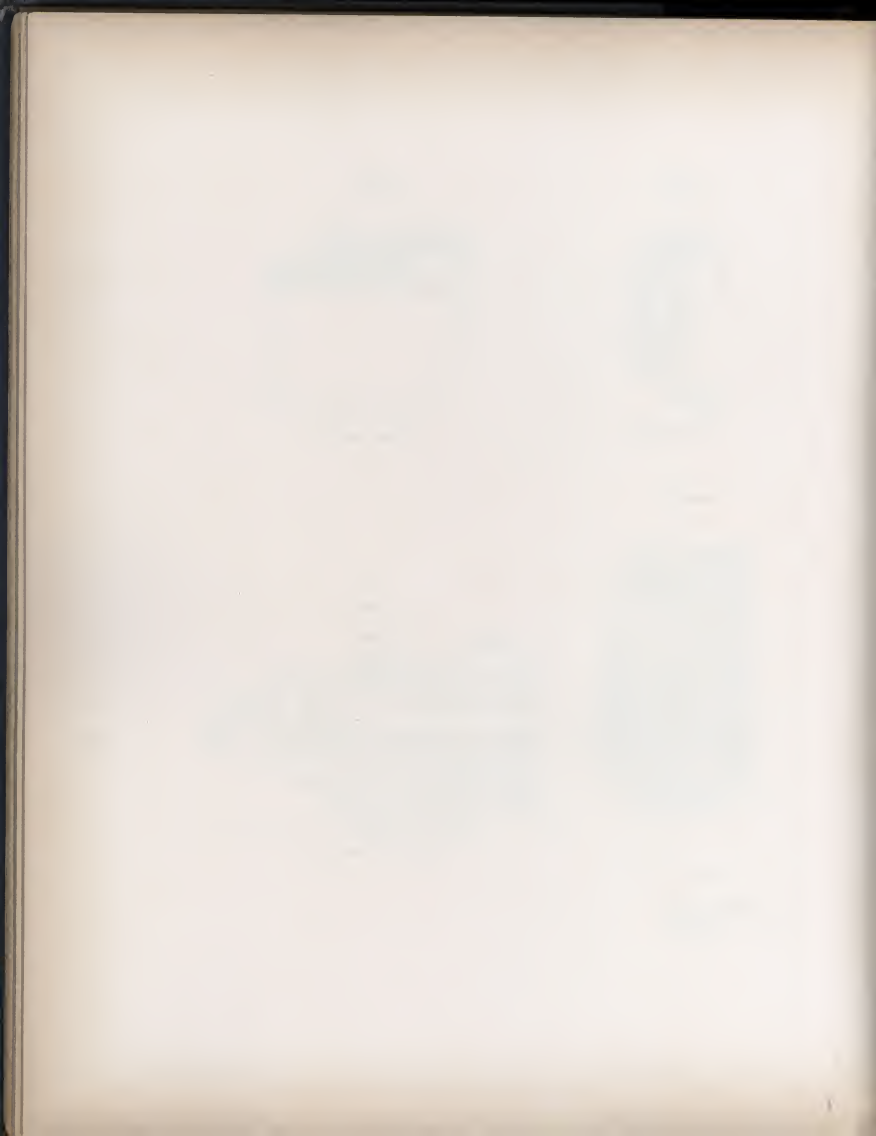
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15  
OBVERSE?

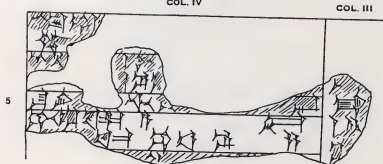


REVERSE FOLLOWING PLATE





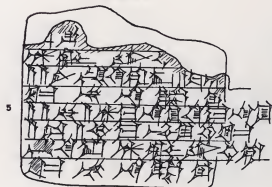
15  
REVERSE?  
COL. IV



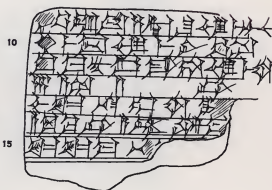
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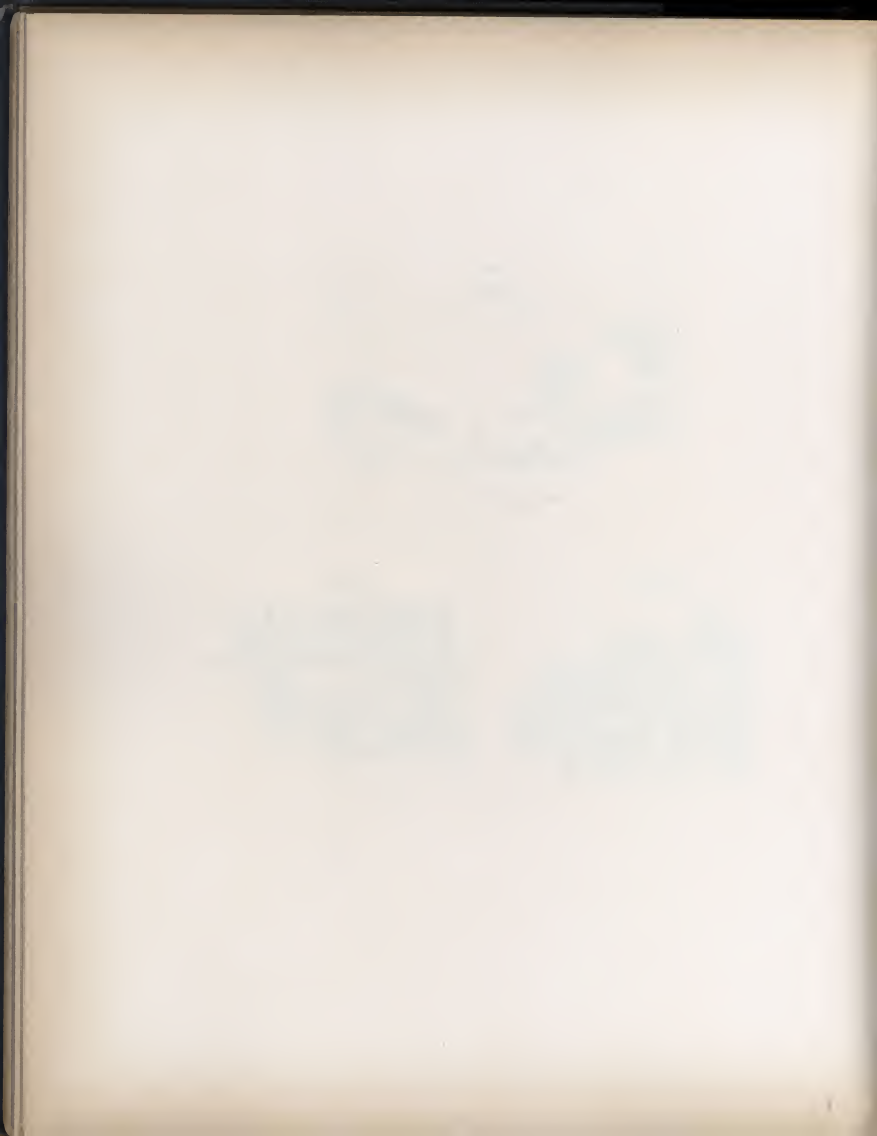
16

OBVERSE

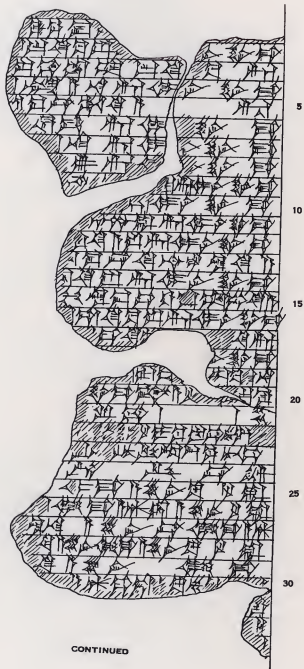


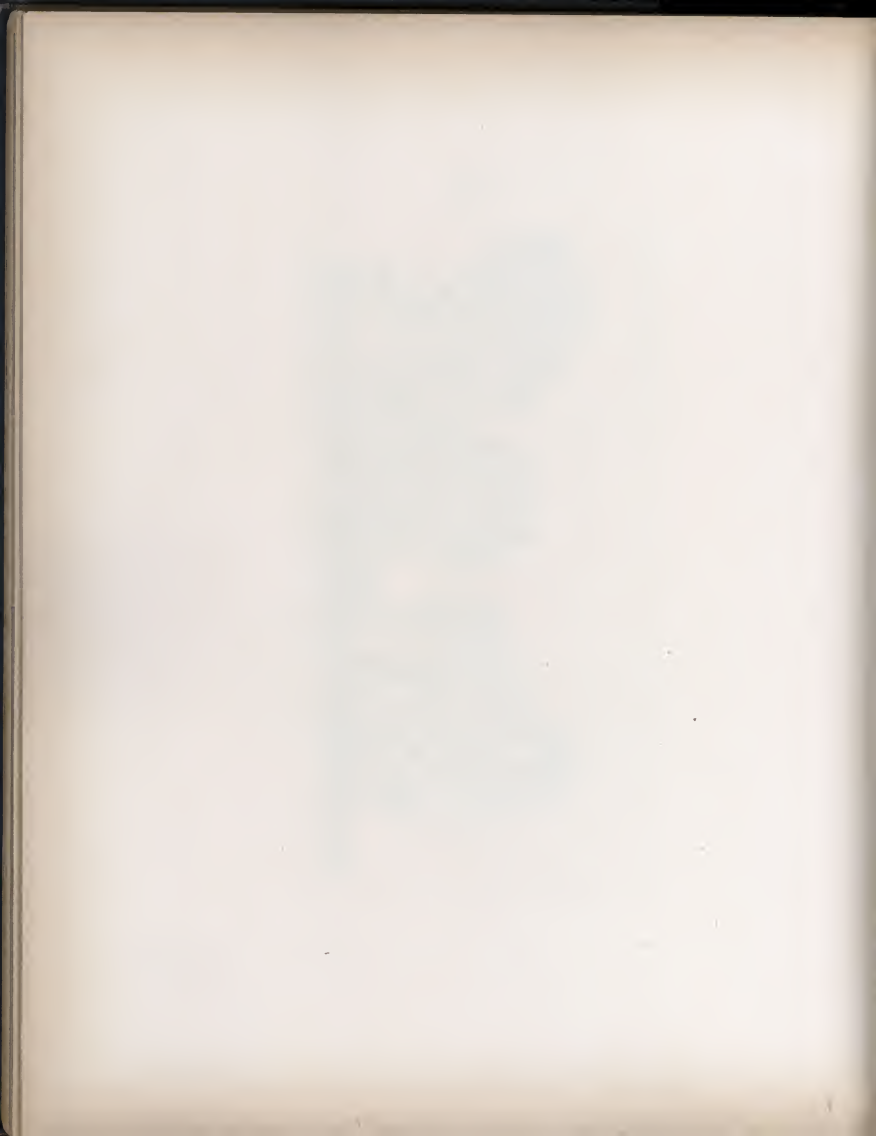
REVERSE





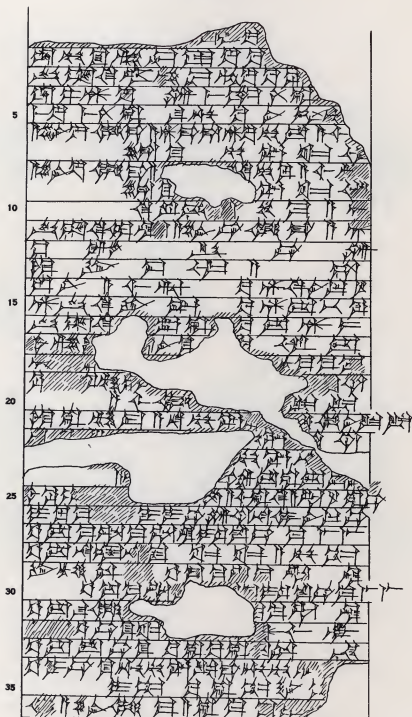
17  
OBVERSE  
COL. I







17  
OBVERSE  
COL. II



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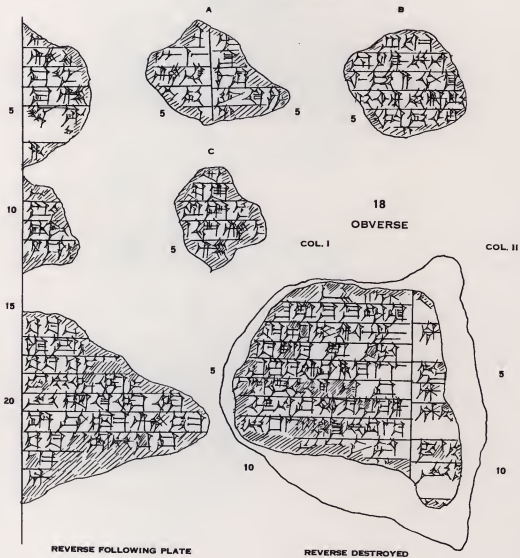


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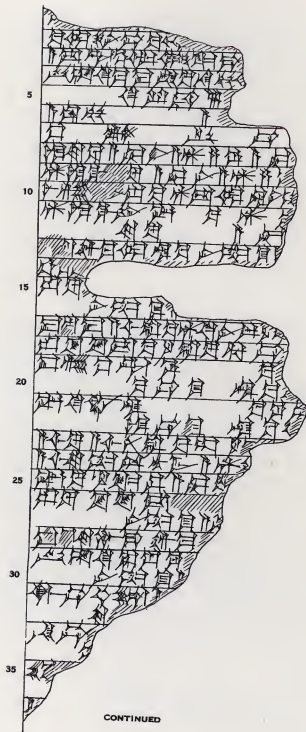
17

COL. III

FRAGMENTS









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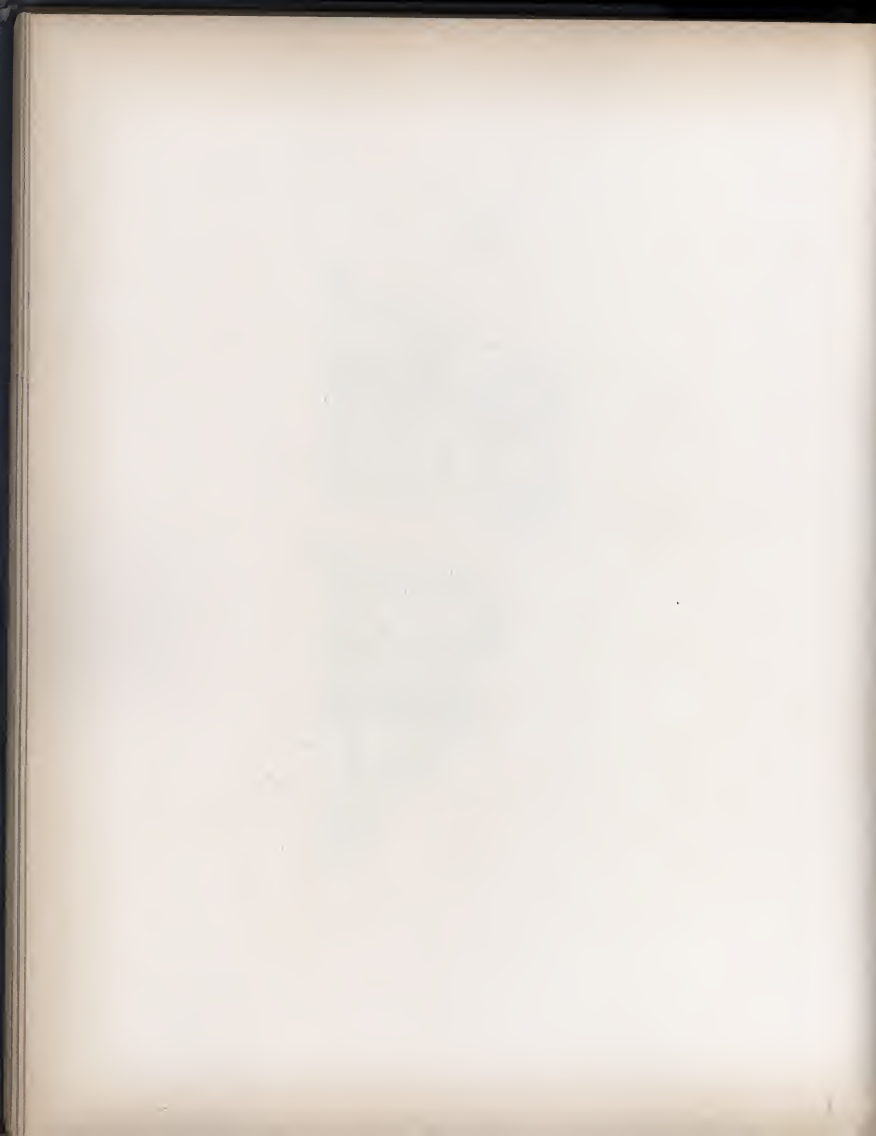
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17  
REVERSE  
COL. VI

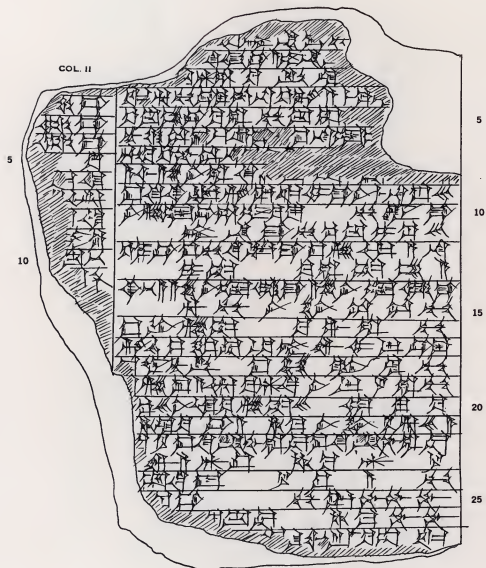




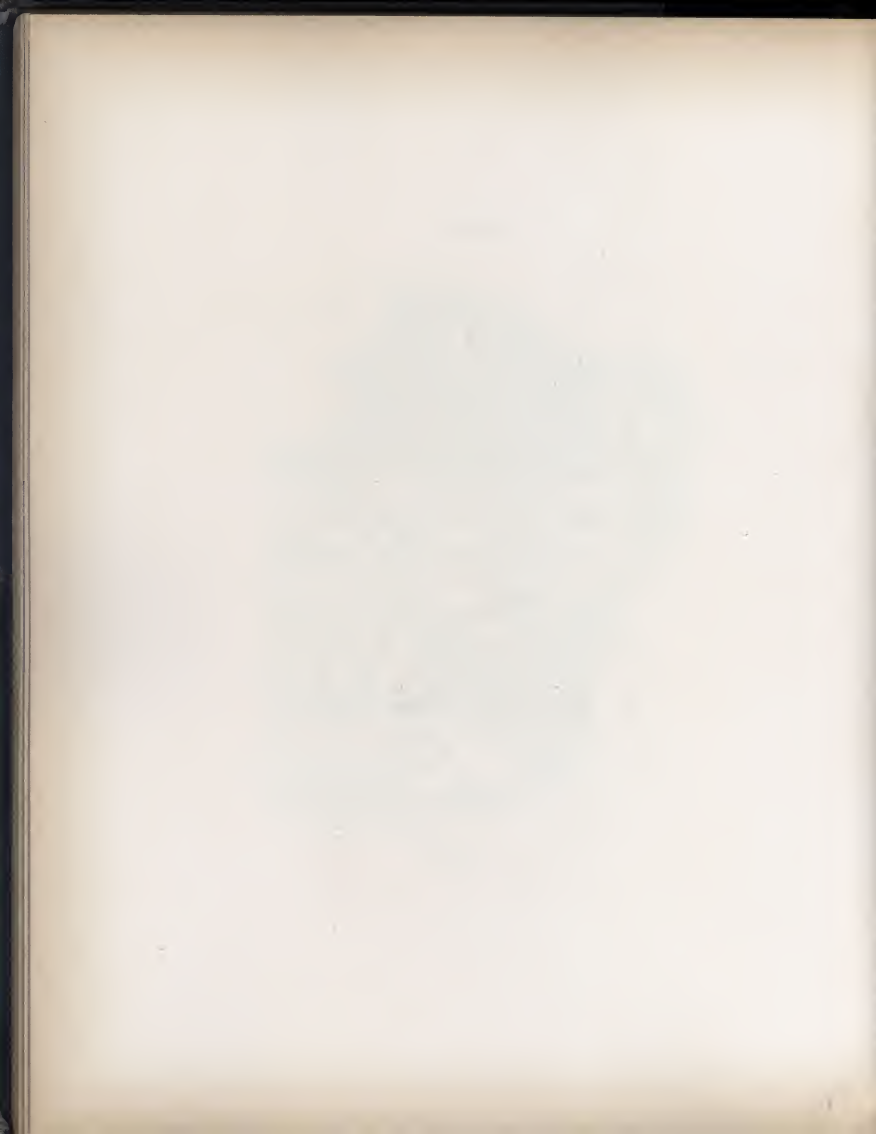
19

OBVERSE

COL. III



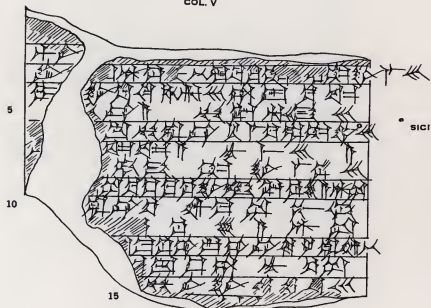
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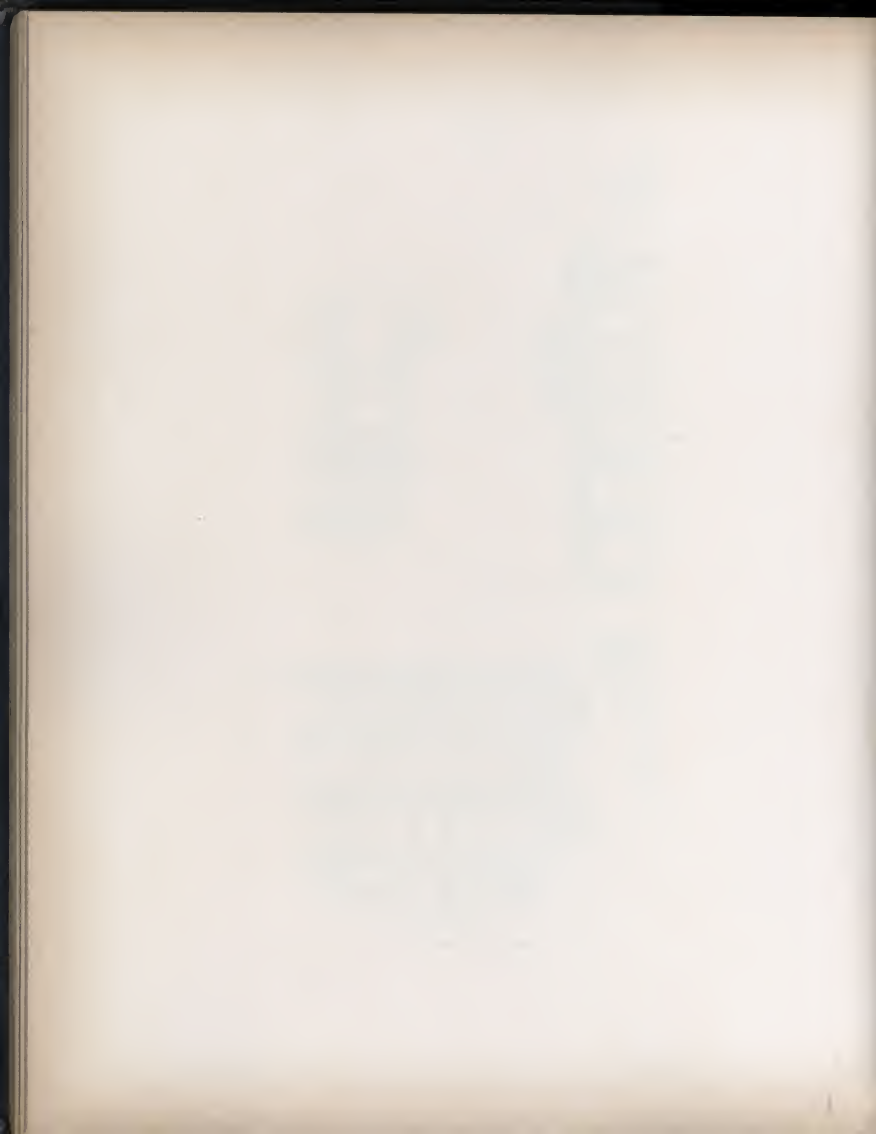
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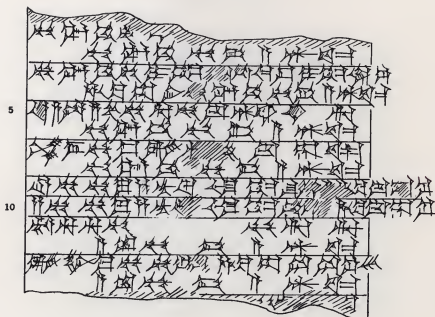


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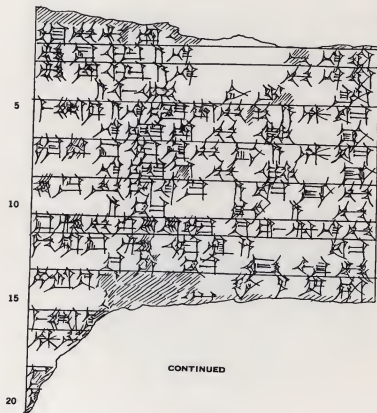


REVERSE FOLLOWING PLATE





COL. VII

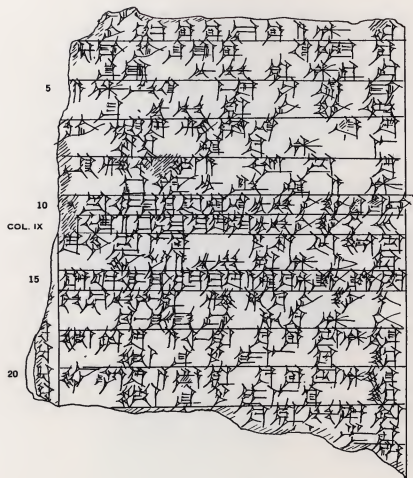


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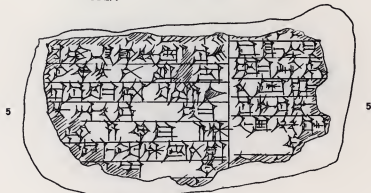
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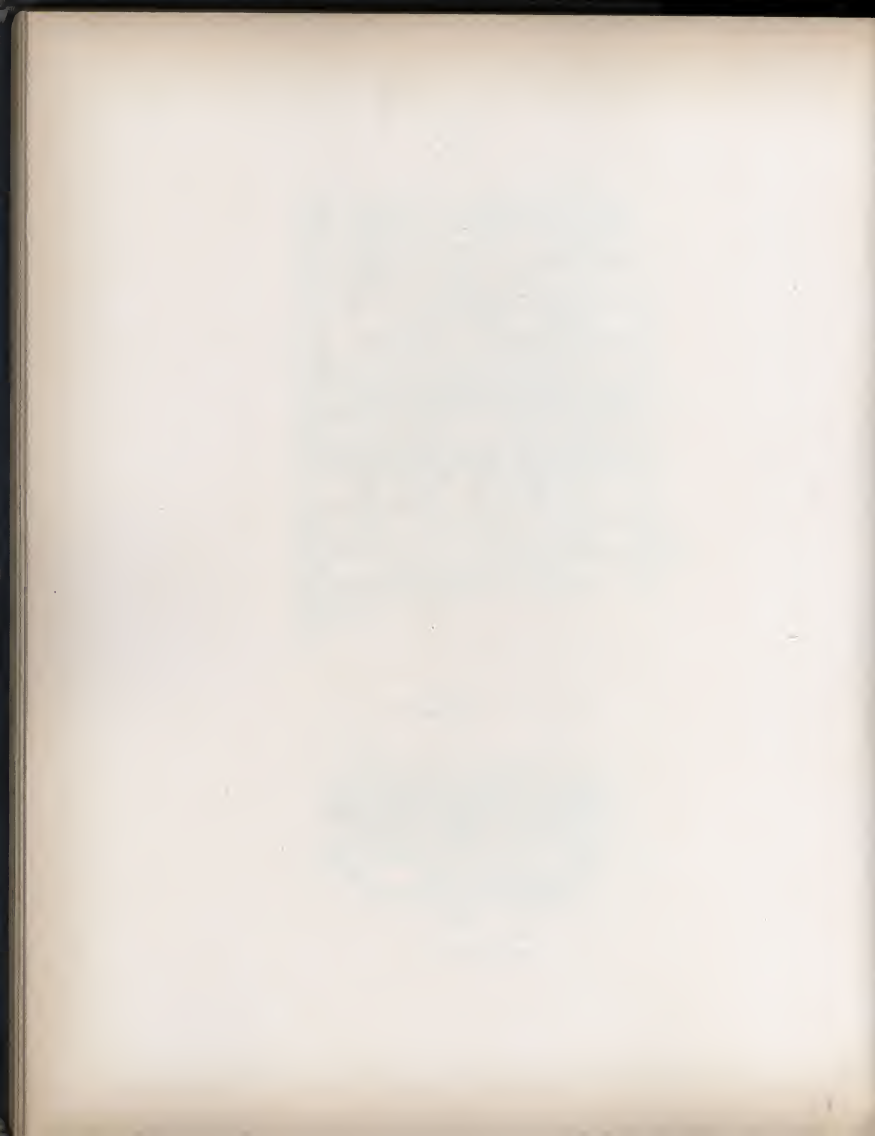
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OBVERSE

COL. I

COL. II

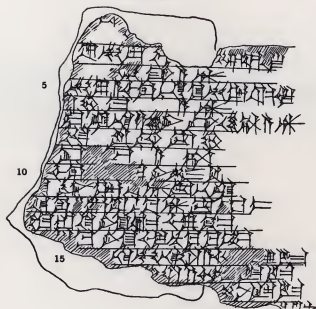


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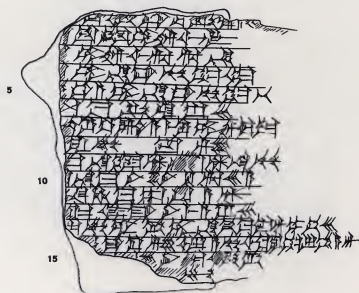


21

OBERSE



REVERSE



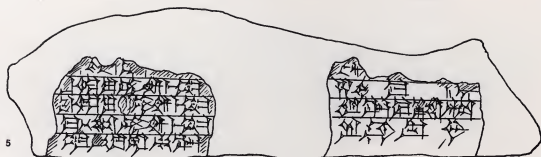


22

OBVERSE

COL. I

COL. II



REVERSE FOLLOWING PLATE

23

OBVERSE

COL. III

COL. II

COL. I

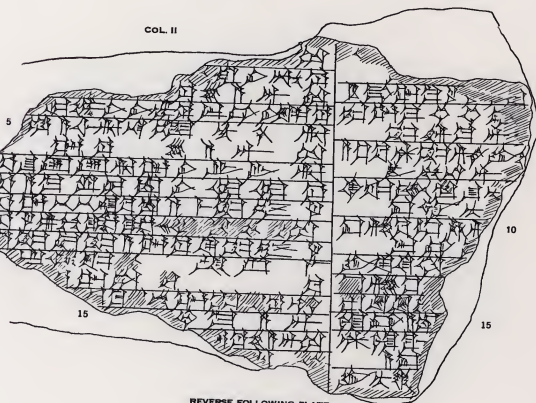
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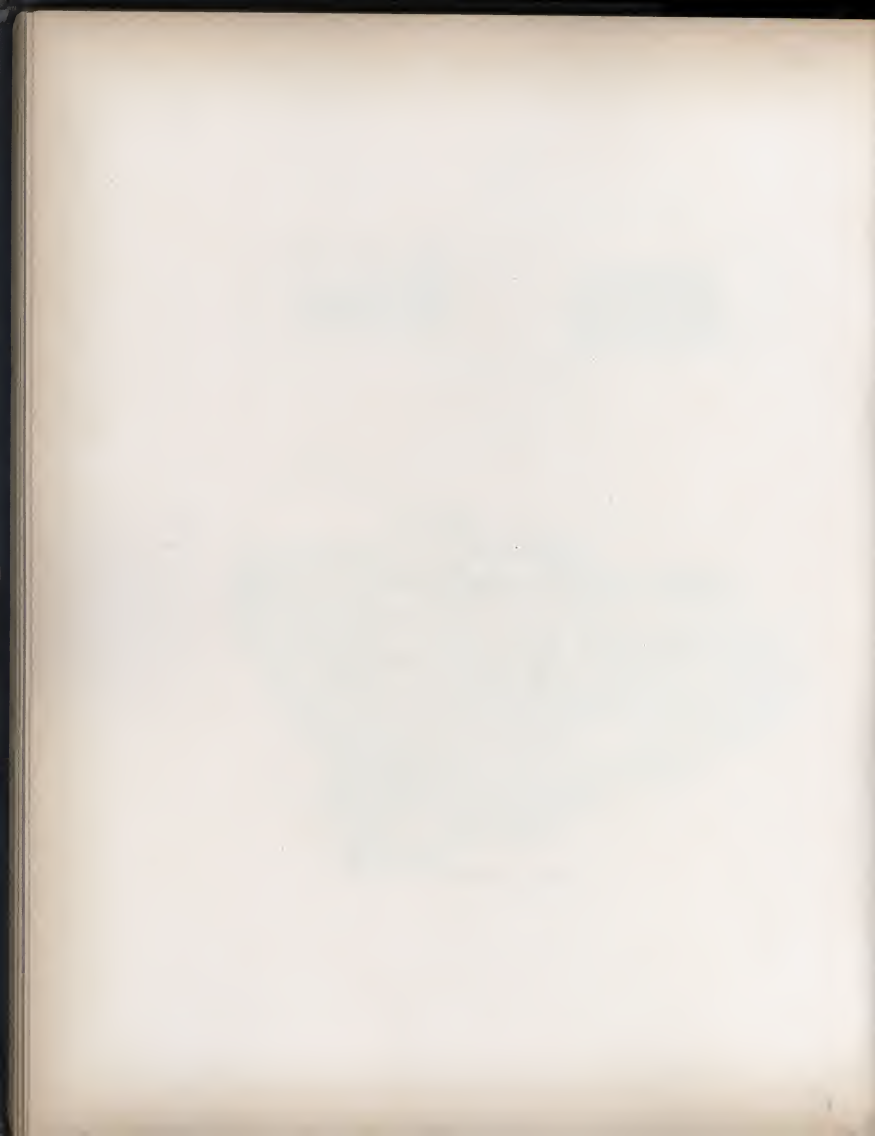
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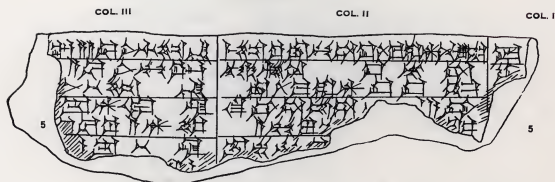
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REVERSE FOLLOWING PLATE



22  
REVERSE



OBVERSE PRECEDING PLATE

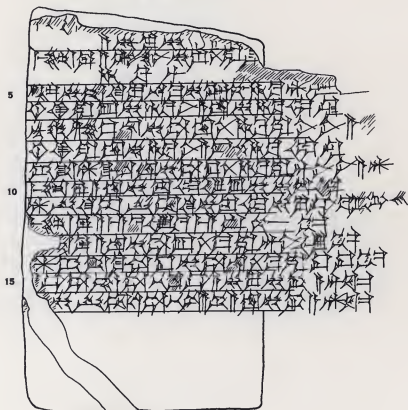
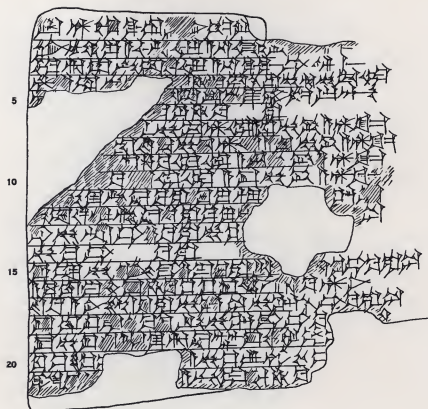
23  
REVERSE



OBVERSE PRECEDING PLATE



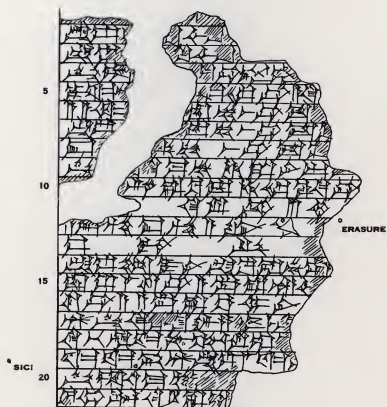






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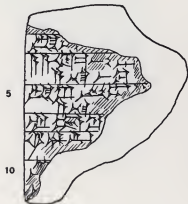
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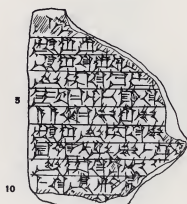
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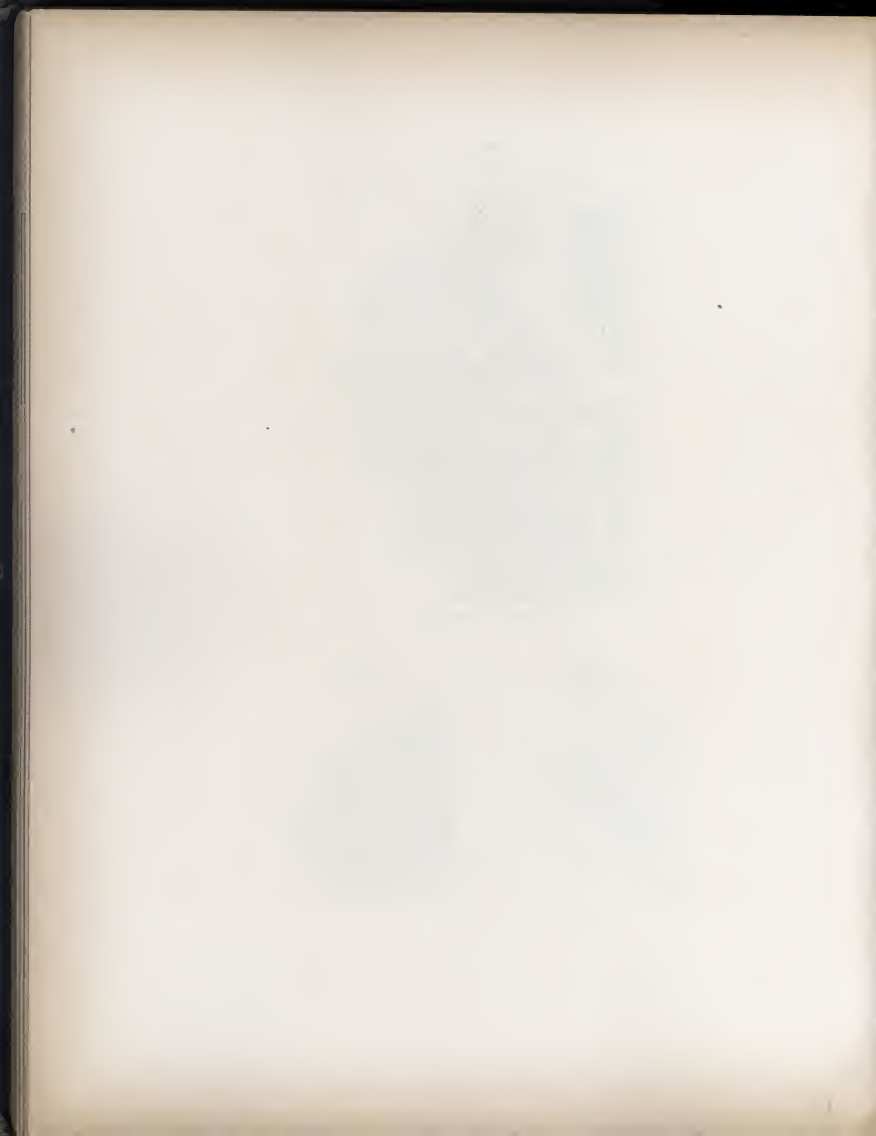
26

OBSERVE?

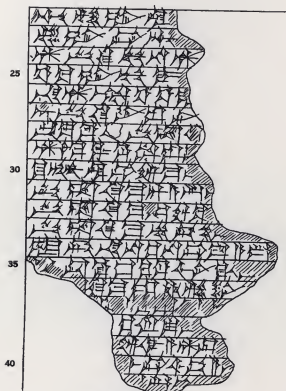


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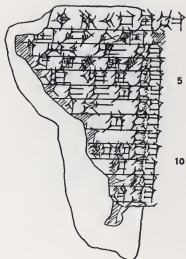
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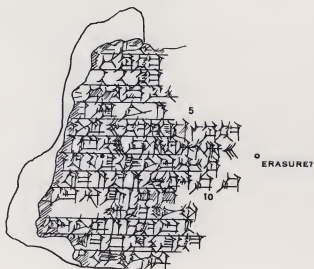
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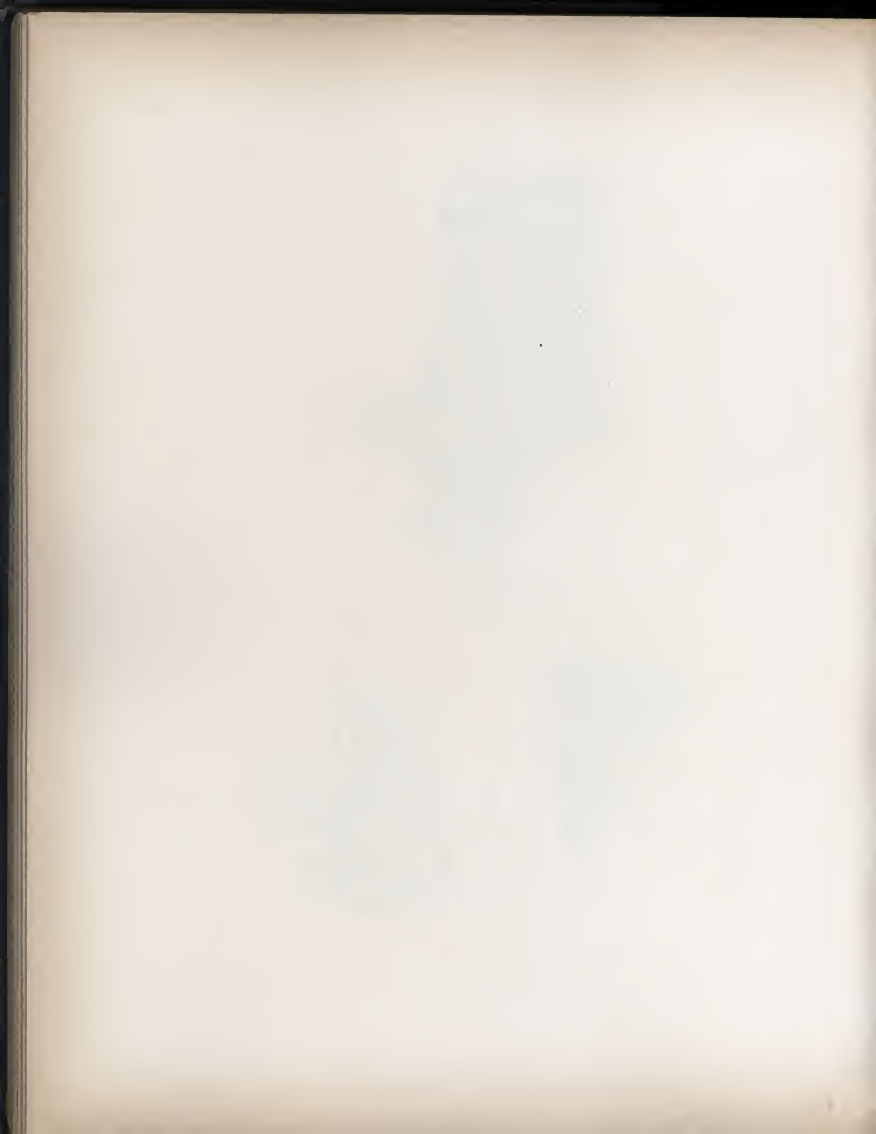
27

## OBSERVE



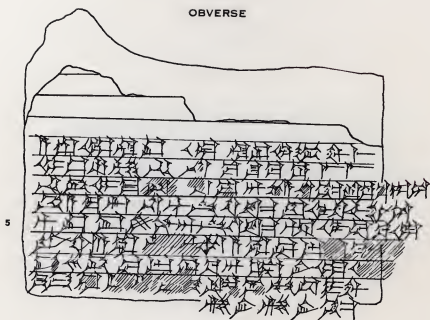
## REVERSE



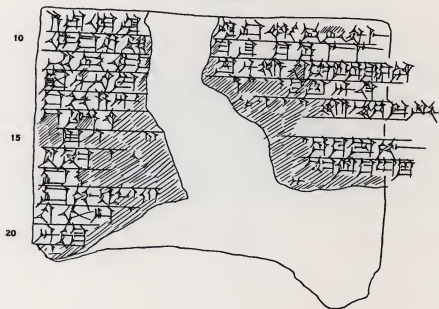


28

OBVERSE



REVERSE





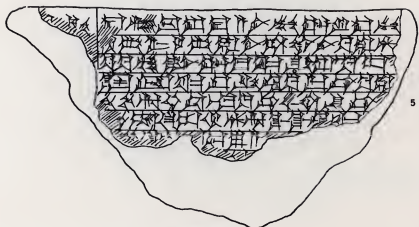


29

OBVERSE

COL. I

COL. II



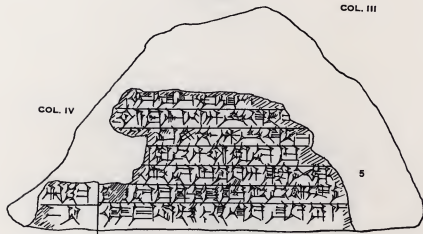
0  
WRITTEN OVER  
ERASURE

5

REVERSE

COL. III

COL. IV

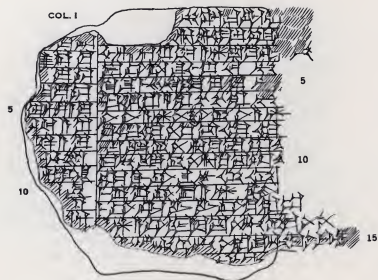


5

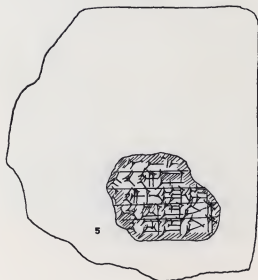
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𒂗𒂗



30  
OBSERVE  
COL. II

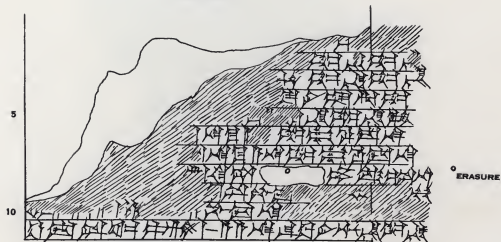


REVERSE  
COL. III

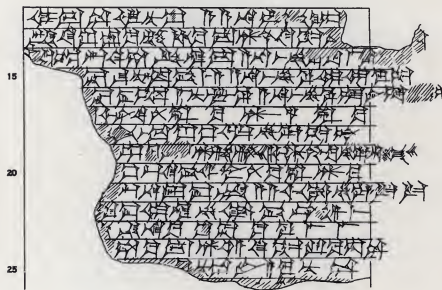


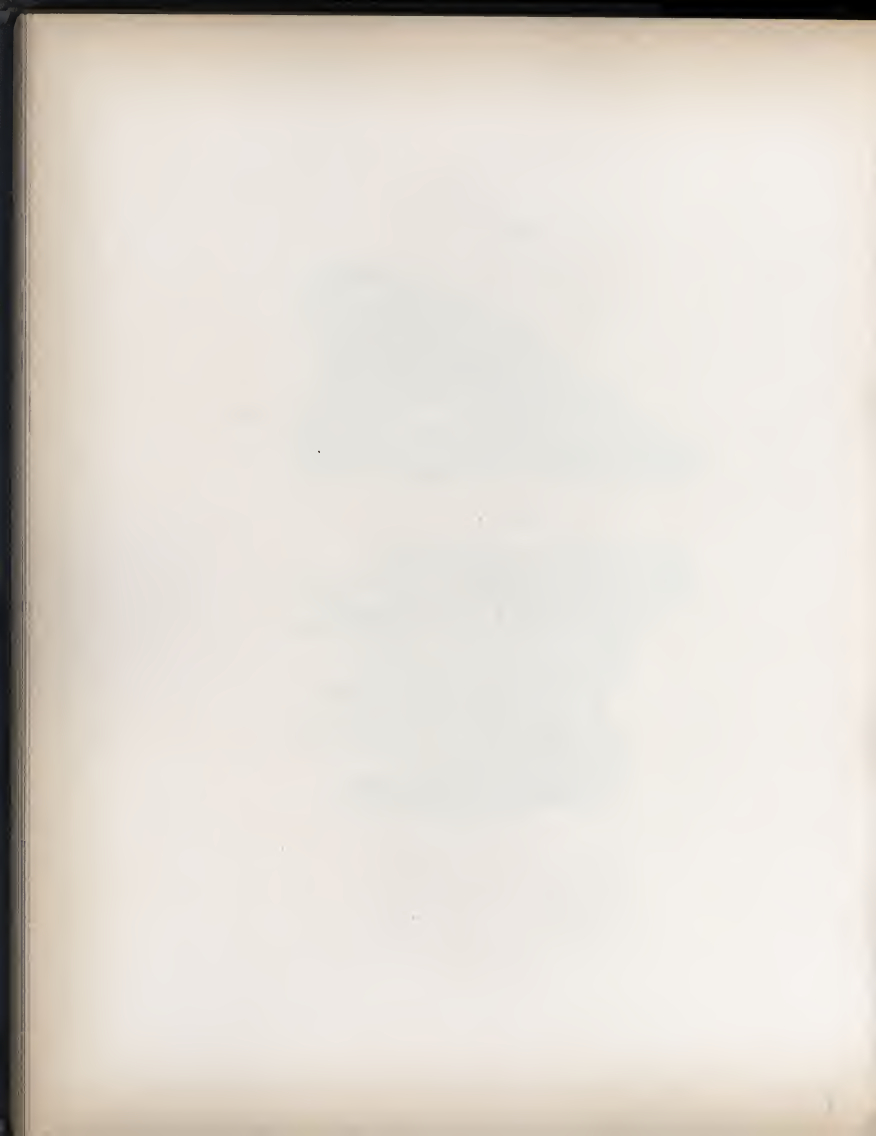


31  
OBERSE



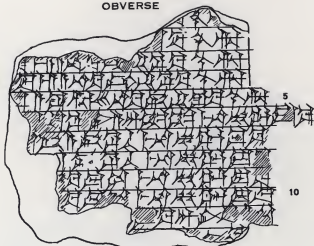
REVERSE



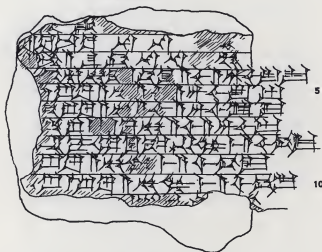


32

OBERSE

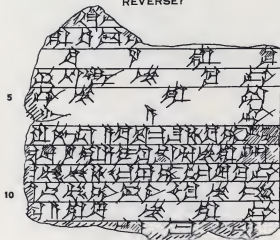


REVERSE



33

REVERSE?



REST DESTROYED

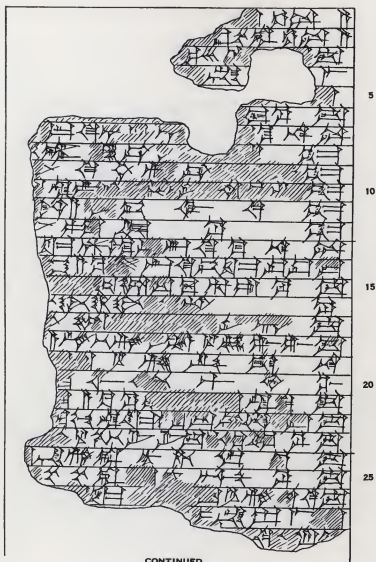




34

OBVERSE

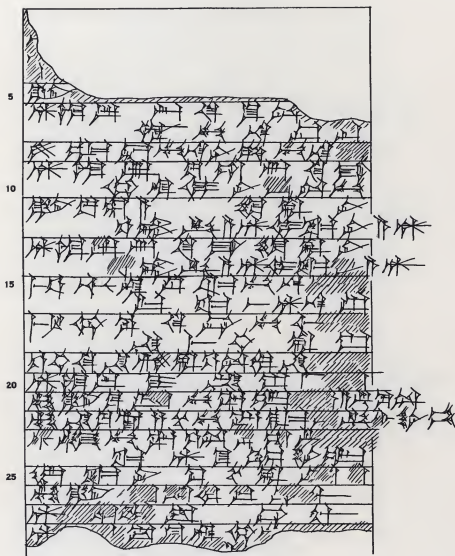
COL. I



CONTINUED



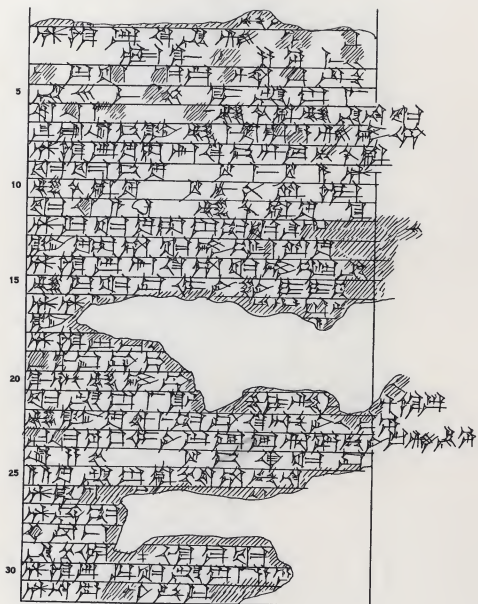
34  
OBVERSE  
COL. II



CONTINUED



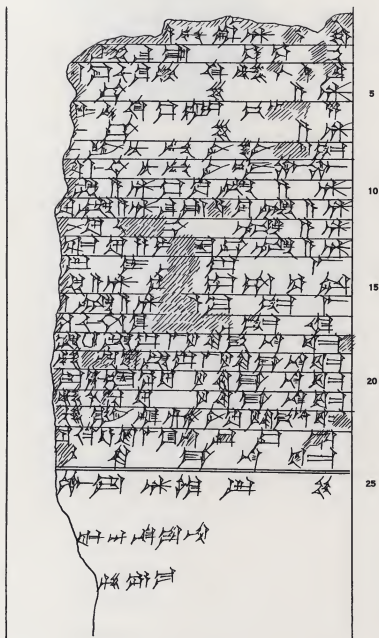
34  
REVERSE  
COL. III



CONTINUED

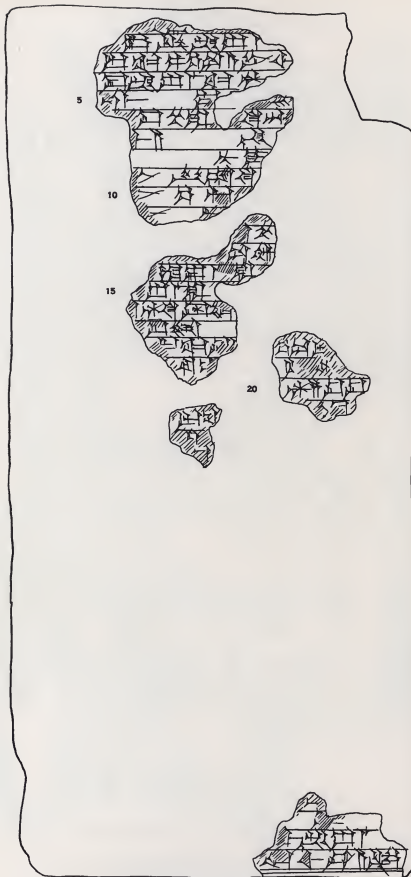


34  
REVERSE  
COL. IV



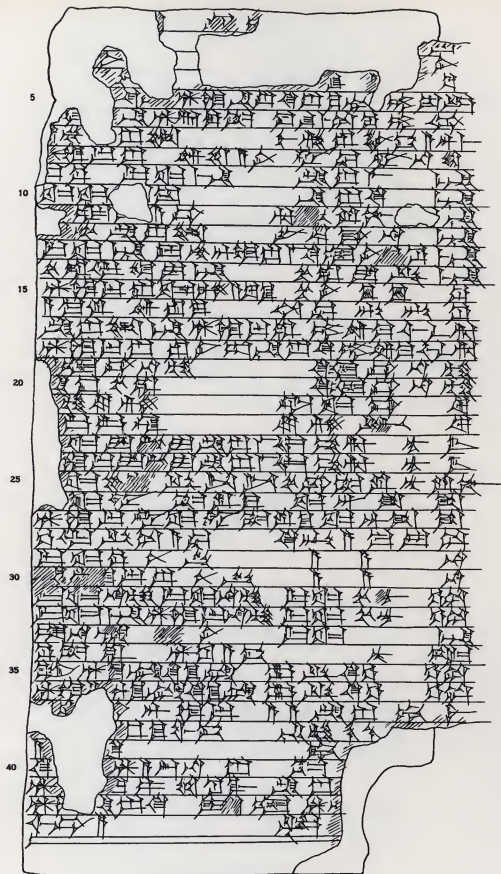






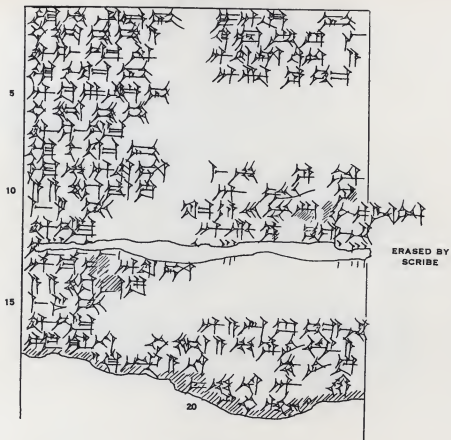
REVERSE FOLLOWING PLATE



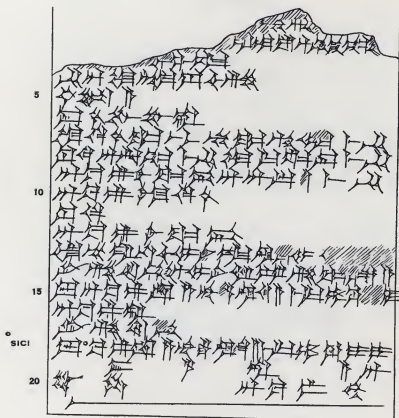


OBVERSE PRECEDING PLATE





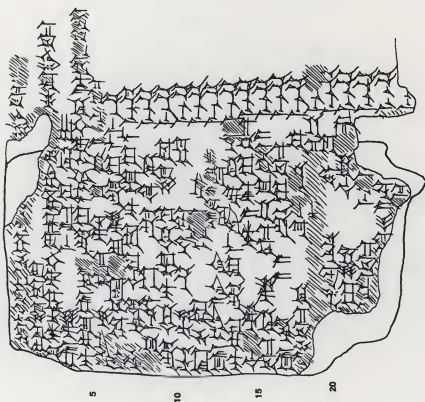
## REVERSE



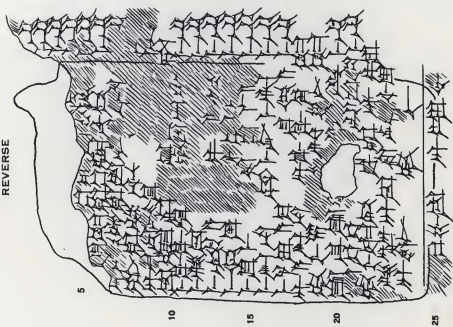


37

OBVERSE

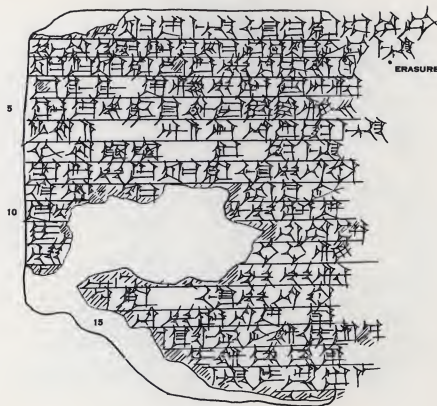


REVERSE

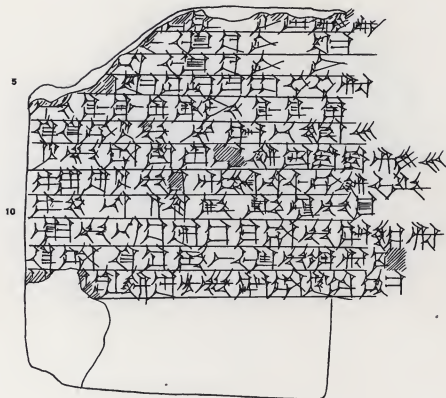






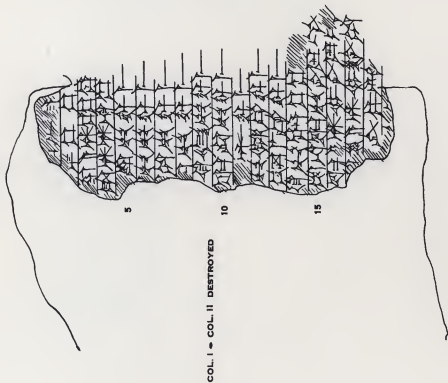


REVERSE

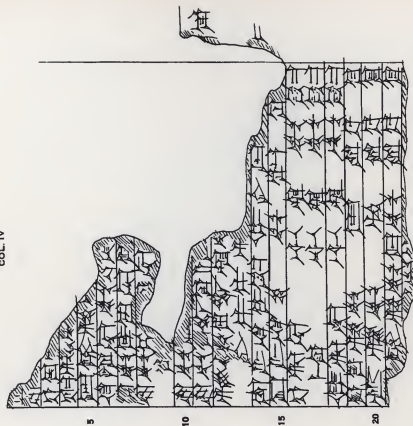




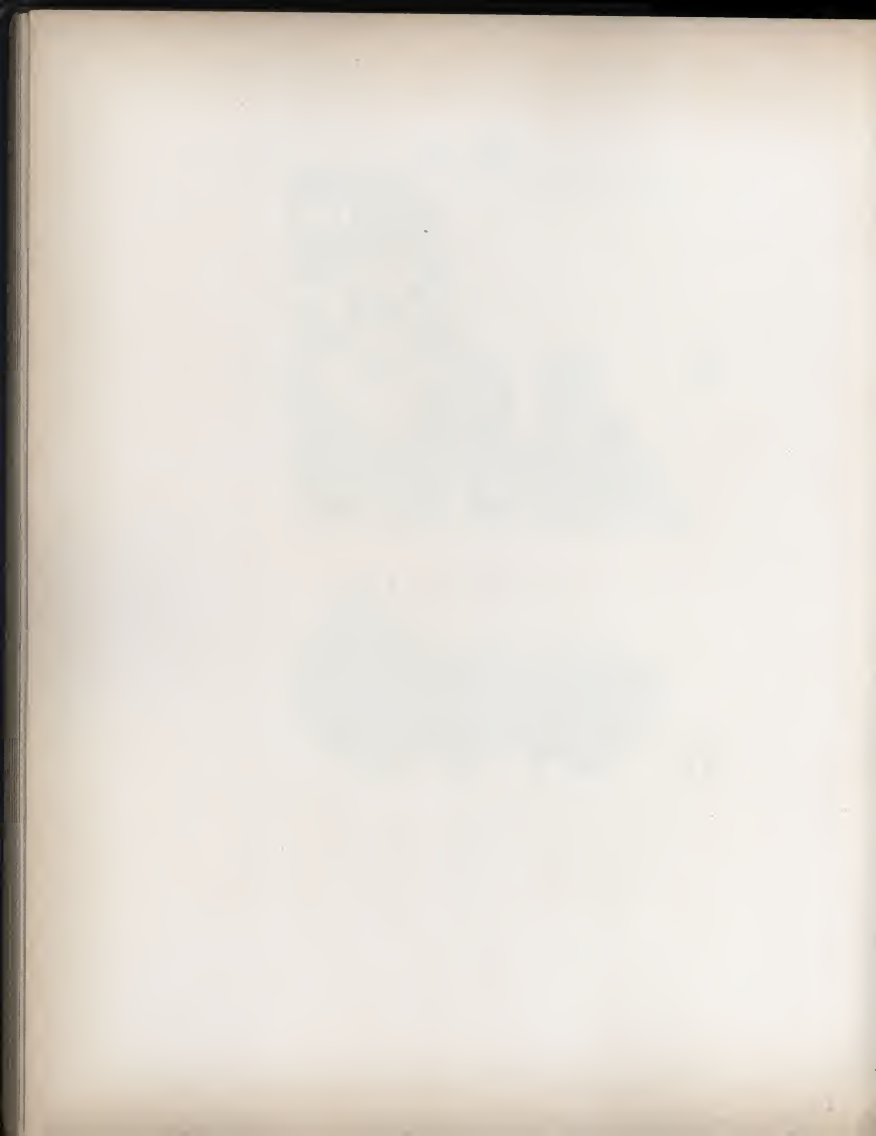
OBVERSE  
COL. III



REVERSE  
COL. IV

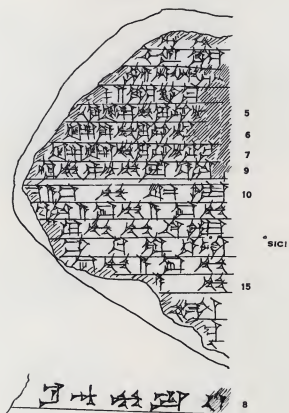


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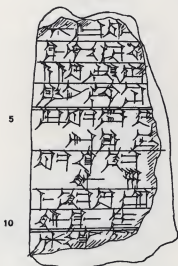
REVERSE

COL. V



40

OBVERSE

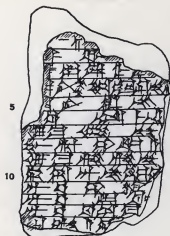


REVERSE

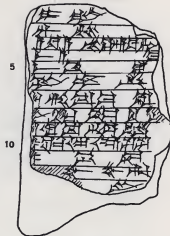




OBVERSE?



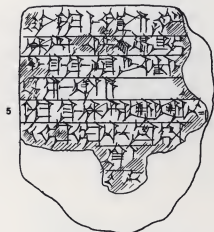
REVERSE?



41

42

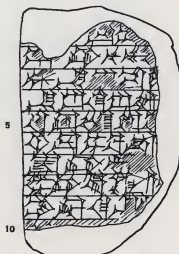
OBVERSE



REVERSE NOT INSCRIBED

43

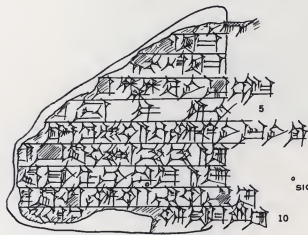
OBVERSE



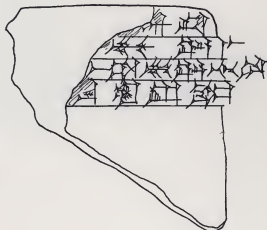
REVERSE NOT INSCRIBED

44

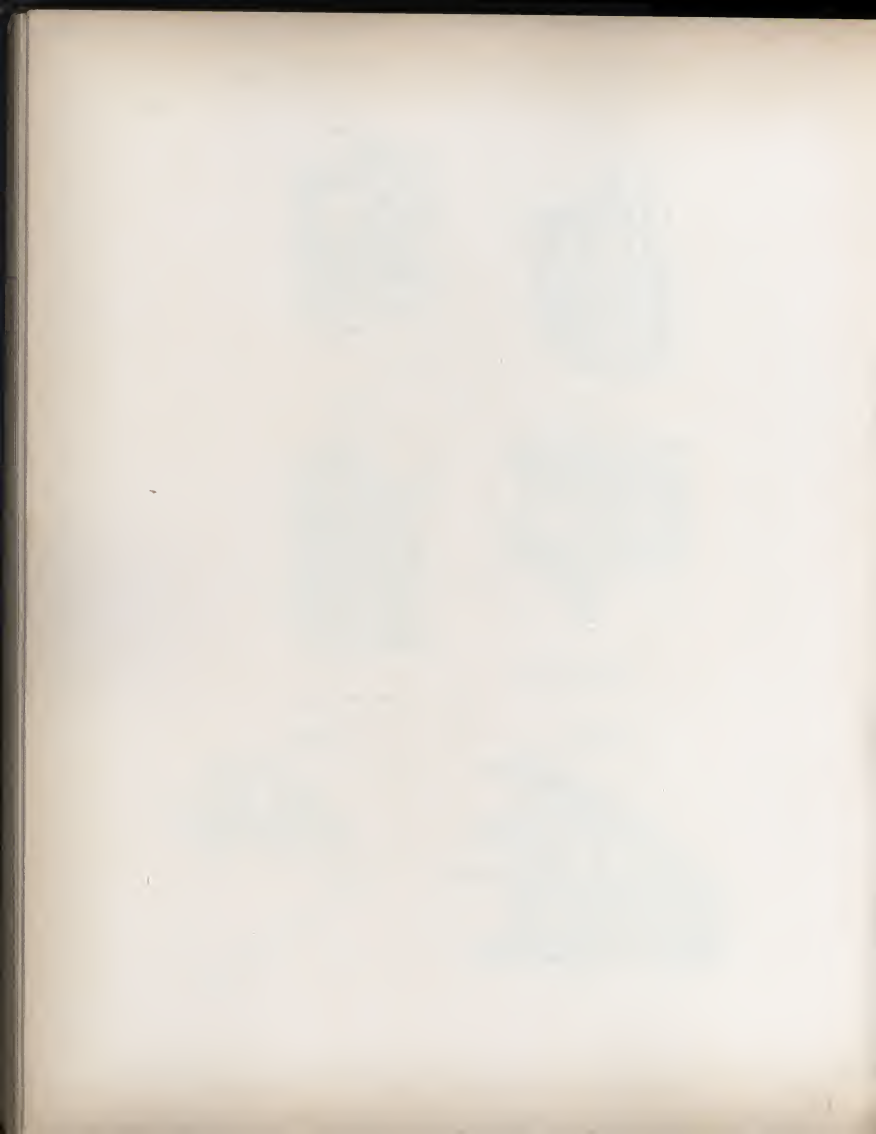
OBVERSE



REVERSE



SIC

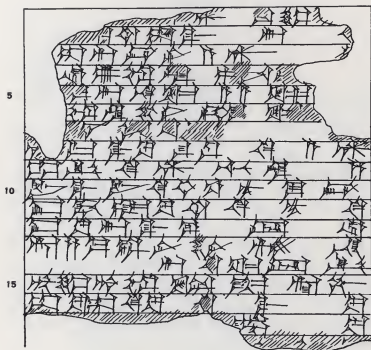




45

OBERSE

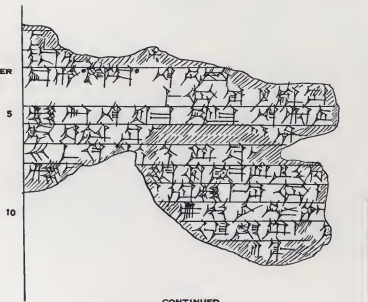
COL. I



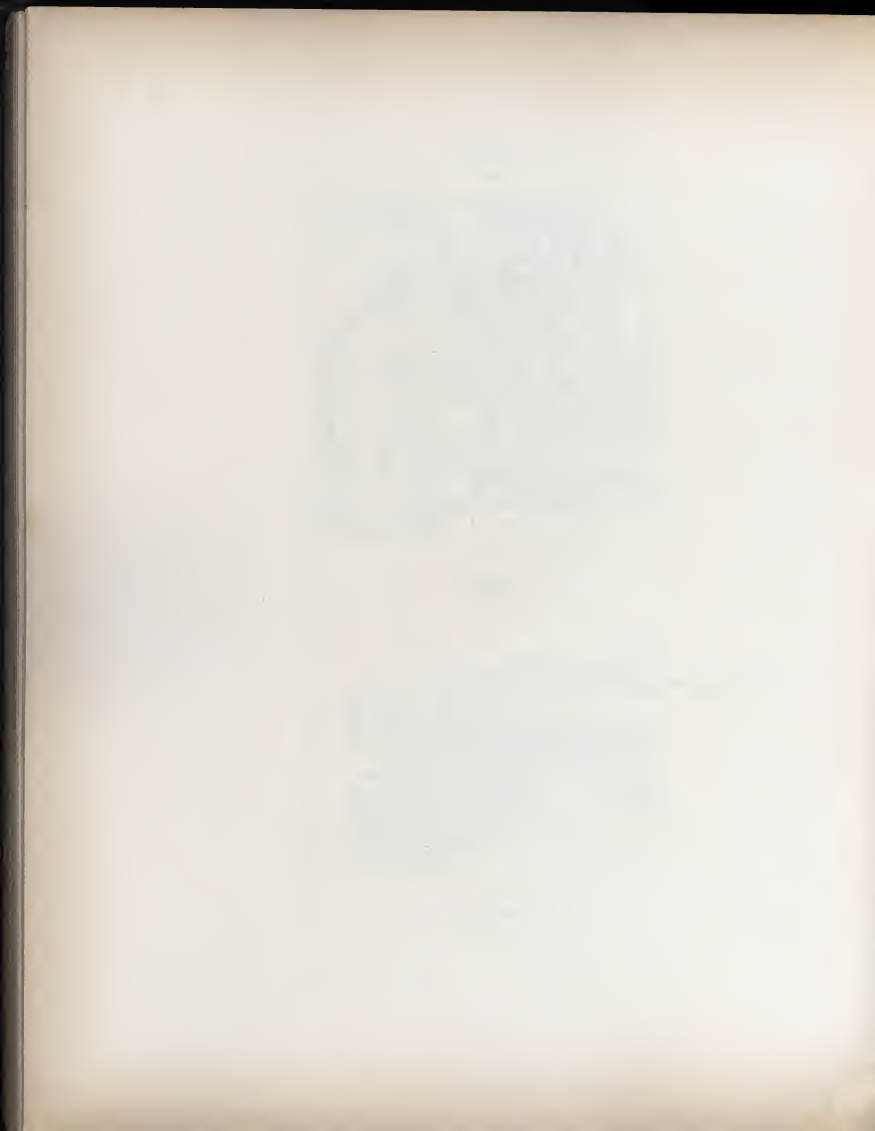
OBERSE

COL. II

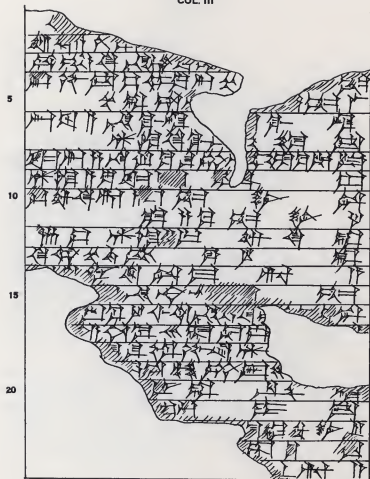
• •  
WRITTEN OVER  
ERASURE



CONTINUED



45  
REVERSE  
COL. III



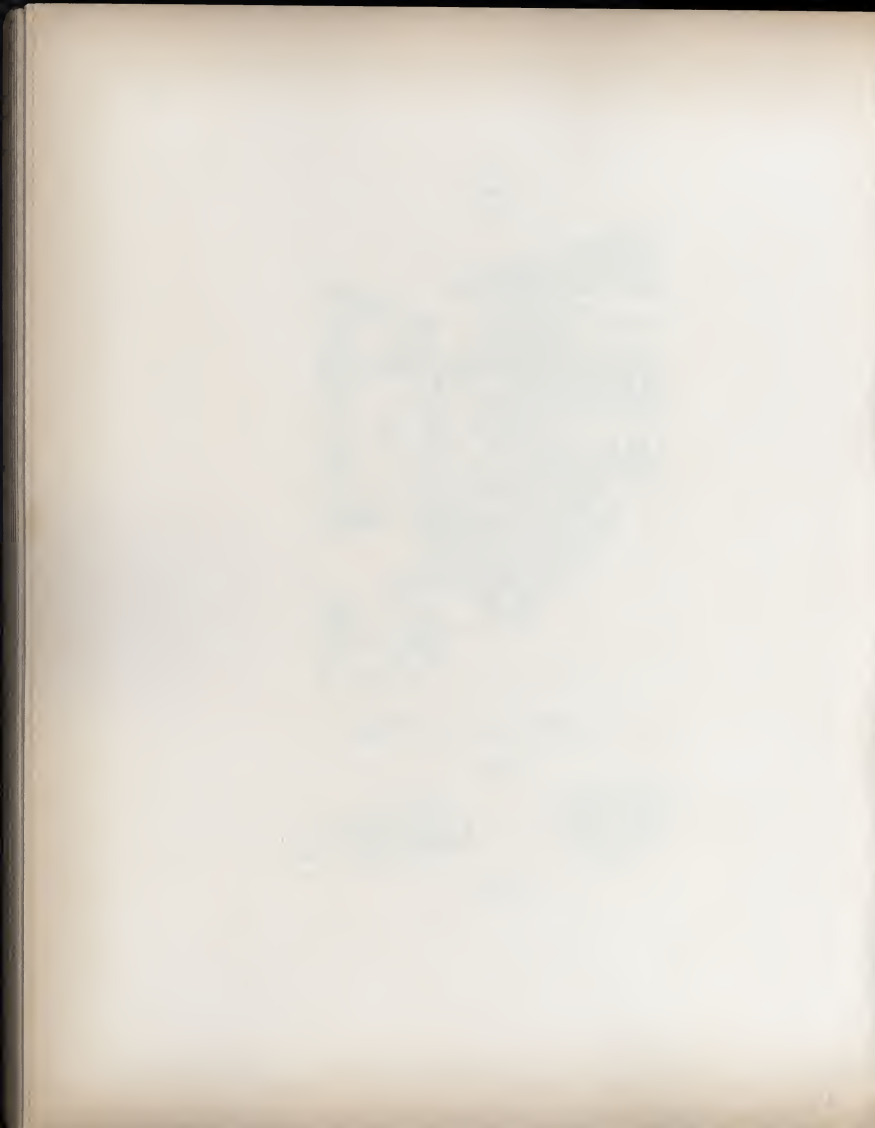
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FRAGMENTS



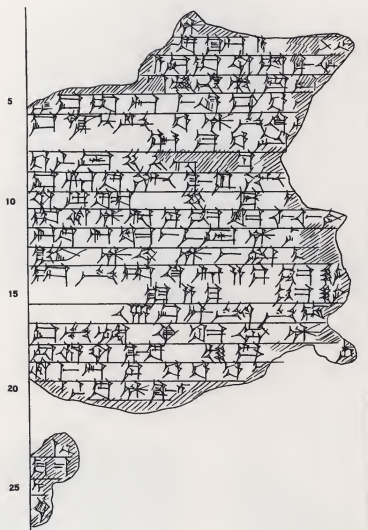
CONTINUED



45

REVERSE

COL. IV





46

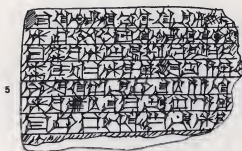
OBVERSE

COL. II

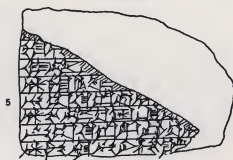


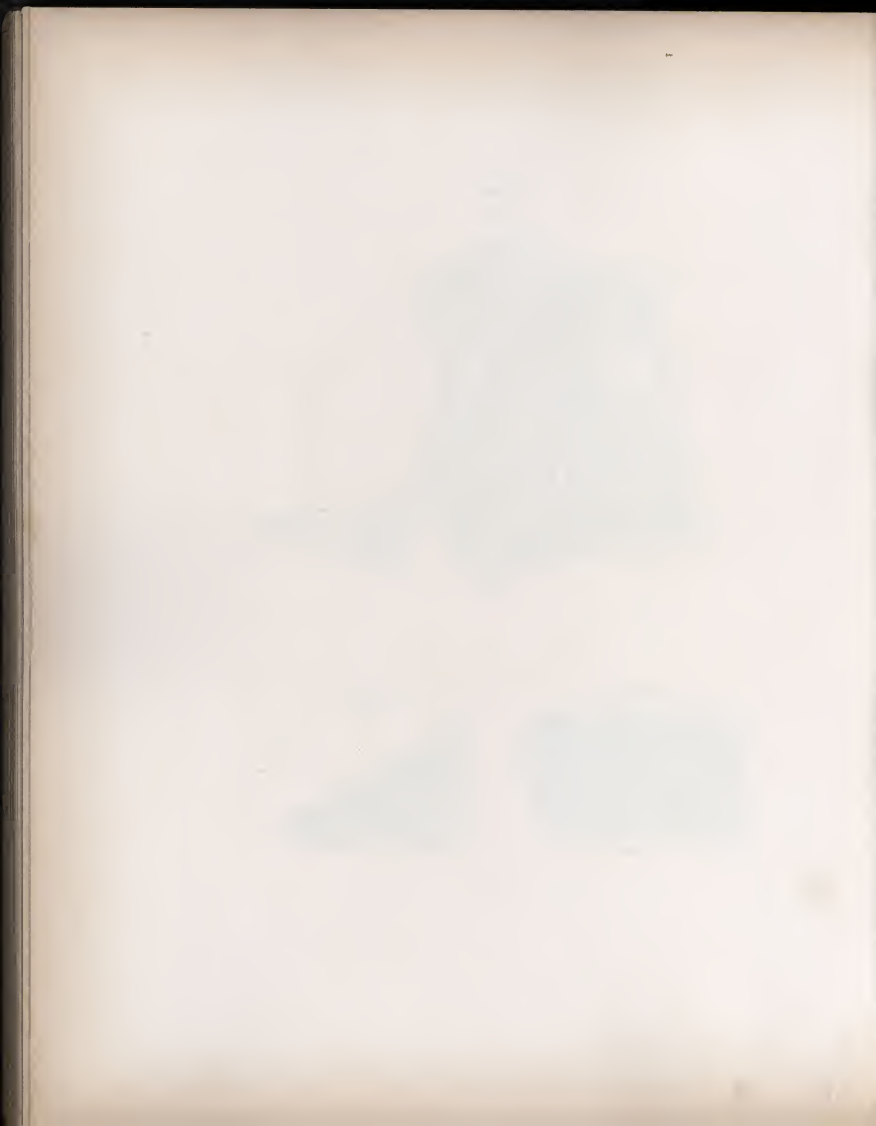
47

OBVERSE



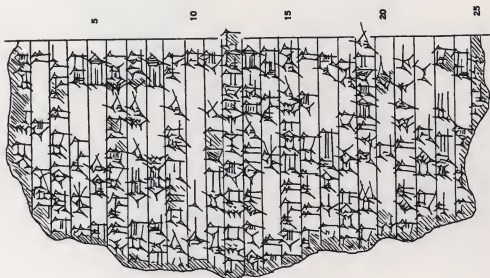
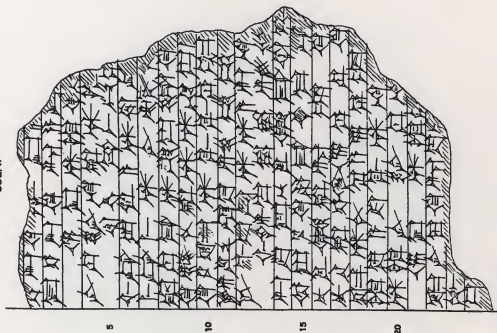
REVERSE







48

OBVERSE  
COL. IOBVERSE  
COL. II

REVERSE FOLLOWING PLATE

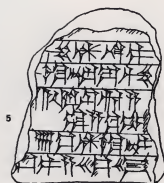


48  
REVERSE  
COL. III

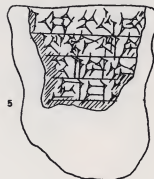


OBVERSE PRECEDING PLATE

49  
OBVERSE?



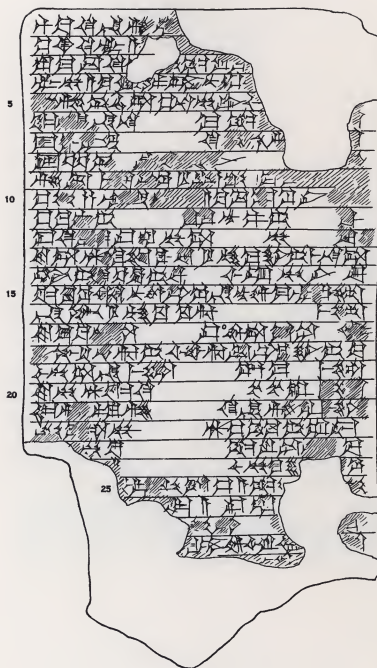
REVERSE?



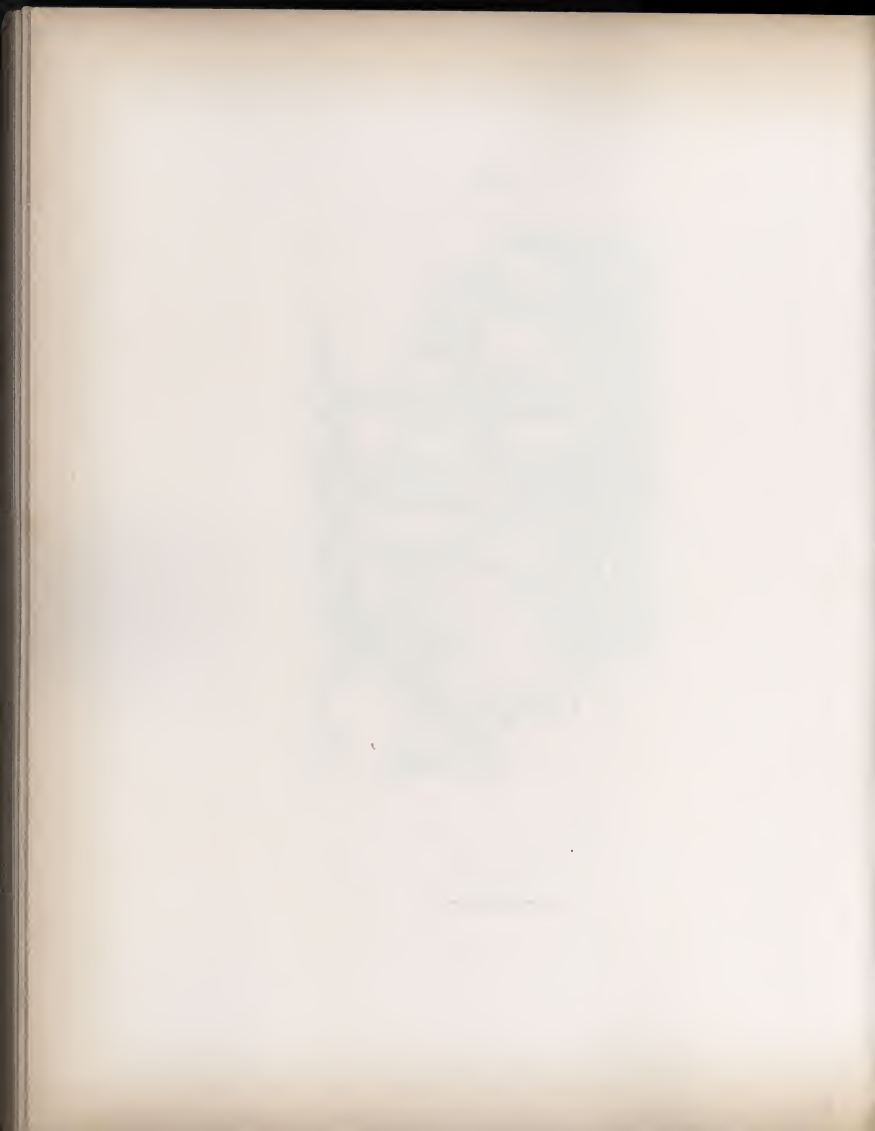


50

OBVERSE

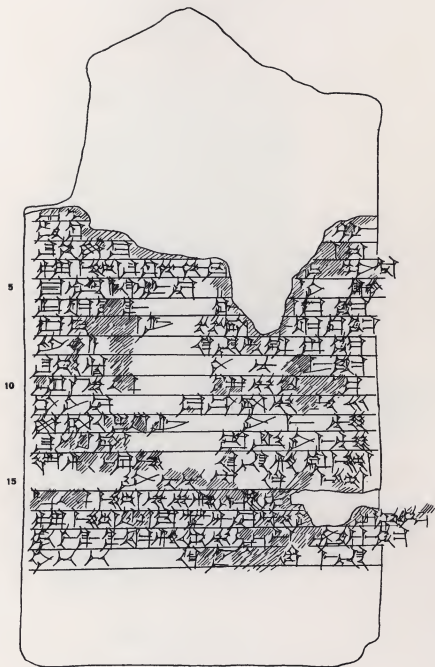


REVERSE FOLLOWING PLATE



50

REVERSE



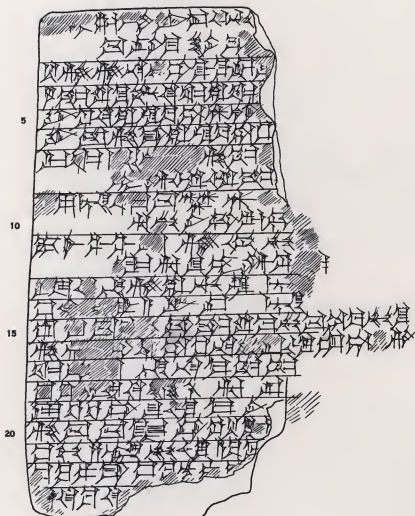
OBVERSE PRECEDING PLATE





51

OBVERSE

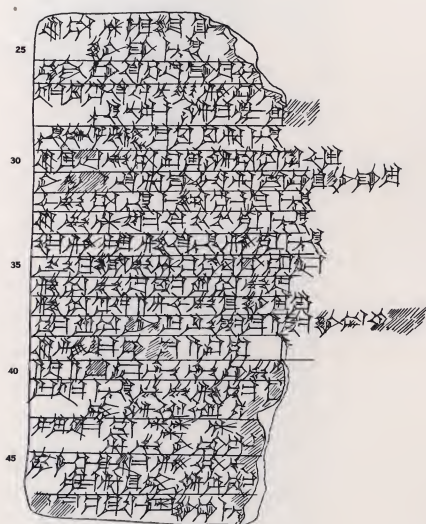


REVERSE FOLLOWING PLATE

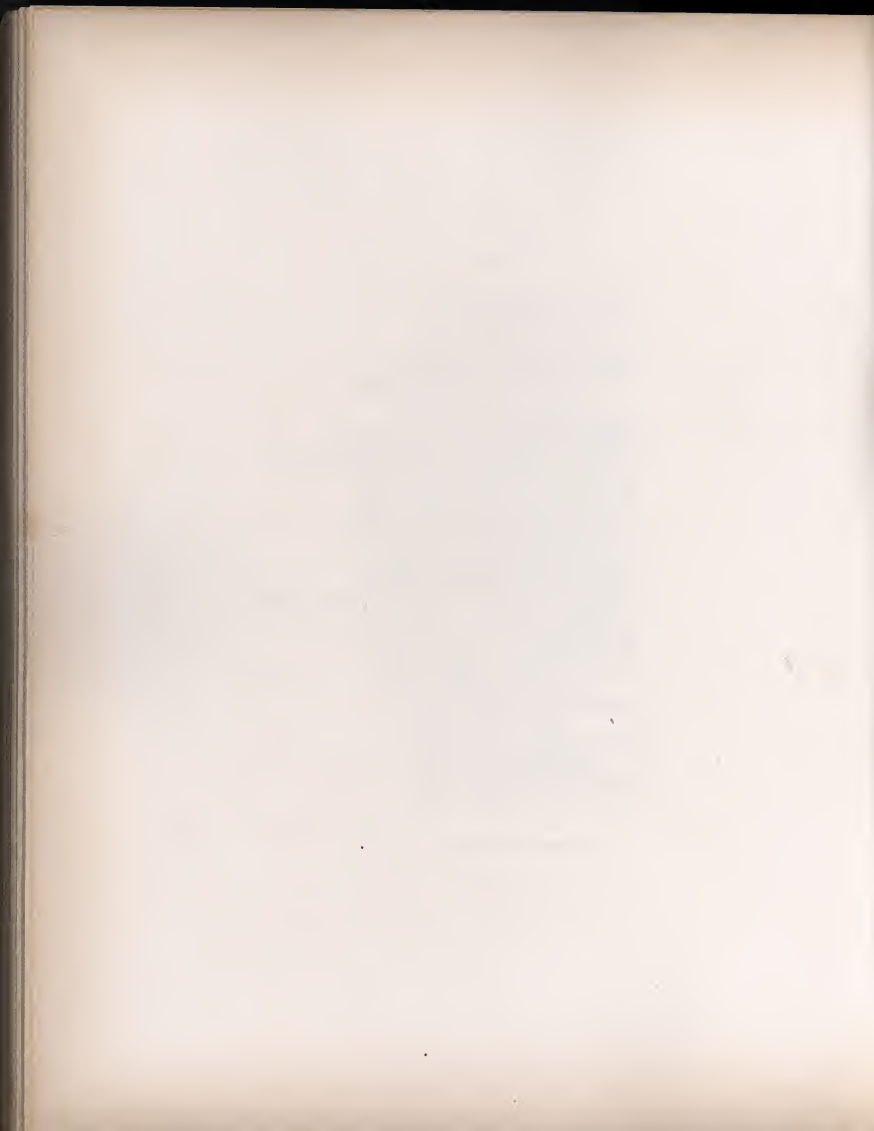


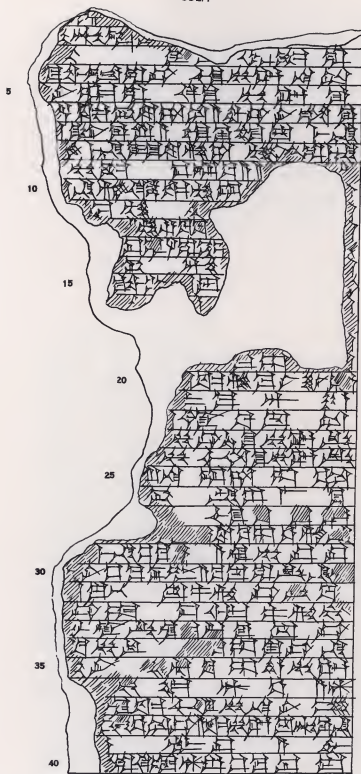
51

REVERSE



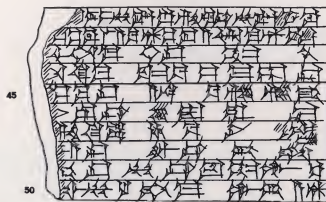
OBVERSE PRECEDING PLATE



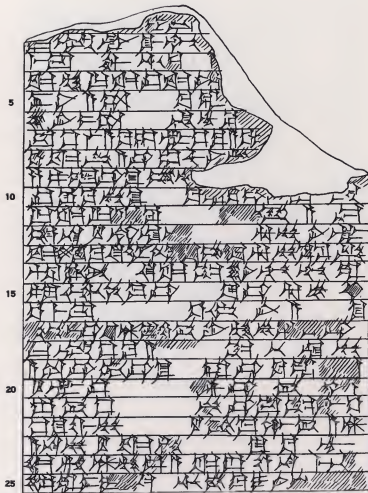


CONTINUED





COL. II



CONTINUED

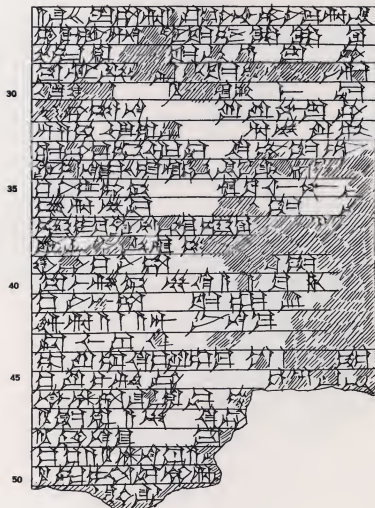




52

OBVERSE

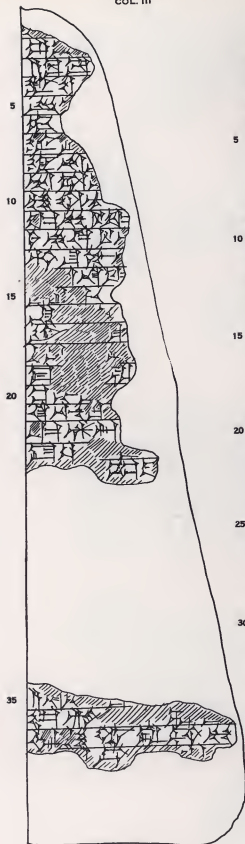
COL. II



CONTINUED

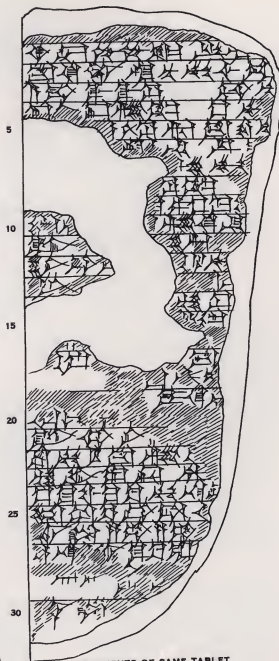


OBVERSE  
COL. III



CONTINUED

REVERSE  
COL. I



FRAGMENTS OF SAME TABLET

OBVERSE



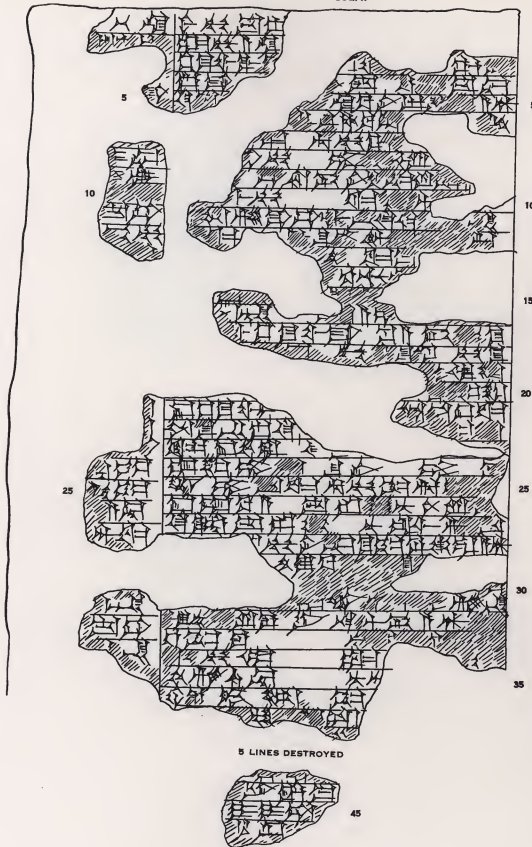
REVERSE

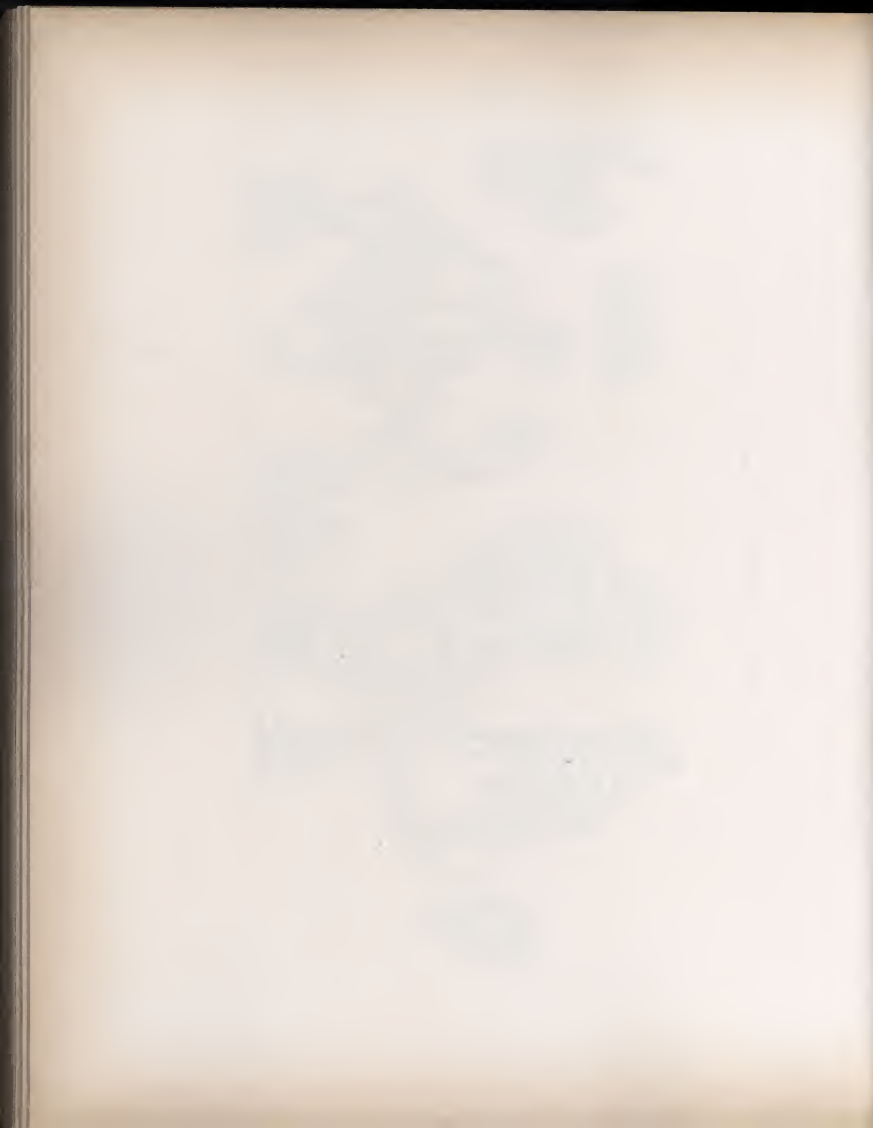




COL. III

COL. II

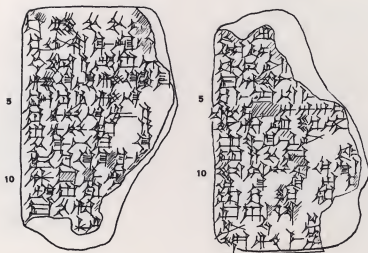




53

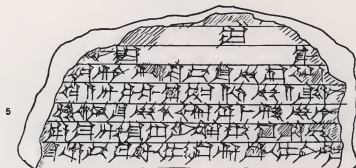
OBERSE

REVERSE



54

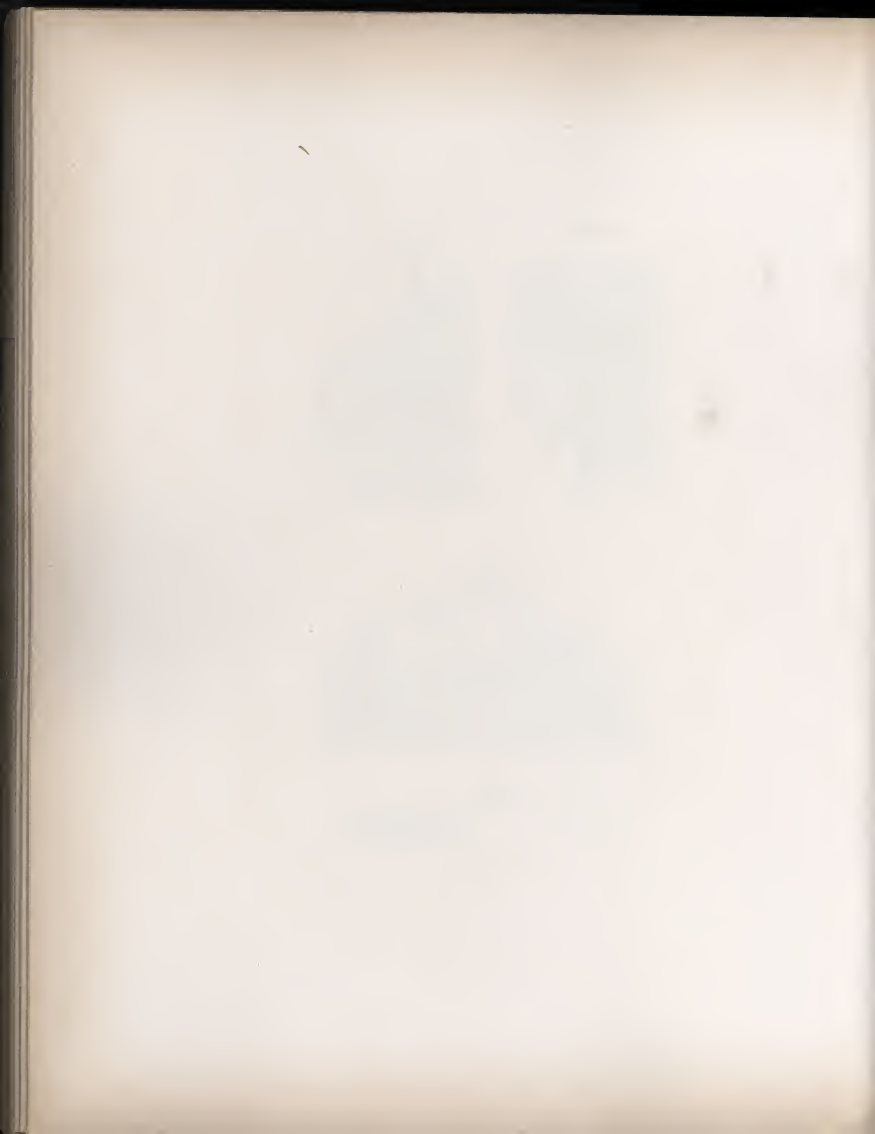
OBERSE



REVERSE



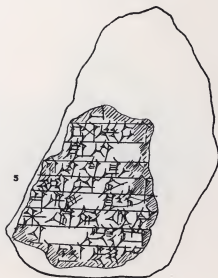
REST DESTROYED





55

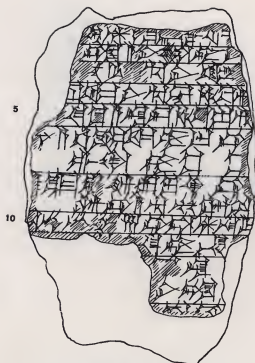
OBSERVE?



REST DESTROYED

56

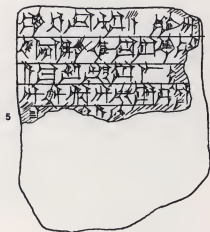
OBSERVE



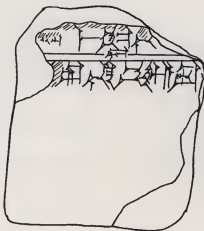
REVERSE DESTROYED

57

OBSERVE



REVERSE



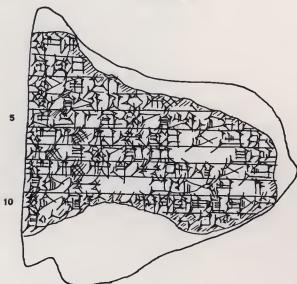


OBERSE

58

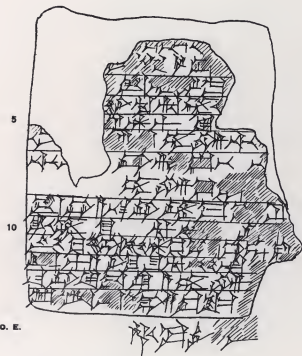


REVERSE



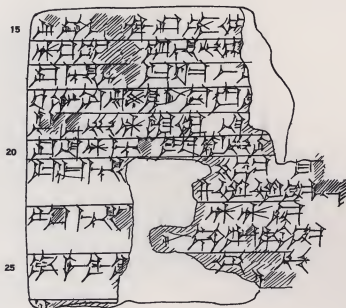
OBERSE

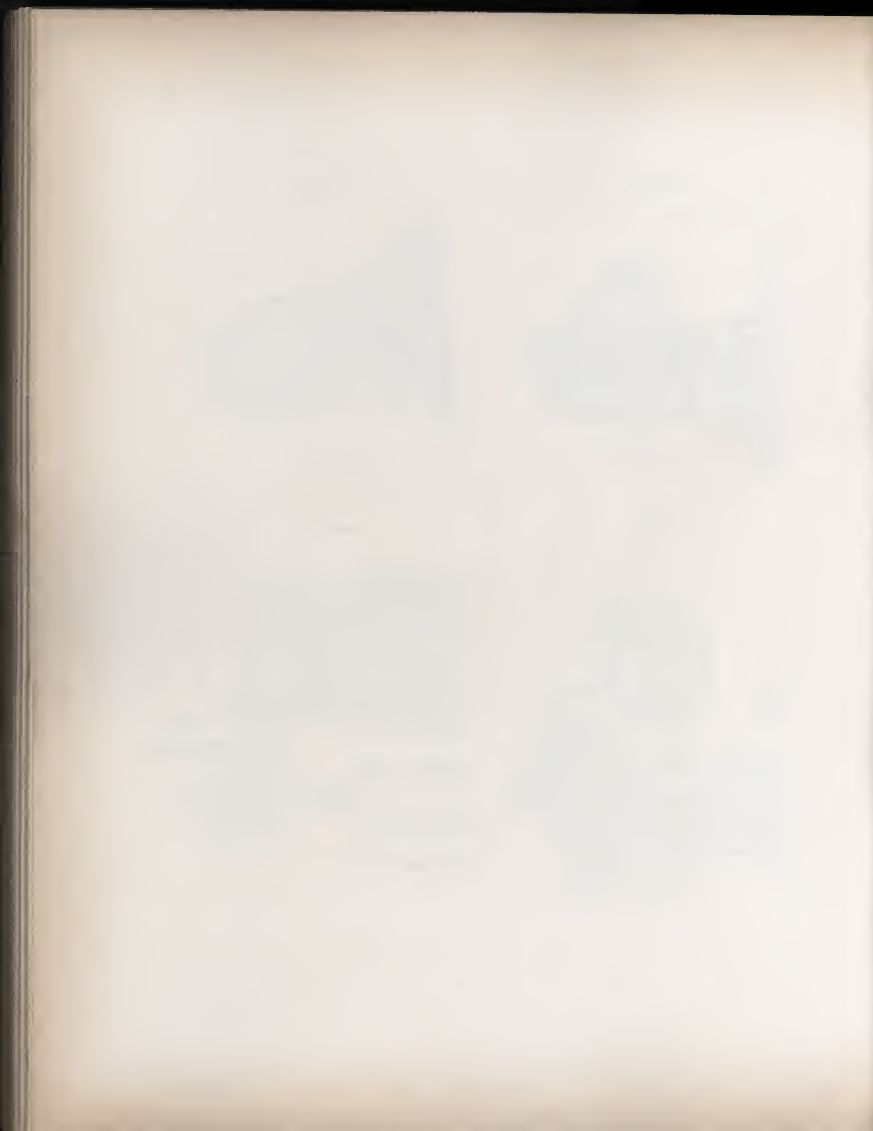
59

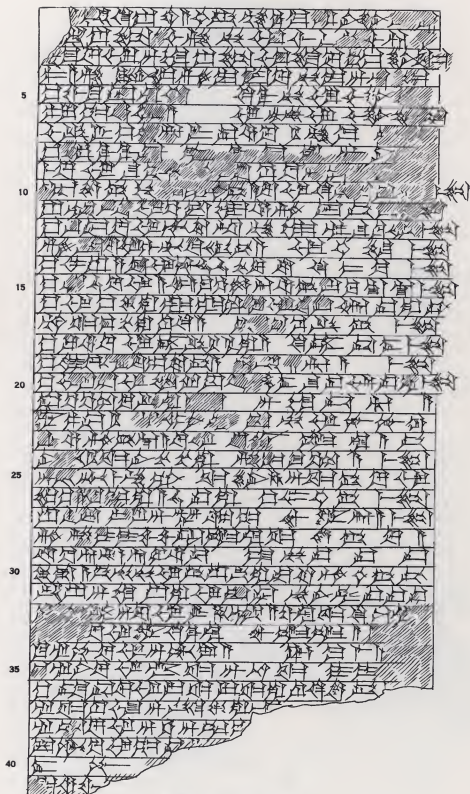


L.O. E.

REVERSE

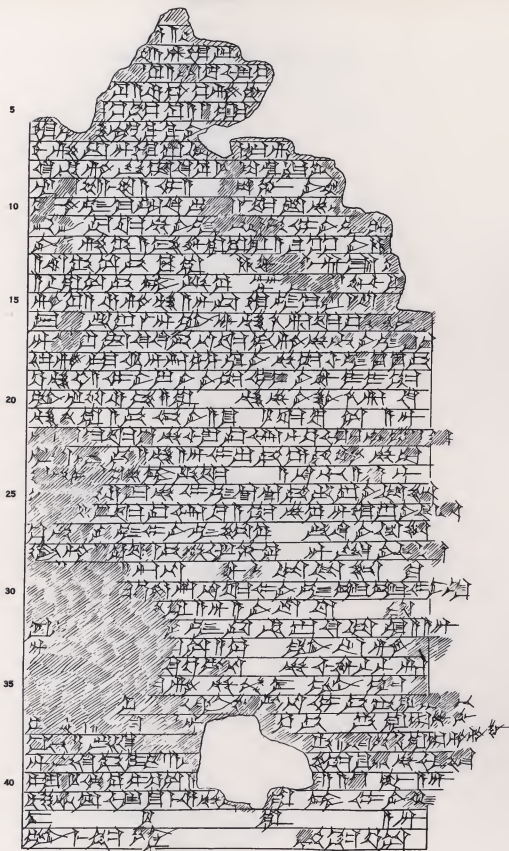






REVERSE FOLLOWING PLATE

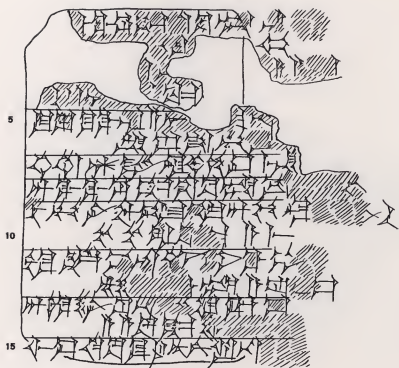




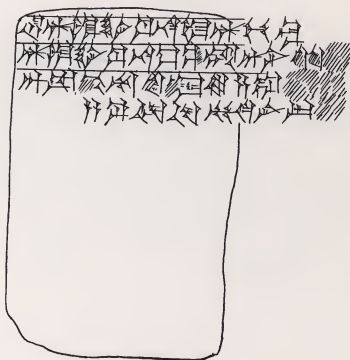
OBSERVE PRECEDING PLATE







## REVERSE

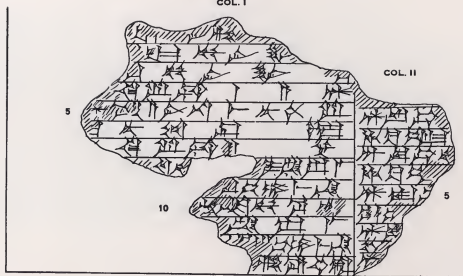




62

OBVERSE

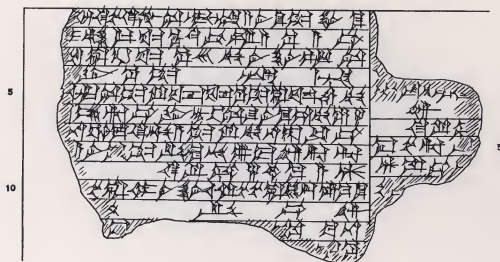
COL. I

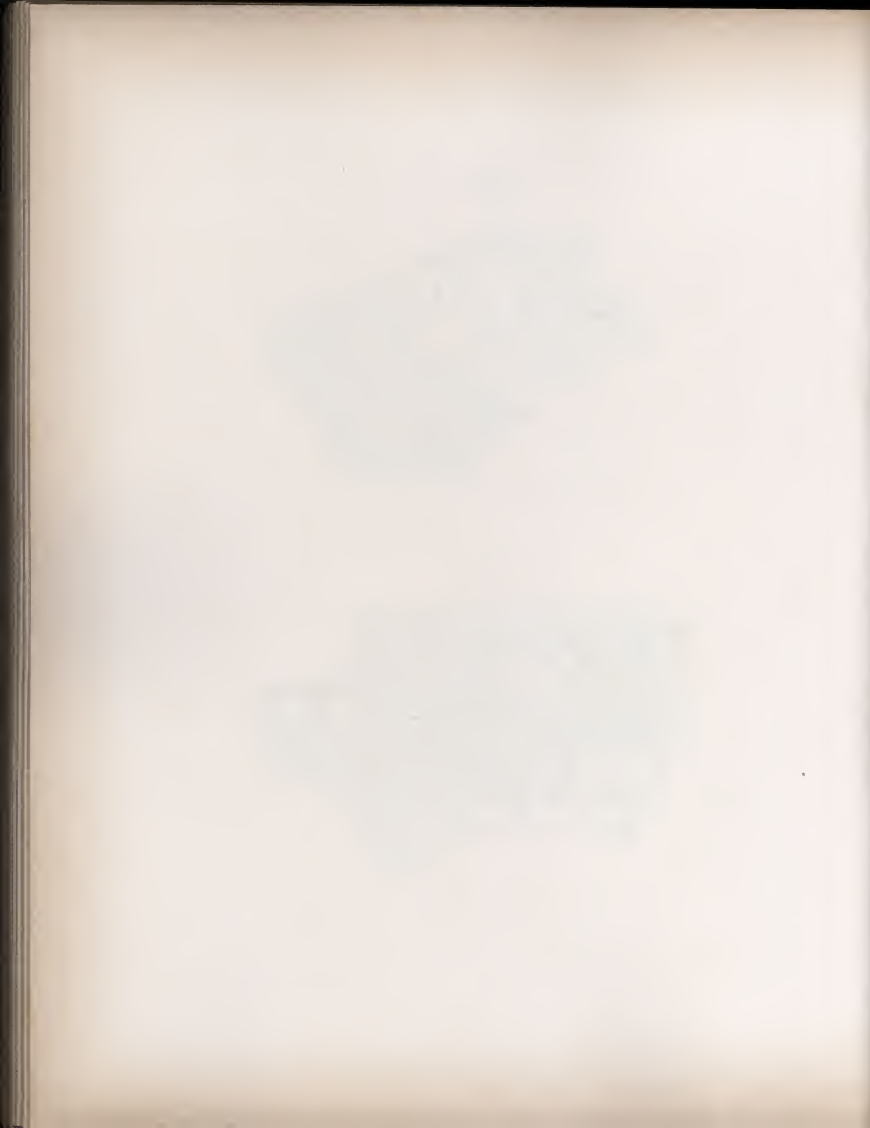


REVERSE

COL. IV

COL. III

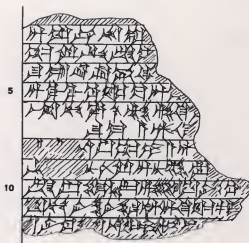




63

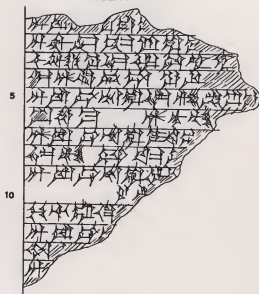
OBVERSE

COL. I



REVERSE

COL. IV

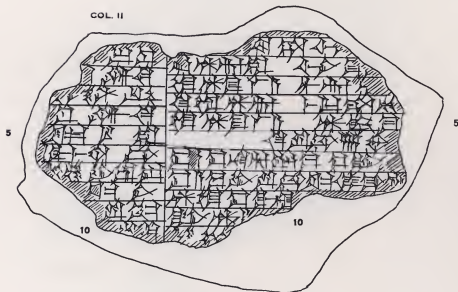


64

REVERSE

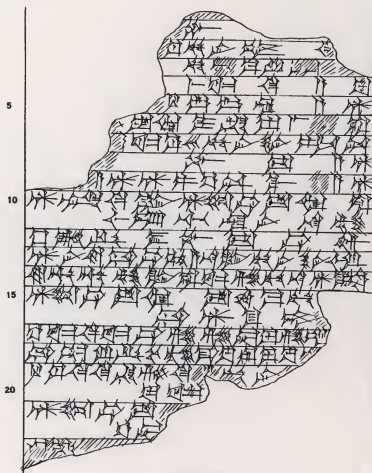
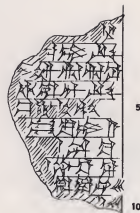
COL. I

COL. II



OBVERSE DESTROYED

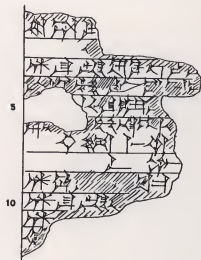
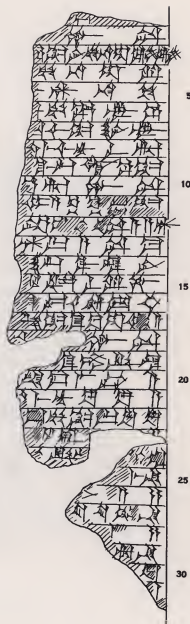
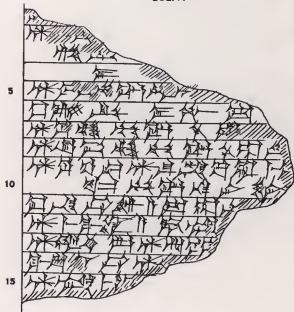




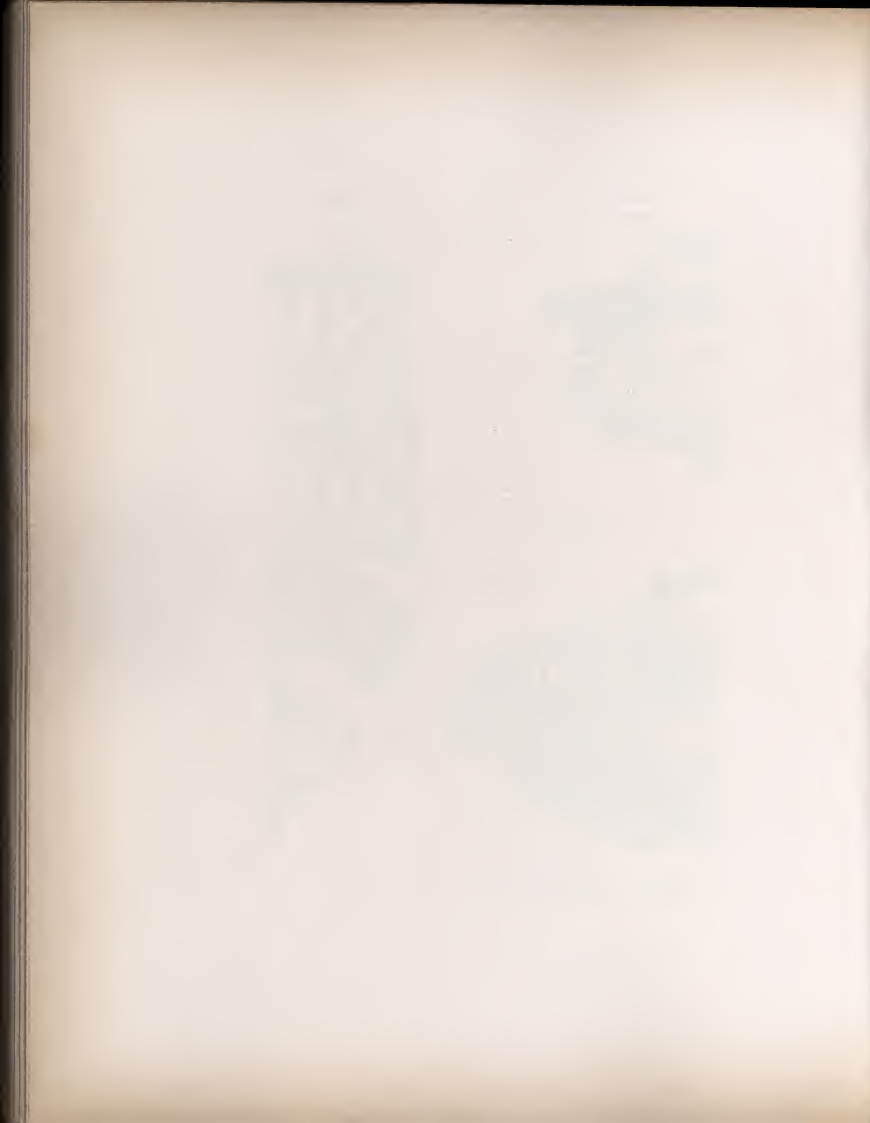




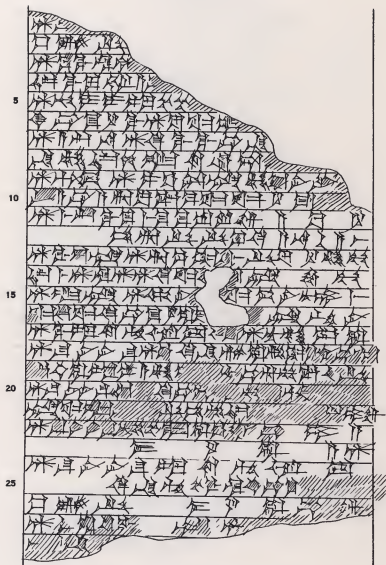
65

OBVERSE  
COL. IIIREVERSE  
COL. VIREVERSE  
COL. IV

REVERSE COL. V ON FOLLOWING PLATE



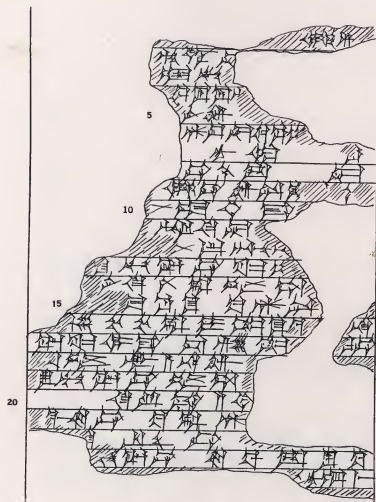
65  
REVERSE  
COL. V



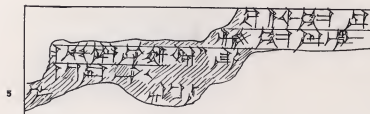
REVERSE COL. VI ON PRECEDING PLATE



## COL. I



## COL. II



CA. 30 LINES DESTROYED



CONTINUED

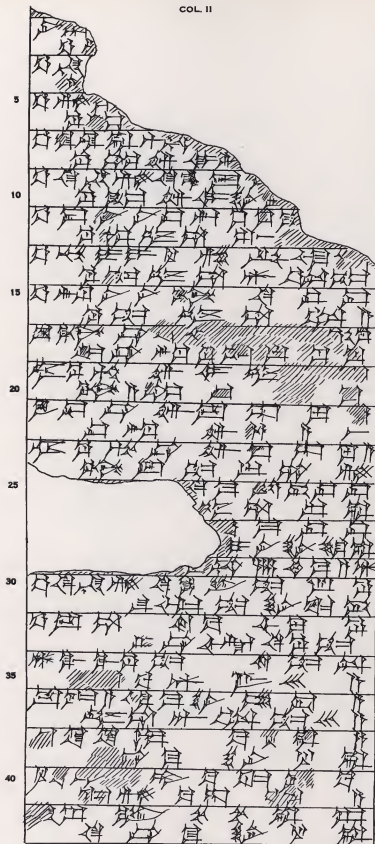


66  
 REVERSE  
 COL. I









CONTINUED

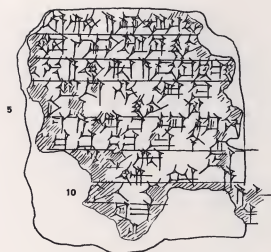






67

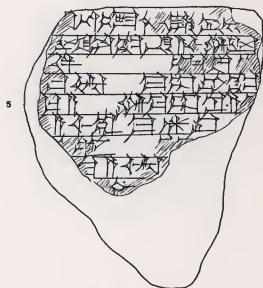
OBERSE



REVERSE DESTROYED

68

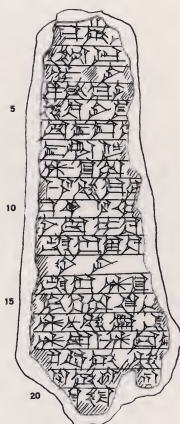
OBERSE



REVERSE DESTROYED

69

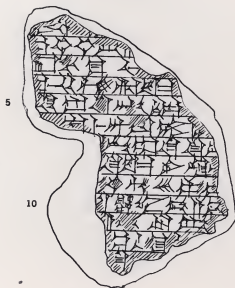
OBERSE?



REST DESTROYED

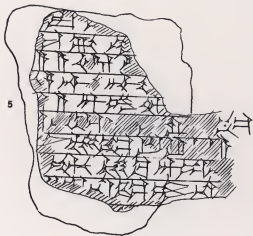


70  
OBERSE

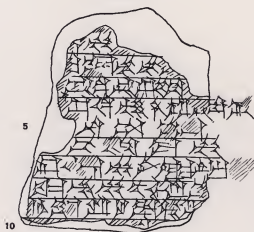


REVERSE DESTROYED

OBERSE

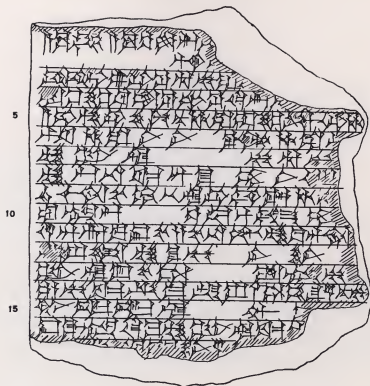


REVERSE

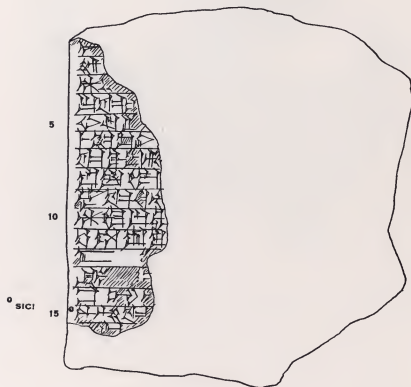








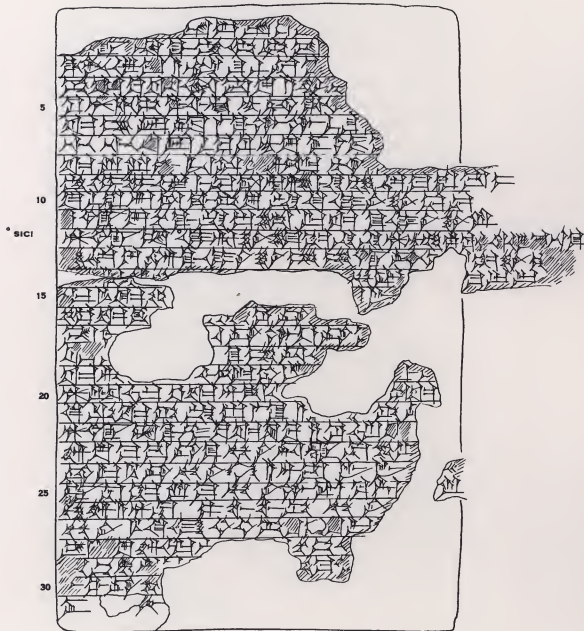
REVERSE?





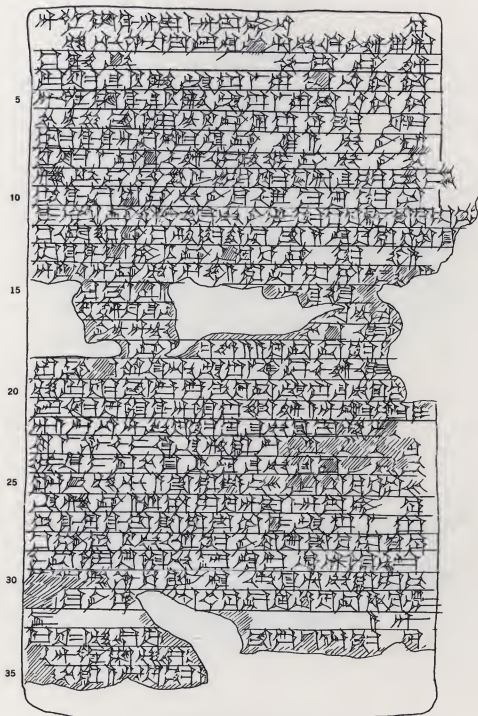
73

OBVERSE



REVERSE FOLLOWING PLATE







74

OBVERSE

COL. I

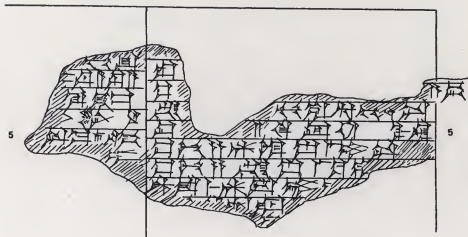
COL. II



REVERSE

COL. II

COL. I



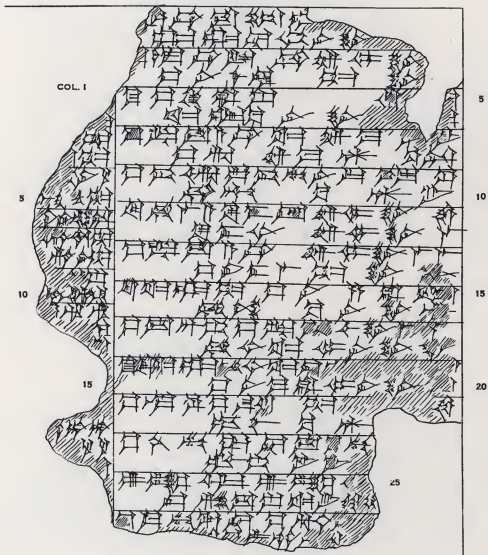




75

## OBVERSE

COL. II

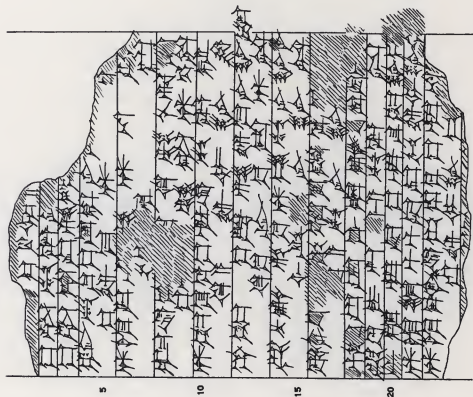


CONTINUED

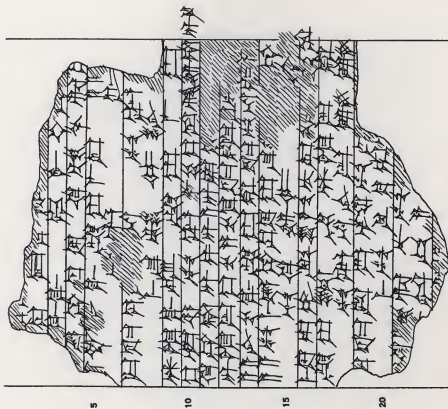


75

OBVERSE  
COL. III

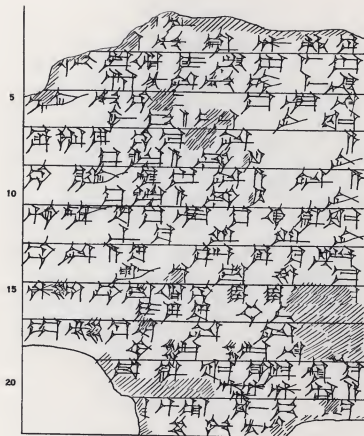


REVERSE  
COL. I



CONTINUED

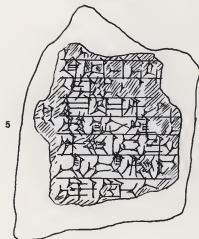




REST DESTROYED

76

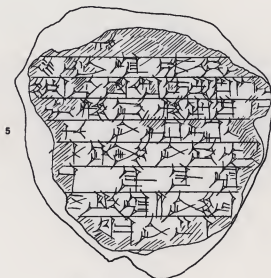
OBSERVE



REVERSE DESTROYED

77

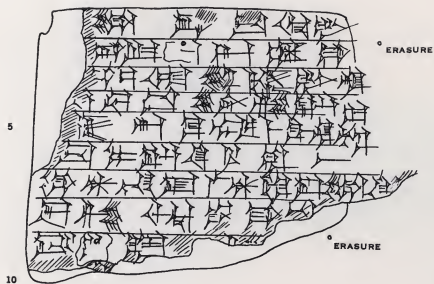
REVERSE



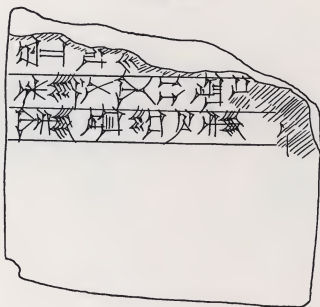
OBSERVE DESTROYED



78  
OBSERVE



REVERSE

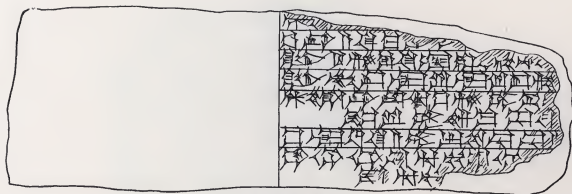






79

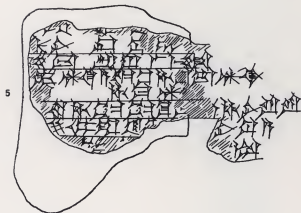
REVERSE



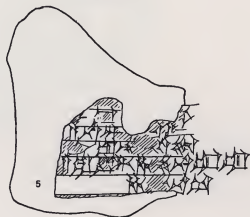
OBVERSE DESTROYED

80

OBVERSE



REVERSE

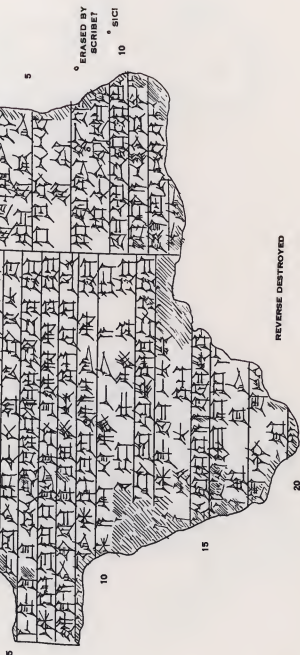




81  
OBVERSE

COL. I

COL. II



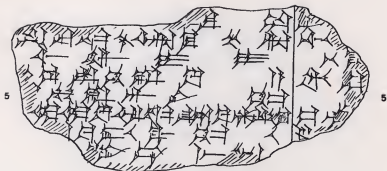
REVERSE DESTROYED



## OBSERVE

COL. I

COL. II

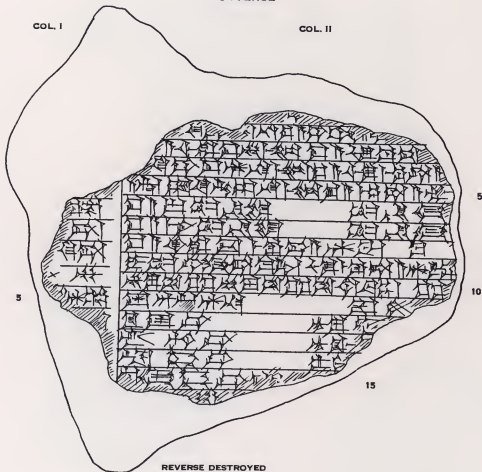


REVERSE DESTROYED

## OBSERVE

COL. I

COL. II



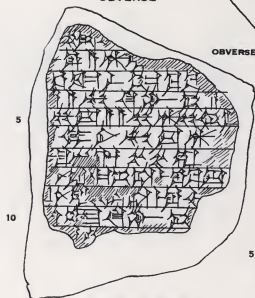
REVERSE DESTROYED

2 LINES  
WRITTEN OVER  
ERASURE





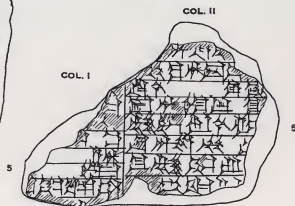
85  
OBVERSE



REVERSE DESTROYED

OBVERSE DESTROYED

86  
OBVERSE?



REST DESTROYED

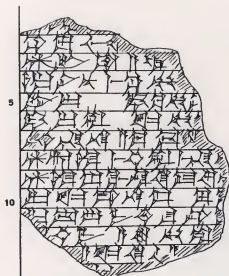




87

OBERSE

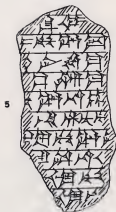
FRAGMENT A



REVERSE DESTROYED

REVERSE?

FRAGMENT C

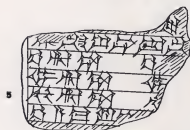


REST DESTROYED

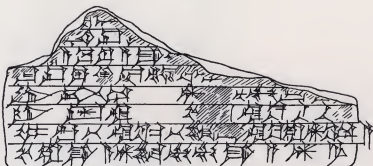
88

OBERSE

FRAGMENT B



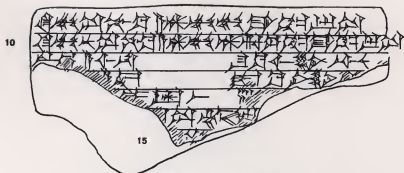
REVERSE DESTROYED



REVERSE FOLLOWING PLATE



## REVERSE

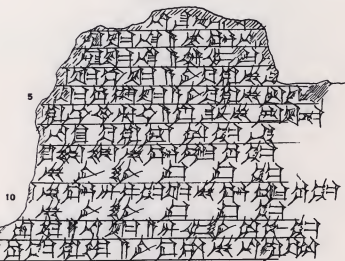


OBVERSE PRECEDING PLATE

89

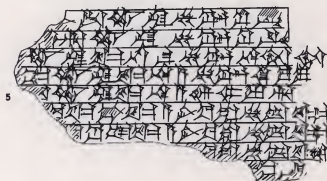
## OBVERSE

COL. III



## REVERSE

COL. IV

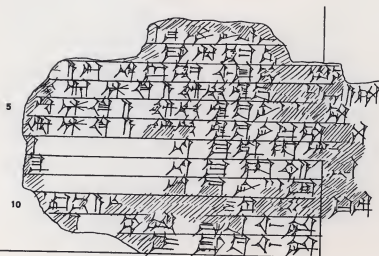




90

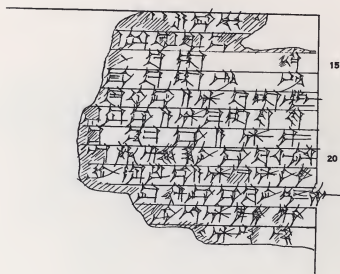
OBSERVE

COL. II



REVERSE

COL. III

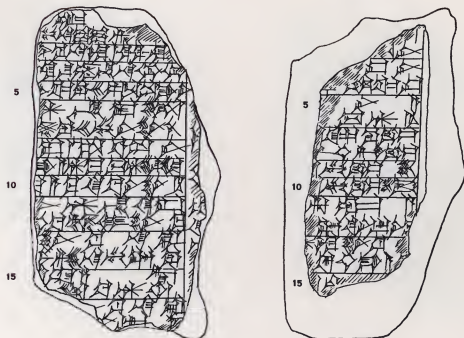




91

OBERSE

REVERSE

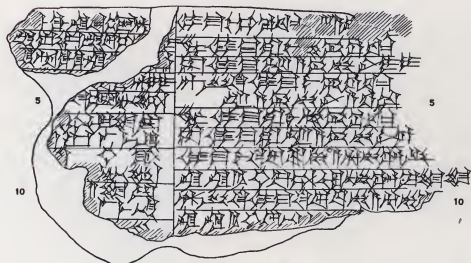


92

OBERSE

COL. I

COL. II

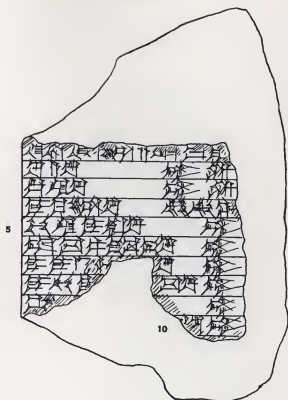


REVERSE NOT INSCRIBED

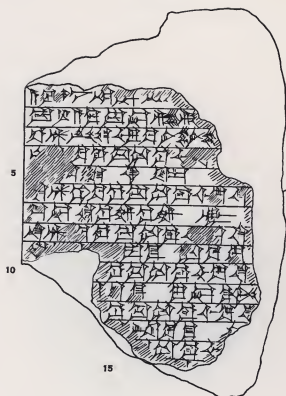




OBERSE



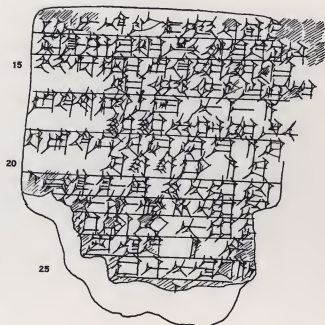
REVERSE



OBERSE



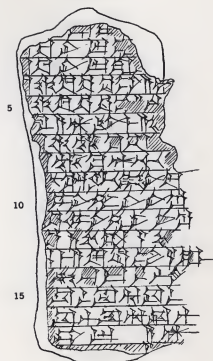
REVERSE





95

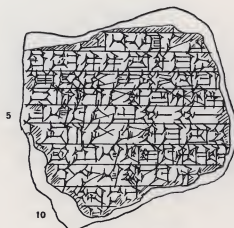
OBVERSE



REVERSE DESTROYED

96

OBVERSE

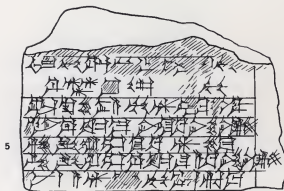


REVERSE DESTROYED

97

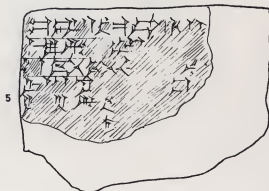
OBVERSE

COL. I



REVERSE

COL. IV





98

OBSERVE

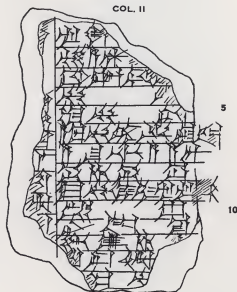


99

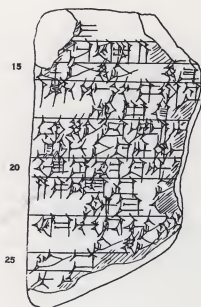
OBSERVE?

COL. I

COL. II



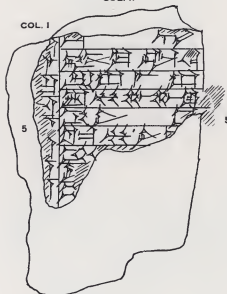
REVERSE



REVERSE?

COL. II

COL. I





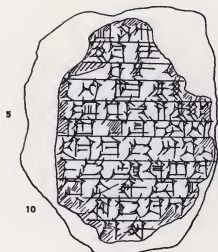
100  
OBVERSE



REVERSE

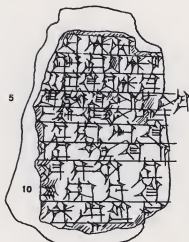


101  
OBVERSE?

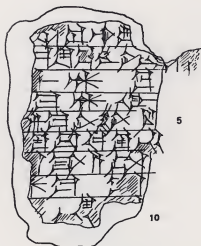


REST DESTROYED

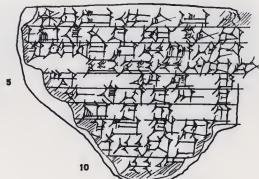
102  
OBVERSE



REVERSE



103  
OBVERSE



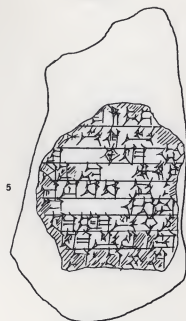
REVERSE NOT INSCRIBED



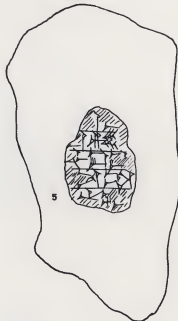


104

OBERSE



REVERSE



105

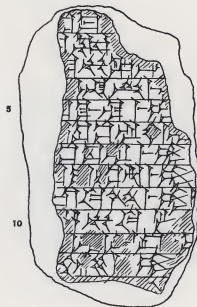
REVERSE



OBERSE DESTROYED

107

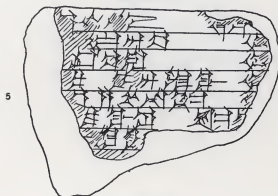
OBERSE



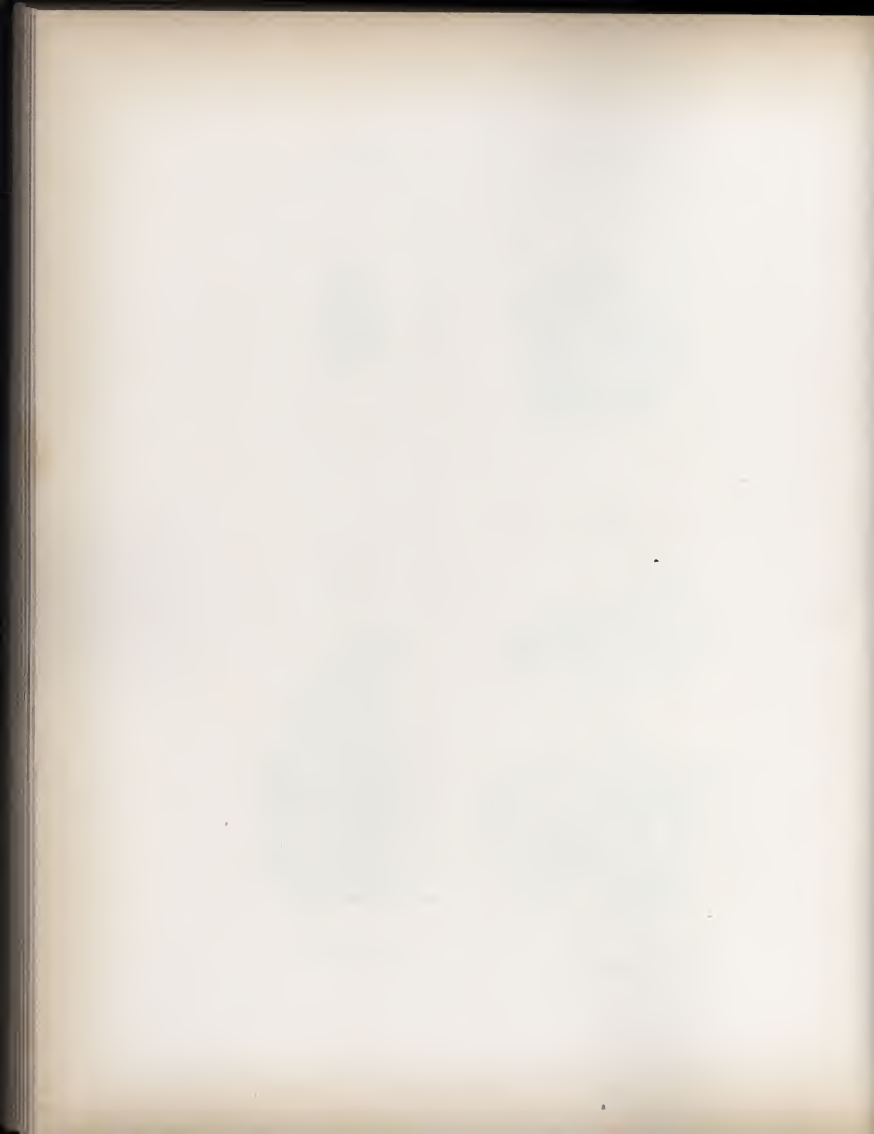
REVERSE DESTROYED

106

OBERSE



REST DESTROYED



108

QVERSE

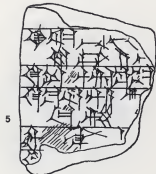


REVERSE

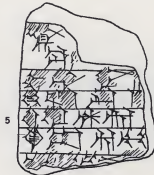


109

OVERSE



REVERSE



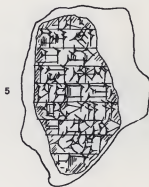
110

OVERSE



111

REVERSE?

LINE OVER  
ERASURE

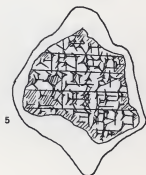
REVERSE DESTROYED

REST DESTROYED



112

OBVERSE



REVERSE

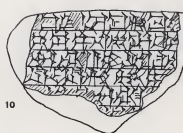


113

OBVERSE

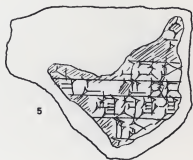


REVERSE

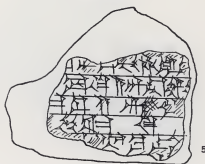


114

OBVERSE



REVERSE



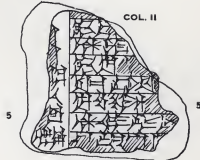


115

OBSERVE

COL. I

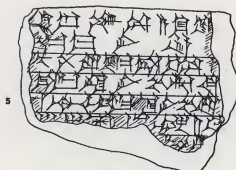
COL. II



REST DESTROYED

116

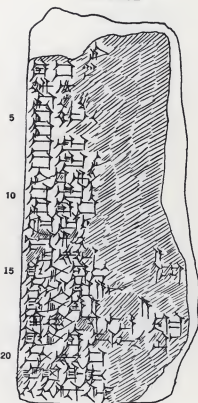
OBSERVE



REVERSE NOT INSCRIBED

117

OBSERVE



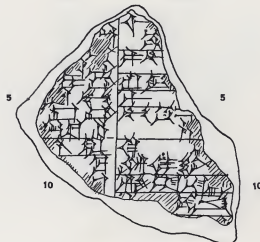
REVERSE NOT INSCRIBED

118

OBSERVE

COL. I

COL. II



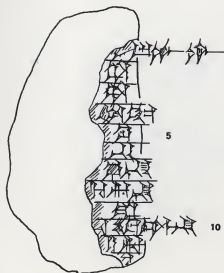
REVERSE DESTROYED





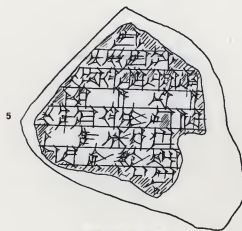
119

OBSERVE?



120

OBSERVE?



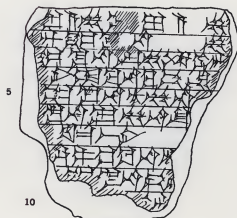
REST DESTROYED

REVERSE?



121

OBSERVE

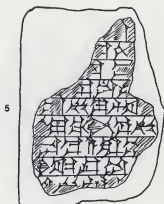


REVERSE DESTROYED



122

OBSERVE?



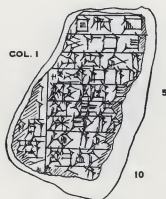
REST DESTROYED

123

OBSERVE?

COL. II

COL. I



REVERSE DESTROYED

124

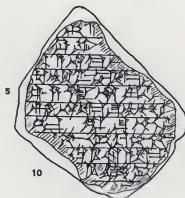
REVERSE



OBSERVE DESTROYED

125

OBSERVE?

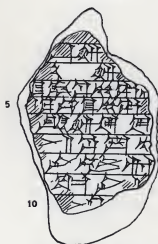


REST DESTROYED



126

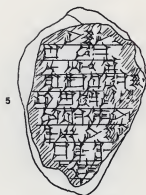
OBSERVE?



REVERSE DESTROYED

127

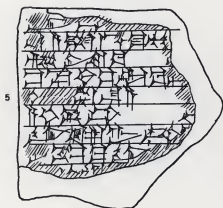
REVERSE



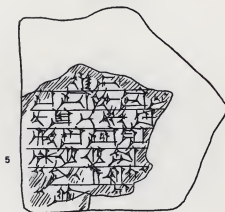
REST DESTROYED

128

OBSERVE



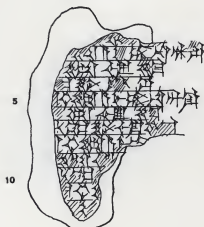
REVERSE



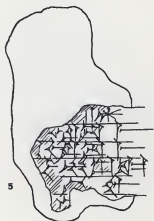


129

OBERSE

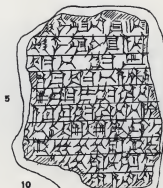


REVERSE

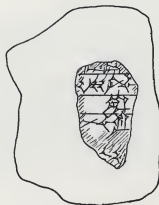


130

OBERSE



REVERSE

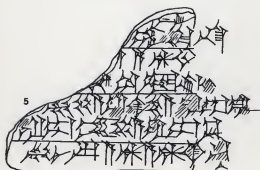




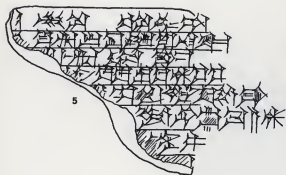


131

OBSERVE

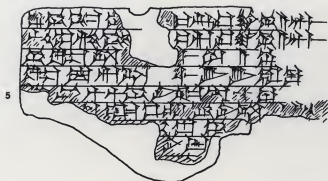


REVERSE

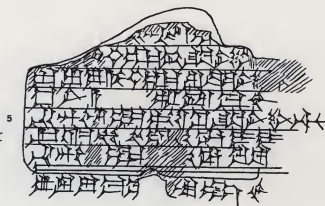


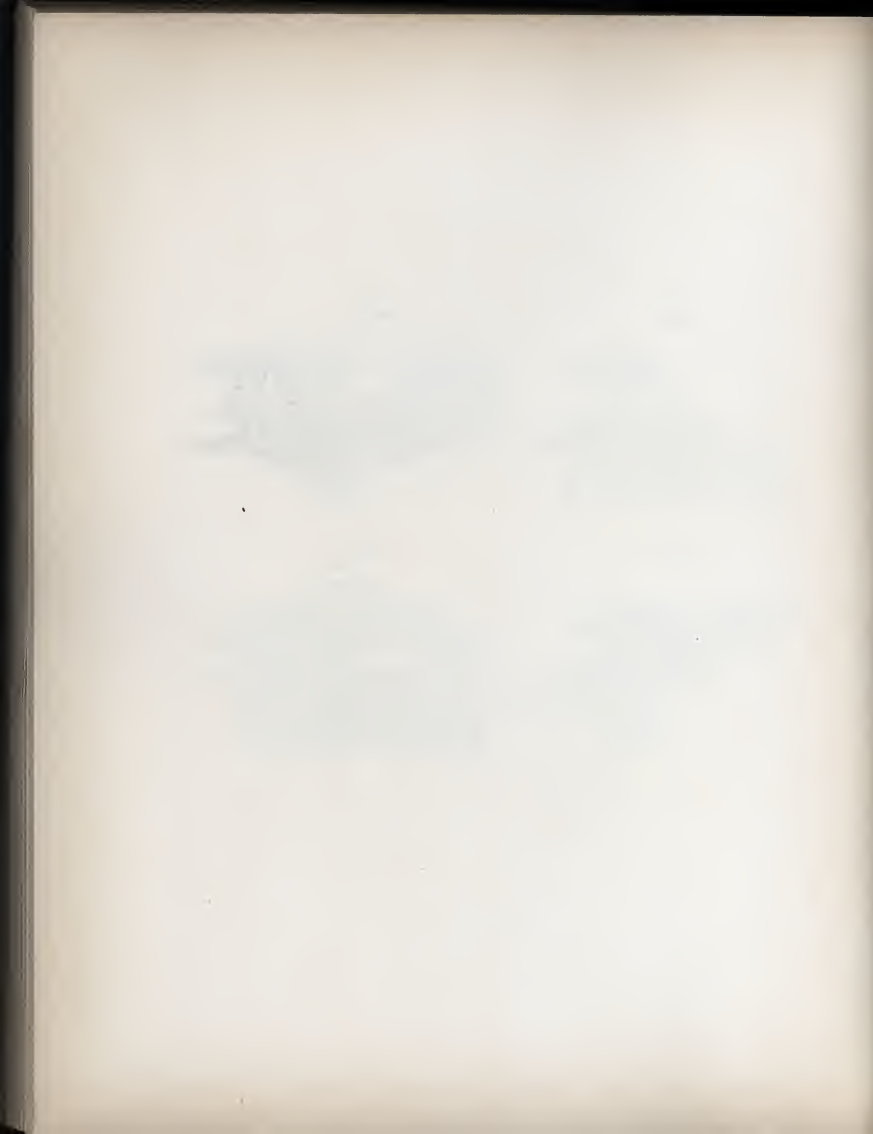
132

OBSERVE



REVERSE

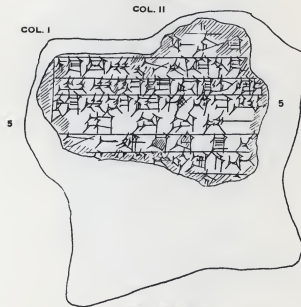




133

OBVERSE?

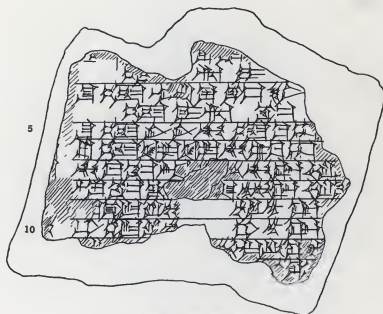
COL. II



REST DESTROYED

134

OBVERSE



REVERSE DESTROYED





## REVERSE













